

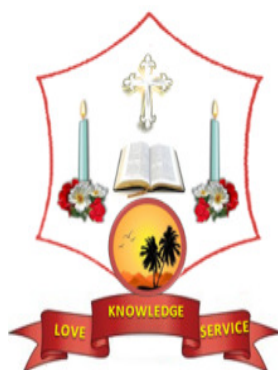
THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

M.A., ENGLISH STUDIES



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF

ENGLISH

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR - 621 220.

P G & RESEARCH DEPARTMENT OF ENGLISH
B.A., ENGLISH LITERATURE SYLLABUS

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Part	Sub. Code	Course	Ins Hrs	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	I	18UT1	Language Course –I (LC) Tamil -I	6	3	3	25	75	100
	II	18UE1	English Language course -I (ELC) – English -I	6	3	3	25	75	100
	III	18UEN1CC1	Core Course- I(CC) – Prose	6	4	3	25	75	100
	III	18UEN1CC2	Core Course – II (CC) – Poetry -I	5	4	3	25	75	100
	III	18UEN1AC1	Allied Course –I (AC) –Social History of England	5	4	3	25	75	100
	IV	18UVE	Value Education	2	2	3	25	75	100
Total				30	20				600
II	I	18UT2	Language Course –II (LC) Tamil -II	6	3	3	25	75	100
	II	18UE2	English Language Course –II (ELC) - English -II	6	3	3	25	75	100
	III	18UEN2CC3	Core Course – III (CC) –Poetry II	4	4	3	25	75	100
	III	18UEN2CC4	Core Course – IV (CC)- Modern English Grammar and Usage	4	3	3	25	75	100
	III	18UEN2AC2	Allied Course – II (AC) - Literary Forms	4	4	3	25	75	100
	III	18UEN2AC3	Allied Course – III (AC)- History of English literature -I	4	4	3	25	75	100
	IV	18UES	Environmental Studies	2	2	3	25	75	100
Total				30	23				700
III	I	18UT3	Language Course –III (LC) - Tamil -III	6	3	3	25	75	100
	II	18UE3	English Language course -III (ELC) - English -III	6	3	3	25	75	100
	III	18UEN3CC5	Core Course –V (CC)-Drama	5	5	3	25	75	100
	III	18UEN3CC6	Core Course –VI (CC)-Fiction	4	4	3	25	75	100
	III	18UEN3AC4	Allied Course –IV-History of English Literature -II	4	4	3	25	75	100
	III	18UEN3AC5	Allied Course –V –History of English Language	3	3	3	25	75	100
	IV	18TA3NME1	Potti Thervugalukkana Tamil	2	2	3	25	75	100
Total				30	24				700
IV	I	18UT4	Language Course –IV (LC) - Tamil -IV	6	3	3	25	75	100
	II	18UE4	English Language course -IV (ELC)- English -IV	6	3	3	25	75	100
	III	18UEN4CC7	Core Course – VII (CC) -Shakespeare	5	5	3	25	75	100
	III	18UEN4CC8	Core course – VIII (CC) –Indian Writing in English	5	4	3	25	75	100

	III	18UEN4AC6	Allied –VI (AC) –Literary Terms	4	3	3	25	75	100
	IV	18UEN4SBE1	Skill Based Elective –I- An Introduction to Soft Skills	2	2	3	25	75	100
	IV	18TA3NME2	Medai Pechukkalai	2	2	3	25	75	100
	Total			30	22				700
V	III	18UEN5CC9	Core course – IX (CC) – American Literature	6	5	3	25	75	100
	III	18UEN5CC10	Core Course – X (CC) -20 th Century Literature	6	5	3	25	75	100
	III	18UEN5CC11	Core course – XI(CC) – Commonwealth Literature	6	5	3	25	75	100
	III	18UEN5MBE1	Major Based Elective-I- An Introduction to Literary Criticism	6	5	3	25	75	100
	IV	18UEN5SBE2	Skill Based Elective -II – English For Competitive Examinations	2	2	3	25	75	100
	IV	18UEN5SBE3	Skill Based Elective -III – Journalism	2	2	3	25	75	100
	V	18USSD	Soft Skill Development	2	2	3	25	75	100
	Total			30	26				700
VI	III	18UEN6CC12	Core course – XII (CC) – Canadian Literature	6	5	3	25	75	100
	III	18UEN6CC13	Core course – XIII (CC) – An Introduction to Comparative Literature and Translation Studies	6	4	3	25		100
	III	18UEN6CC14	Core course – XIV (CC) –Women’s Writings in English	6	5	3	25	75	100
	III	18UEN6MBE2	Major Based Elective –II- English Language Teaching	5	4	3	25	75	100
	III	18UEN6MBE3	Major Based Elective –III- An Introduction to English Phonetics and Phonology	6	5	3	25	75	100
	V	18UGS	Gender Studies	1	1	3	25	75	100
	V		Extension Activities		1				
	Total			30	25				600
Grant Total				180	140	-	-	-	4000

I-B.A English
Core Course: I – PROSE

Semester : I
Credit : 4
Hours : 6

Code: **18UEN1CC1**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the writing prose through prescribed text.
- To explain the various styles of prose writers.
- To train learners to imitate and improve their style of writing.
- To enrich the students to improve their vocabularies

UNIT-I

Francis Bacon : Of Friendship, Of Ambition, Of Revenge,
Of Studies

Steele : Recollections of Childhood

UNIT-II

Joseph Addison : Dream of a Picture Gallery

Oliver Goldsmith : The Man in Black

UNIT-III

G.K.Chesterton : On Running after One's Hat

Charles Lamb : The South-Sea House

UNIT-IV

William Hazlitt : My Acquaintance with poets

Thomas Carlyle : The Hero as Poet: Shakespeare [From on
Heroes, Hero-Worship and the Heroic in History]

UNIT-V

Robert Lynd : In Praise of Mistakes

A.G.Gardiner : On Saying Please

I-B.A English

Core Course: II – POETRY-I

Semester : I
Credit : 4
Hours : 5

Code: 18UEN1CC2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the changing trends in English poetry from the Age of Renaissance to Johnson
- To help understand the concepts and basic terms of poetry.
- To identify the various types of poetical forms.
- To classify the various figurative languages through prescribed texts.

UNIT- I

1. **Spenser** : Sonnet-75 (Amoretti)
2. **Shakespeare** : Sonnet-XVIII & XX

UNIT-II

1. **John Donne** : A Valediction: Forbidding Mourning
2. **George Herbert** : 'Easter' From the Temple (1633)

UNIT-III

1. **John Milton** : On His Blindness
2. **John Dryden** : Mac Flecknoe

UNIT-IV

1. **Alexander Pope** : The Challenge
2. **Edward Young** : The Last Day

UNIT-V

1. **Thomas Gray** : Ode on the Spring
2. **William Blake** : London ,The Echoing Green

I –B.A English

Allied Course-I – SOCIAL HISTROY OF ENGLAND

Semester : I
Credit : 4
Hours : 5

Code: 18UEN1AC1
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the social and literary history of England from the Middle Ages to the Present.
- To explain the socio-political and socio-religious events in England.
- To aware of past experiences of the English society.
- To list out the developments of the England and its Colonized nations.

UNIT-I:

The Age of Renaissance -The Reformation-The Dissolution of Monasteries

UNIT-II:

Colonial Expansion-Puritanism-Restoration England

UNIT-III:

The Age of Queen Anne- The Agrarian Revolution - The Industrial Revolution

UNIT-IV:

Other Humanitarian Movements-Effects of the French Revolution - The Reform Bills

UNIT-V:

The Victorian Age - Trade Unionism in England – Effects of World War (I&II) and Social Security

Book for Reference:

A.G. Xavier: *An Introduction to the Social History of England*

I-B.A English
Core Course: III- POETRY-II

Semester : II
Credit : 4
Hours : 4

Code: **18UEN2CC3**
Internal Marks: 25
External Marks: 75

Objectives:

- To comprehend the salient features of various types of poetry from the Romantics to Present Age.
- To make them to learn and develop their vocabularies through poetry.
- To identify the poetic figures in each poem.
- To create a situation use their imaginative power to write poetry themselves .

UNIT-I:

1. **William Wordsworth** : The Tables Turned
2. **S.T.Coleridge** : A Day Dream
3. **Lord Byron** : The Destruction of Sennacherib

UNIT-II:

1. **P.B.Shelley** : Ozymandias
2. **John Keats** : Ode to Autumn
3. **Robert Southey** : The Complaints of the Poor

UNIT-III:

1. **Alfred Lord Tennyson** : The Brook
2. **Robert Browning** : My Last Duchess
3. **Matthew Arnold** : Dover Beach

UNIT-IV:

1. **C.G.Rosetti** : A Bird's Eye view
2. **W.B.Yeats** : A Prayer for my Daughter
3. **John Masefield** : Night is on the Down land

UNIT-V:

1. **Wilfred Owen** : Smile, Smile, Smile
2. **G.M.Hopkins** : The Windhover
3. **T.S.Eliot** : Gerontion

I –B.A English

Core Course: IV –MODERN ENGLISH GRAMMAR AND USAGE

Semester : II

Code: 18UEN2CC4

Credit : 3

Internal Marks: 25

Hours : 4

External Marks: 75

Objectives:

- To understand the grammar in an efficient way.
- To explain the grammatical in detail.
- To find out the errors occurred in the sentences.
- To give an examples for making conversation among the groups.

UNIT-I:

Parts of Speech (Nouns, Pronouns, Adjectives, Adverbs and etc.)

UNIT-II:

- a. Verb (Finite, Non finite, Regular, Irregular , Gerund, Infinitives and Participles)
- b. Tense and their usage

UNIT-III:

- a. Sentence Structures (SV, SVO,SVC,SVA,SVOA,SVIODO etc.)
- b. Types of Sentences
- c. Simple, Compound and Complex

UNIT-VI:

- a. Concord
- b. Linkers
- c. Transformation of sentences
 - i. 1.Voice
 - ii. 2.Direct & Indirect

UNIT-V:

- a. Preposition
- b. Articles
- c. Phrases and Clauses
- d. Punctuation

Books for Reference:

1. Green, David - Contemporary English Grammar Structure and Composition
2. Joseph .K.V – A Text book of English Grammar and Usage

I –B.A English
Allied Course-II – LITERARY FORMS

Semester : II
Credit : 4
Hours :4

Code: 18UEN2AC2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce a proper understanding of all the Literary Genres.
- To understand each form in isolation and relates them in literary text.
- To analyse the various types of genres and its usage.

UNIT-I: TYPES OF POETRY

The Lyric, Ode, Sonnet, Elegy, Idyll, Epic ,Ballad, Satire

UNIT-II: SCHOOL AND MOVEMENTS

- i. The Metaphysical Poets
- ii. The Romantic Movements

UNIT-III: DRAMA

- i. Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One –Act Play, The Dramatic Monologue
- ii. Dramatic Irony, Soliloquy, Aside, Expectation , Surprise, Stage Directions

UNIT-IV: PROSE

- i. The Essay, ii. The Novel, iii. The Short story, iv. Biography , v. Autobiography

UNIT-V: FICTION

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Domestic Fiction, Psychological Fiction

Books for Reference:

1. B. Prasad : *A Background to the Study of English Literature, Macmillan*
2. R.J.Rees: *Introduction to English Literature for foreign Students*

I –B.A English

Allied Course-III – HISTORY OF ENGLISH LITERATURE-I

Semester : II
Credit : 4
Hours : 4

Code: 18UEN2AC3
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the literary history of the texts from the Age of Chaucer to Pope.
- To understand the rise and fall of literary movements .
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of Literary chronicle order as per the prescribed Ages.

UNIT-I:

- i. The Age of Chaucer

UNIT-II:

- ii. The Age of Shakespeare

UNIT-III:

- iii. The Age of Milton

UNIT-IV:

- iv. The Age of Dryden

UNIT-V:

- v. The Age of Pope

Books for Reference:

1. W.H.Hudson : An Outline *History of English Literature*
2. Edward Albert : *History of English Literature*

II –B.A English
Core Course: V – DRAMA

Semester : III
Credit : 5
Hours : 5

Code: **18UEN3CC5**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce learners the emergence of English Drama from the Elizabethans to the Present age
- To make an understanding the features of dramatic devices
- To differentiate the writing skill of various dramatists.
- Providing an ample opportunity to enact the place for finding their talents

UNIT-I:

Ben Johnson : Everyman in his Humor

UNIT-II:

William Congreve : The Way of the World

UNIT-III:

R.B.Sheridan : The School for Scandal

UNIT-IV:

G.B.Shaw : Pygmalion

UNIT-V:

T.S.Eliot : The Cocktail Party

II –B.A English
Core Course: VI – FICTION

Semester : III
Credit : 4
Hours : 4

Code: **18UEN3CC6**
Internal Marks: 25
External Marks: 75

Objectives:

- To know the different forms of fiction from the Age of Tennyson to the Present Age
- To identify diverse fictional themes and techniques
- To improve their creative and imaginative faculties through the fiction of major British writers
- Creating an ample opportunity to write a story in an innovative way.

UNIT-I:

Jonathan Swift – The Gulliver’s Travel

UNIT-II:

Jane Austen – Pride and Prejudice

UNIT-III:

Emily Bronte – Wuthering Heights

UNIT-IV:

Joseph Conrad – Heart of Darkness

UNIT-V:

D.H.Lawrence - Sons and Lovers

II –B.A English
Allied Course-IV – HISTORY OF ENGLISH LITERATURE-II

Semester : III
Credit : 4
Hours : 4

Code: 18UEN3AC4
Internal Marks: 25
External Marks: 75

Objectives:

- To expose learners to the historical background of the literary texts from the Age of Johnson to the Present Age
- To understand the rise and fall of literary movements.
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of literary chronicle order as per the prescribed Ages.

UNIT-I:

- i. The Age of Johnson

UNIT-II:

- ii. The Age of Wordsworth

UNIT-II:

- iii. The Age of Tennyson

UNIT-IV:

- iv. The Age of Hardy

UNIT-V:

- v. The Present Age

Books for Reference:

1. W.H.Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

II –B.A English

Allied Course-V -HISTORY OF ENGLISH LANGUAGE

Semester : III
Credit : 3
Hours : 3

Code: 18UEN3AC5
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the origin and growth of English Language
- To understand the growth of vocabularies from Old English to Modern English
- To identify the changes of English language in various Period.

UNIT-I:

- The origin of English Language
- Grimm's Law and Verner's Law

UNIT-II:

- The Old English Period
- The Grammar of the Anglo-Saxon English

UNIT-III:

- The Middle English Period
- The Pronunciation, Spelling and Vocabulary Development of the Middle English Period

UNIT-IV:

- English During the Renaissance Period
- The Evolution of Standard English
- The Contribution of Foreign Languages to English

UNIT-V:

- Growth of Vocabulary
- Change of Meaning

Books for Reference:

1. F.T.Wood. *An Outline History of English Language.*
2. George Yule. *The Study of Language: An Introduction*
3. C L. Wrenn . *The English Language.*

II –B.A English

Core Course: VII – SHAKESPEARE

Semester : IV
Credit : 5
Hours : 5

Code: 18UEN4CC7
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the Shakespeare and his characterization, dramatic techniques in his plays
- To appreciate and enjoy the dialogues through selected plays of Shakespeare
- To enable the dramatic and theatrical conventions of Shakespeare
- To train the students to enact the plays from various scenes from prescribed plays.

UNIT-I:

The Two Gentlemen of Verona (1589–1591)

UNIT-II:

The Comedy of Errors (1594)

UNIT-III:

Twelfth Night (1601)

UNIT-IV :

Macbeth (1605)

UNIT-V :

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women

II –B.A English

Core Course: VIII – INDIAN WRITING IN ENGLISH

Semester : IV
Credit : 4
Hours : 5

Code: 18UEN4CC8
Internal Marks:25
External Marks: 75

Objectives:

- To introduce major movements and development of Indian writing in English.
- To define the literary traditions in Indian Writing in English
- To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era.
- To explain the learners using various literary techniques to apply their skills to write a literary text.

UNIT-I: POETRY

1. **Sarojini Naidu** : Palanquin Bearers
2. **Nissim Ezekiel** : Enterprise
3. **Kamala Das** : The Looking Glass
4. **A.K.Ramanujan** : A River

UNIT-II: PROSE

1. **R.K.Narayan** : Better Late
2. **Jawaharlal Nehru** : Kamala
3. **Mulk Raj Anand** : The Lost Child

UNIT-III: SHORT STORY

1. **Tagore** : The Gift of Sight , The Renunciation

UNIT-IV: DRAMA

- Vijay Tendulkar** : Silence! The court is in session

UNIT-V: FICTION

- Rohinton Mistry** : Such a Long Journey

II –B.A English
Allied Course-VI – LITERARY TERMS

Semester : IV
Credit : 3
Hours : 4

Code: 18UEN4AC6
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce purpose and usage of various types of terms in literary text.
- To learn the literary terms that where in Literature
- To give an example to make a clear understanding for each term.
- To compare the literary terms with social events to know their social status

UNIT-I: POETICAL TERMS

Allegory, Alliteration, Allusion, Ambiguity, Blank verse, Enjambment, Carpediem,
Conceit

UNIT-II: POETICAL TERMS

Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic
couplet

UNIT-III: DRAMATICAL TERMS

Absurd, Anachronism, Burlesque, Catharsis, Decorum, Didactic, Dramatic Irony, Farce
Hamartia

UNIT-IV: DRAMATICAL TERMS

Leitmotif, Masque, Mimesis, Parody, Trope, Unities, Catharsis, Denouement

UNIT-V: FICTIONAL TERMS

Exposition, Conflict, Connotation and Denotation, Inciting force, Rising Action ,
Crisis, Climax, Falling Action , and Point of View

Books for Reference:

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College
Publishers, 1993.

II –B.A English

Skill Based Elective: I- AN INTRODUCTION TO SOFT SKILLS

Semester : IV
Credit : 2
Hours : 2

Code: 18UEN4SBE1
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the various types of soft skills.
- To create a positive attitude among the learners.
- To apply the soft skills to face the challenges around them.
- To identify the interpersonal skills of the learners.
- To evaluate their cognitive development of the learners.

UNIT-I:

What is Personality? - Determiners of Personality - Steps to Build Positive Personality

Self-Evaluation - Attitude and Aptitude -How to Build a Positive Attitude - Motivation

UNIT-II:

Communication - Non-verbal Communication - Barriers of Effective Communication

Interview - Types of Interview -Group discussion

UNIT-III:

Presentation Skills -Organization skills -Building up confidence - Problem solving techniques & Decision Making - Importance of Interpersonal Skills

UNIT-IV:

Public Speaking – Goal Setting- Values and Vision – Meetings, Seminars and Conferences

UNIT-V

Time Utilization Skills - Notices, Agenda, Minutes -Hand Books and Manuals

Books for Reference:

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. Soft Skills for Success –Ravindhran. G & L. Arockiam

III –B.A English

Core Course: IX- AMERICAN LITERATURE

Semester : V
Credit : 5
Hours : 6

Code: 18UEN5CC9
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the important aspects of various genres of American literature.
- To get familiar with the richness of American literature through presented works of poets, prose writers , dramatists and novelists.
- To demonstrate the familiarity with the social and political forces for shaping American culture during the period.
- Developing their writing skills to make a text.

UNIT-I: POETRY

1. **Robert Frost** : Birches
2. **Sylvia Plath** : Daddy
3. **Emily Dickinson** : A Bird Came Down the walk
4. **Walt Whitman** : When Lilacs Last in the Dooryard Bloom'd

UNIT-II: PROSE

1. **Ezra Pound** : The Spirit of Romance
2. **W.H.Auden** : “For Tourist” Letters from Iceland

UNIT-III: SHORT STORY

1. **Edger Allen Poe** : The Black Cat
2. **Kate Chopin** : Regret
3. **O’Henry** : The Sky light Room

UNIT-IV: DRAMA

- Arthur Miller** : All My Sons

UNIT-V: FICTION

- Mark Twain** : The Adventures of Tom Sawyer

III –B.A English
Core Course: X- 20TH CENTURY LITERATURE

Semester : V
Credit : 5
Hours : 6

Code: 18UEN5CC10
Internal Marks : 25
External Marks : 75

Objectives :

- To introduce the social and literary movements influenced the 20th Century literature
- To understand the social phenomena and the political changes through prescribed texts.
- To study various literary texts of different authors belonging to 20th Century

Unit-I: POETRY-I

1. **T.S.Eliot** - *The Burial of the Dead* (Section I from
The Waste Land)

UNIT-II: POETRY-II

1. **Wallace Stevens** - Anecdote of the Jar
2. **Dylan Thomas** - Fern Hill
3. **Phillip Larkin** - Ambulance
4. **Ted Hughes** - The Thought Fox

UNIT-III: PROSE

1. **E.M.Forster** - Duty of the Society to the Artist
2. **Russell** - The Limit of human Power

SHORT STORY

1. **Angela Carter** - The Bloody Chamber
2. **Jane Garden** - Black Faces, White Faces

UNIT-IV: DRAMA

- Samuel Beckett** - Waiting For Godot

UNIT-V: FICTION

- David Salinger** - Carpenter

III –B.A English

Core Course: XI- COMMONWEALTH LITERATURE

Semester : V
Credit : 5
Hours : 6

Code: **18UEN5CC11**
Internal Marks: 25
Internal Marks: 25

Objectives:

- To introduce the literatures of a few commonwealth countries.
- To understand the various cultures, traditions of Commonwealth Countries.
- To explain the various rhetorical devices of different authors.
- To find out the ideology of various authors to present the status of commonwealth nations.

UNIT-I: POETRY

1. **Derek Walcott** - Sea Grapes
2. **Micheal-de-Anang** - Africa Speaks
3. **Judith Wright** - Five Senses
4. **David Diop** - The Vultures
5. **P.K.Page** - Single Traveller

UNIT-II: PROSE

1. Chinua Achebe - The Novelist as Teacher
2. Margaret Atwood - Survival –Chapter I

UNIT-III: SHORT STORY

1. **Alice Munro** - Passion
2. **Katherine Mansfield** - Taking the Veil

UNIT-IV: DRAMA

- Wole Soyinka** - The Road

UNIT-V: FICTION

- V.S.Naipaul** - The Mimic Men

III –B.A English

Major Based Elective: I- AN INTRODUCTION TO LITERARY CRITICISM

Semester : V
Credit : 5
Hours : 6

Code: 18UEN5MBE1
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce literary theory and history, its critical works
- To apply literary theories to texts in order to enrich their understanding and appreciation of literature.
- To justify literary works.

UNIT-I:

An Introduction to Literary Theory, Literary History, Literary Criticism

UNIT-II:

Sir Philip Sydney - An Apology for Poetry

UNIT-III:

Wordsworth - The Preface to the Lyrical Ballads

UNIT-IV:

Matthew Arnold - The Study of Poetry

UNIT-V:

T.S.Eliot - Tradition and Individual Talent

Books for Reference:

Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post-modernism)*. Chennai: Emerald Publishers, 2006.

D.J.Enright & Ernest De Chickera. *English Critical Texts*. Oxford University Press.

III –B.A English

Skill Based Elective: II- ENGLISH FOR COMPETITIVE EXAMINATIONS

Semester : V
Credit : 2
Hours : 2

Code: 18UEN5SBE2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the basic etiquettes of competitive examinations
- To improve their language skills to face the challenges of a competitive examinations.
- To equip learners with adequate English language skills to achieve success in competitive examinations
- To provide a training by giving a situation to apply their skills.

UNIT-I:

Vocabulary – Synonyms and Antonyms – One Word Substitution – Identifying the Correct spelling – Idioms and Phrases – Foreign Words and Phrases

UNIT-II:

Spotting Errors – Figures of Speech - Abbreviations

UNIT-III:

E-mail Etiquette – Letter Writings –Paragraph Writing –Essay Writing

UNIT-IV:

Note making –Precise Writing – Reading Comprehension – Developing Hints – Report Writing –Circular Writing –Resume Writing

UNIT-V

Types of questions – Online Test – Mock Interview – Do's and Don'ts in Peer Group Dynamics – Mock Group Dynamics

Books for Reference:

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. A Course in Communication Skills – P.Kiranmai dutt , Geetha Rajeevan
3. Common Errors in English – R.V. Bhaskar

III –B.A English

Skill Based Elective: III - JOURNALISM

Semester : V
Credit : 2
Hours : 2

Code: 18UEN5SBE3
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the history of Journalism and Mass Communication
- To expose the various types of journalism
- To explain the development of journalism in telecommunication
- Providing an ample opportunity to write a news story.

UNIT-I

Introduction and History of Journalism

UNIT-II:

Reporting: Qualities of Reporter, Criminal, Court, Sport, Investigating

Editing: Editor and Subeditor –Role of Editor

UNIT-III:

News Agencies -News writing - Interviews

UNIT-IV:

Language for journalism, Style, Leads, Kinds, Headlines and Writing

UNIT-V

Journalistic Terms- Anecdote, Anecdotal lead, Bureau, Clips, Deadline, News story, Soft news, Scoop, Spot news, Yellow Journalism

Books for Reference:

1. Mass Communication and Journalism in India- Keval J.Kumar
2. The Journalists Handbook-M.V.Kamath
3. Basic Journalism –R.Parthasarathy

III –B.A English

Core Course: XII- CANADIAN LITERATURE

Semester : VI
Credit : 5
Hours : 6

Code: 18UEN6CC12
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the history and development of Canadian Literature.
- To understand the various cultures, traditions of Canada through prescribed texts.
- To make them to know the Literary landscape of Canadian writers.
- To differentiate the life styles of Canadian inhabitants and Immigrants

UNIT-I: POETRY-I

1. **Sir Charles G.D. Roberts** - Canadian Streams
2. **Archibald Lampman** - A January Morning
3. **Duncan Campbell Scott** - Life and Death
4. **F.R.Scott** - The Canadian Authors Meet

UNIT-II: PROSE

1. **Stephen Leacock** - With the Photographer
2. **W.H. New** - The Disappointed Decade

UNIT-III: SHORT STORY

1. **Sinclair Ross** - The Lamp at Noon
2. **Margaret Lawrence** - The Loons

UNIT-IV: DRAMA

- Gorge Ryga** - Indian

UNIT-V: FICTION

- Margret Atwood** - The Edible Woman

III –B.A English

Core Course: XIII- AN INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES

Semester : VI
Credit : 4
Hours : 6

Code: 18UEN6CC13
Internal Marks : 25
External Marks : 75

Objectives :

- To introduce the theories and practice of comparative literature and translation studies
- To empower the acumen of translation skills.
- To acquire knowledge to translate a text.
- To find out the various problems in translation.

UNIT-I:

Definition, origin, Scope of Comparative Literature- Concept of Comparative Literature – Concept of World and National Literature - Comparing Literature of the British Isles- Comparative Identities and Post Colonial World

UNIT-II:

French, American and Russian Schools of Comparative Studies

UNIT-III:

Theories of Translation Studies – Types of Translation and problems of Translation, Translation and Creative Writing

UNIT-IV:

Translation and Linguistic Bridge Building – Nation Building, Limits of Translation – Role of Translator- A Critique of Translation Theories

UNIT-V:

Translation Practice: Indian Context and Global Context

Books for Reference:

1. Das, Bijay kumar : Comparative literature
2. Bassnett, Susan: Translation Studies
3. Welleck and Warren: Theory of Literature
4. Savory, Theodore: Art of Translation

III –B.A English

Core Course: XIV- WOMEN’S WRITINGS IN ENGLISH

Semester : VI
Credit : 5
Hours : 6

Code: 18UEN6CC14
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the women’s voice articulated in literature from various countries.
- To explain how to avoid the discrimination of genders.
- To evaluate the Feminist movement through prescribed text.
- To find out the problems of women among the male chauvinism.

UNIT-I: POETRY

Elizabeth Barrett Browning	–	A Seaside Walk
Sylvia Plath	–	The Mirror
Toru Dutt	–	Our Casuarina tree

UNIT-II: PROSE

Sashi Deshpande	–	Writing From Margin – Masks and Disguises
Elaine Showalter	–	Towards a Feminist Poetics

UNIT-III: SHORT STORY

Katherine Mansfield	–	An Ideal Family
Flora Annie Steel	–	Valliant Vicky

UNIT-IV: ONE – ACT PLAY

Lady Gregory	–	The Rising of the Moon
---------------------	---	------------------------

UNIT-V: FICTION

Margret Lawrence	–	The Stone Angel
-------------------------	---	-----------------

III –B.A English

Major Based Elective: II- ENGLISH LANGUAGE TEACHING

Semester : VI
Credit : 4
Hours : 5

Code: 18UEN6MBE2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce various methods, aspects and strategies of teaching English
- To help learners to understand the essential components and concepts of Language Teaching
- To understand the pronunciation of the word like native speaker by using language lab.
- To apply LSRW skills in an efficient way

Unit-I

1. Grammar Translation Method
2. Direct Method

Unit-II

1. Planning a Lesson
2. Teaching of Prose and Poetry

Unit-III

1. Teaching of Grammar, Vocabulary and Composition
2. The Teaching of Listening and Speaking

Unit-IV

1. The Teaching of Reading and Writing
2. Audio- Visual Aids

Unit-V:

1. Testing and Evaluation
2. Remediation in the Teaching Of English

Books for Reference:

1. Baruah, T C. *The English Teacher's Handbook*.
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.
4. Varghese, Paul. *Teaching English as a Second Language*.

III –B.A English

Major Based Elective: III- AN INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY

Semester : VI
Credit : 5
Hours : 6

Code: 18UEN6MBE3
Internal Marks: 25
External Marks: 75

Objectives :

- To introduce purpose and usage of pronunciation skills
- To classify and describe the various sounds in English.
- To use language laboratory to modify their speaking style in a standard way.
- To apply the phonetic fluency to LSRW skills

UNIT-I Introduction to Phonetics

Limitations of the English Alphabet -Importance of the IPA -Airstream Mechanisms -
Definition of Phonetics and Phoneme - Types of Phonetics

UNIT-II Vowels

Definition – The Cardinal Vowel Chart – Pure Vowels – Diphthongs

UNIT-III Consonants

Definition – The Organs of Speech – Manner and Place of Articulation – State of the
Glottis -Description of Consonant Phonemes

UNIT-IV Phonology

Definition – Allophones – Syllables – Strong and Weak Syllables – Consonant Clusters

UNIT-V Word Stress and Pronunciation Practice

Stress in Simple words – Stress-Intonation- Pronunciation and difficulties for Indian
Speakers- Phonetic Transcription

Books for Reference:

1. A Textbook of English Phonetics for Indian Students – T.Balasubramanian
2. An outline of English Phonetics –Daniel Jones