

M.A., English
Course Structure and Syllabus

(For the candidates admitted from the academic year 2020-2021 onwards)

CHOICE BASED CREDIT SYSTEM
(CBCS)



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Nationally Re-Accredited by NAAC with B⁺⁺)

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220





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Vision

To blossom as an institution of excellence, enabling, empowering and enlightening the youth and shaping them as fully developed human beings with the capacity to unfold their full mental potentiality resulting in the attainment of the wisdom to live constructively and meaningfully.

Mission

- To provide congenial and stress- free environment and opportunities for the enhancement of knowledge and acquisition skills through the best exposure and training possible.
- To offer multifaceted and need-based academic programmes and to promote extension activities.
- To adopt technology-enabled new methods, approaches and techniques so that the teaching-learning process becomes learner-centred and learner-friendly.
- To maximize the participation of all the stakeholders in the development of the institution and the region.
- To sensitize the youth towards inclusive growth for socio-economic change, sustainable development, gender equality, eco-friendliness, etc.
- To enable the youth to experience the effects of globalization and facilitate them to grow as responsible citizens and leaders.
- To inspire them, through value-based education, to embrace the entire humanity while firmly rooted in the Indian ethos.
- To provide regular placement training and placement opportunities.
- To kindle the spirit of creativity and enhance research activities and enable them to attain international standards.

M.A., English

PROGRAMME OUTCOMES (POs)

Upon Completion of the programme, the postgraduate will be able to

- PO 1:** Gain advanced knowledge resulting in entrepreneurship; innovation and newer opportunities for being employable in public and private sector, research and development organizations
- PO 2:** Apply enhanced new techniques and adopt new technologies needed in the respective disciplines
- PO 3:** Appreciate the diversity of behaviour in professional practice and act in accordance with the core values of chosen profession
- PO 4:** Demonstrate the knowledge, values and skills to be critical consumer of research practice and possess investigative skills to evaluate the practice
- PO 5:** Engage in lifelong learning process, have the ability to communicate the findings of languages with the current knowledge

PROGRAMME SPECIFIC OUTCOMES (PSO s)

- PSO 1:** Students can identify the importance of worldwide celebrated works through the writings of highly distinguished writers including translated versions and familiar themselves with the classical works.
- PSO 2:** Students can analyse different critical and theoretical approaches and determine them in Literary texts, cultural context, literary movements and other -isms them in their own way of understanding and expressions appreciated by others.
- PSO 3:** Students will develop the skills of research through interpretation, critical thinking, and creative writing and to compose their research by applying research methodology.
- PSO 4:** Students will be able to comprehend and display a definite mastery of English language skills, compare them with other known languages and assess teaching-learning process through various teaching aids.
- PSO5:** Students will able to prepare for the various Competitive Examinations like IAS, SET, and UGC- NET Eligibility Tests and other Group examinations to train them to succeed in their career.

M.A., ENGLISH - Course Structure Under CBCS

(For the candidates admitted from the academic year 2020-2021 onwards)

Semester	Course Code	Title of the Course	Ins. Hours/ Weeks	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
1	20PEN1CC1	Chaucer and the Elizabethan Age	6	5	3	25	75	100
1	20PEN1CC2	Shakespeare	6	5	3	25	75	100
1	20PEN1CC3	Indian Writing in English	6	5	3	25	75	100
1	20PEN1CC4	Language and Linguistics	6	5	3	25	75	100
1	20PEN1EC1	Grammar for Communication	6	3	3	25	75	100
Total			30	23	-	-	-	500
2	20PEN2CC5	The Neo Classical Age	6	5	3	25	75	100
2	20PEN2CC6	American Literature	6	5	3	25	75	100
2	20PEN2CC7	New Literatures in English	6	5	3	25	75	100
2	20PEN2CC8	World Short Stories	6	4	3	25	75	100
2	20PEN2EC2	Mass Communication and Journalism	6	3	3	25	75	100
Total			30	22	-	-	-	500
3	20PEN3CC9	Modern British Literature	6	5	3	25	75	100
3	20PEN3CC10	Research Methodology	6	5	3	25	75	100
3	20PEN3CC11	English Literature for Competitive Examinations	6	5	3	25	75	100
3	20PEN3CC12	Principles of Literary Criticism	6	5	3	25	75	100
3	20PEN3EC3	Study of Genres: Autobiography and Biography	6	3	3	25	75	100
Total			30	23	-	-	-	500
4	20PEN4CC13	Subaltern Studies	6	5	3	25	75	100
4	20PEN4CC14	Translation Studies	6	5	3	25	75	100
4	20PEN4CC15	English Language Teaching	6	4	3	25	75	100
4	20PEN4EC4	Communication and Soft Skills Development	6	3	3	25	75	100
4	20PEN4PW	Project*	6	5	-	-	-	100
Total			30	22	-	-	-	500
Grand Total			120	90	-	-	-	2000

Core Papers	-	15
Elective Papers	-	4
Project	-	1

1. Theory Internal 25 marks External 75 marks
2. Separate passing minimum is prescribed for Internal and External
 - a) The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)
 - b) The passing minimum for Semester Examinations shall be 40% out of 75 marks (i.e. 30 marks)
 - c) The passing minimum not less than 50% in the aggregate.

Note:

*Project : 100 Marks

Dissertation : 80 Marks

Viva Voce : 20 Marks

SEMESTER-I

Course Code: 20PEN1CC1
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -I- CHAUCER AND THE ELIZABETHAN AGE

Course Outcomes:

- To Enable the students get acquainted with the literary contribution of Chaucer and other major British writers during the Elizabethan period
- To Help students decipher the vocabulary employed by the writers of the era and to analyze how the Elizabethan dialect differs from Modern English
- To depict the students about early English Literature and transition of Chaucer and the Elizabethan Age
- Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- Examine and interpret the language of the early writers and the rise of drama during the period

UNIT-I: POETRY

Chaucer	:	The Prologue to the Canterbury Tales (The Knight , The Wife of Bath & The Monk)
Spenser	:	Epithalamion

UNIT-II: POETRY

John Donne	:	Canonization
Andrew Marvell	:	To His Coy Mistress
Sir Walter Raleigh	:	A Farewell to False Love

UNIT-III: PROSE

Bacon	:	i) Of Truth ii) Of Parents and Children, iii) Of Marriage and Single Life
The Holy Bible	:	
The Gospel	:	St. Luke's - Chapter 6 (20 to 49) (New International Version)

UNIT- VI: DRAMA

Marlowe	:	Dr. Faustus
John Webster	:	The White Devil

UNIT-V: CRITICISM

Sir Philip Sydney	:	Apology for Poetrie
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Text Books:

Ramaswamy S & Sethuraman V.S. *The English Critical Tradition*

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20PEN1CC1	CHAUCER AND THE ELIZABETHAN AGE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Prepared by:

Vivek. U

Abraham. P

Verified by:

Mary Bridgith. F

HOD

SEMESTER-I

Course Code: 20PEN1CC2
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -II- SHAKESPEARE

Course Outcomes:

- To introduce the learners to the dramatic and theatrical conventions of Shakespeare
- To make the learners to understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance the learners' appreciation and enjoyment of select plays of Shakespeare
- Providing an ample opportunity to enact the plays from prescribed text of Shakespeare.
- Apply elements of contemporary criticism and theory in the written analysis of Shakespearean drama

Unit-I : Comedy

- i) As You Like It
- ii) Two Gentlemen of Verona

Unit-II : Tragedy

- i) Antony and Cleopatra,
- ii) Hamlet

Unit-III : Historical Play - Richard II Roman Play - Julius Caesar

Unit-IV:

1. Shakespearean Fools and Clowns
2. Shakespearean Women
3. Shakespearean Soliloquies
4. Minor Characters in Shakespeare
5. Shakespeare **Sonnets 130,134,138**

Unit-V

Thomas De Quincy: On the Knocking at the Gate in Macbeth

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20PEN1CC2	SHAKESPEARE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓	✓	✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

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SEMESTER-I

Course Code: 20PEN1CC3
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE- III– INDIAN WRITING IN ENGLISH

Course Outcomes:

- To make the learners to aware of the history and the growth of Indian Writing in English
- To enable the learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- Making learners to collect and prepare an album of the Indian tradition and culture.
- Evaluate the literary, cultural, historical, political impact of works of Indian writers in English and thereby their role in bringing about social awareness and transformation.
- They will be able to critically respond to Indian texts.

UNIT-I POETRY

Sarojini Naidu : Palanquin Bearers, Indian Weavers

A.K.Ramanujan : Obituary, A River

UNIT – II PROSE

R.K.Narayan : Better Late

Ananda Coomarasamy: The Dance of Shiva (The Title Essay)

UNIT – III DRAMA

Girish Karnard : Nagamandala

UNIT – IV SHORT STORY & NOVEL

Tagore : The Gift of Sight, Renunciation

Kamala Markandeya: A Handful of Rice

UNIT – V CRITICISM

G.N.Devy's “Of many Heroes”: An Indian Essay on “Time and Territory”

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20PEN1CC3	INDIAN WRITING IN ENGLISH								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

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SEMESTER-I

Course Code: 20PEN1CC4
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -IV– LANGUAGE AND LINGUISTICS

Course Outcomes:

- To make the learners to know the history and nature of languages.
- Demonstrate the understanding of the concepts, theories, and methodologies used in linguistics
- To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To utilize the language laboratory to get audio and video visual experiences.
- Demonstrate the understanding of language variation and the distinctive properties of human language

Unit-I Language History and the Process of Language Change

˘ The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II Nature of Language

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

Unit-III Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic ˘
Linguistics Semantics, Pragmatics

Unit-IV Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics

Unit-V Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences

Reference Book(s):

- a) Aitchison, J. Linguistics: An Introduction. London: Hodder & Stoughton, 1995.
- b) Atkinson, M., Kilby, D. & Rocca, I. Foundations of General Linguistics. London: George Allen & Unwin, 1982.
- c) Radford, A. et al. Linguistics: An Introduction. UK: Cambridge University Press, 1999.
- d) Wardhaugh, R. An Introduction to Sociolinguistics. Massachusetts: Blackwell, 1986.
- e) Yule, G. The Study of Language. 4th edn. Cambridge: CUP, 2014

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20PEN1CC4	LANGUAGE AND LINGUISTICS					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO4	✓	✓		✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 45						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER-I

Course Code: 20PEN1AC1
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Elective Course-I– GRAMMAR FOR COMMUNICATION

Course Outcomes:

- To make the students understand the advanced skills used in Spoken Communication
- To help them understand the importance of overall development of verbal personality
- To make the students to understand the key concepts of English grammar and to use them moresensitively in their day-to-day communication needs.
- Equip themselves with employability skills to enhance their prospect of placements
- To evaluate the logical and analytical skills in the use of language for communication.

Unit-I

Parts of Speech –Sentence Types – Sentence Patterns -Tenses

Unit-II

Voice –Infinitives –Gerunds

Unit-III

Words often confused and misused – idioms and phrases – clauses – Question tags, Reported Speech –Transformation of sentences

Unit-IV

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current topics like use of Cell phones, Beauty contests, Pollution, etc.

Unit-V

Preparing a C.V – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (Practice)

Reference Book(s):

N. Krishnaswamy - Modern English Grammar and usage

Prof.G.Ravindran, Dr.S.P.B.Elango & Dr.L.Arokiam – Success Through Soft Skills

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20UEN1CC1	GRAMMAR FOR COMMUNICATION								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓		✓	✓	✓	✓		✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓		
CO4	✓	✓	✓		✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

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SEMESTER-II

Course Code: 20PEN2CC5
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: V– THE NEO-CLASSICAL AGE

Course Outcomes:

- To introduce the learners to understand the characteristic of the neo-classical literary works.
- To help the learners to develop their literary sensibility and critical thinking.
- To understand the literary expressions and their relevance to the social and political changes
- To evaluate and appreciate the use of classical standards in literature
- To expose the importance of the revival of classical norms

UNIT-I: Poetry

Dryden	:	The Character of Achitophel (from Absalom and Achitophel)
Pope	:	The Rape of the Lock (Cantos III & IV)

UNIT-II: Prose:

Jonathan Swift	:	The Battle of the Books
Addison and Steele	:	Sir Roger at Church, Sir Roger's Ancestors (Coverley Papers)

UNIT-III: Drama

R. B. Sheridan	:	The School for Scandal
Oliver Goldsmith	:	She Stoops to Conquer

UNIT-IV: Fiction

Henry Fielding	:	Tom Jones
Daniel Defoe	:	The Adventures of Robinson Crusoe

UNIT-V: Criticism

Dryden	:	Essay on Dramatic Poesy
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Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	20PEN2CC5	THE NEO-CLASSICAL AGE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓	✓		✓	
CO3	✓	✓	✓		✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) =44						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER-II

Course Code: 20PEN2CC6

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: VI – AMERICAN LITERATURE

Learning Outcomes:

- To depict the major conventions, tropes and themes of literature; chiefly, features with regard to the individual authors/works.
- To identify the major critical approaches to literary interpretations.
- Explore the uniqueness of American Literature at an advanced level
- Gain knowledge about unconventional themes and techniques of American Literature.
- Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America

UNIT-I: Poetry

Walt Whitman : When Lilacs Last on the Dooryard Bloom'd

Emily Dickinson : Because I could not stop for death

Robert Frost : West Running Brooks

Langston Hughes : Mother to Son

UNIT-II: Prose

Emerson : The American Scholar

Thoreau : Walden (First 3 Chapters)

UNIT-III: Drama

Tennessee Williams : The Glass Menagerie

Arthur Miller : All My Sons

UNIT-IV: Fiction

Alice Walker : The Colour Purple

Toni Morrison : Sula

UNIT-V: Criticism

Cleanthes Brooks : Language of Paradox

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	20PEN2CC6	AMERICAN LITERATURE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓		✓		✓	✓	✓		✓		
CO4	✓	✓	✓	✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =42						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER-II

Course Code: 20PEN2CC7
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VII – NEW LITERATURES IN ENGLISH

Course Outcomes:

- Evaluate the contribution of the various writers from the Commonwealth countries
- Obtain a good idea of the cross-cultural influences among the Commonwealth countries
- Understand the dimensions and themes presented in New Literatures
- Helps the students to perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socioeconomic and political background of different countries.
- To identify the major critical approaches to literary interpretations.

UNIT-I: Poetry

Wilfred Campbell	:	Canadian Folk Song
Shaw Neilson	:	You and Yellow Air
Derek Walcott	:	A Far Cry from Africa
A.J.M. Smith	:	My Death

UNIT-II: Prose

William Walsh	:	Readings in Common Wealth Literature (First 3 Essays)
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UNIT-III: Drama

Wole Soyinka	:	The Lion and the Jewel
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UNIT-IV: Fiction

Patrick White	:	A Fringe of Leaves
Chinua Achebe	:	Things Fall Apart

UNIT-V: Criticism

Margaret Atwood	:	Surfacing (First 3 Chapters)
Stuart Hall	:	Cultural Identity and Diaspora

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20PEN2CC7	NEW LITERATURES IN ENGLISH								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓		✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Prepared by:

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Verified by:

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HOD

SEMESTER-II

Course Code: 20PEN2CC8
Instruction Hours: 6
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VIII- WORLD SHORT STORIES

Course outcomes:

- Students will be expected to apply their understanding of short story forms, and the production of a short story for assessment.
- To help learners appreciate different themes, strategies and techniques employed by the writers
- To Compare and contrast eastern and western values through literary Analysis
- To Identify and discuss the roles which gender, race, age, class, ethnicity, wealth, poverty, and geography have played in creating commonwealth literature.
- Understand story content and structure in depth

Unit I -America

O.Henry	:	The Sky Light Room
Mark Twain	:	Eve's Dairy
T.S.Arthur	:	An Angel in Disguise

Unit II- Britain

H.H.Munro	:	The Open Window
A.J.Cronin	:	The Best Investment I ever made
Oscar Wilde	:	The Happy Prince

Unit III - Commonwealth

Nandine Gordimer	:	Comrades
Chimamanda Ngozi Adichie:		Apollo
Kate Walker	:	Love Letters

Unit IV –Russia

Leo Tolstoy	:	The Three Hermits
Chekov	:	The Grasshopper
Thomas Seltzer	:	Best Russian Short stories

Unit V- India

R.K.Narayan	:	Half-a-rupee worth
Ruskin Bond	:	The Thief
Tagore	:	The Renunciation

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	20PEN2CC8	WORLD SHORT STORIES					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓		✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓		✓	✓	✓			✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓			
Number of Matches (✓) = 40						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER-II

Course Code: 20PEN2EC2
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Elective Course-II– MASS COMMUNICATION AND JOURNALISM

Course outcomes:

- Students learn the history of Journalism and will relate the emerging trends in the field of journalism.
- Students will be able to choose a career in the field of Journalism
- Students will be able to develop their skills in interviewing, researching, news gathering and developing stories
- Students would be able to identify, assess, and analyze the ideological issues related to journalism.
- Students would be able to analyze the various aspects of journalism with objectivity.

Unit I : Introduction to Communications

Definition-Meaning-Process of communications -Functions and Theories of Mass Media

Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues) -Emerging trends and development information and communication technologies

Unit II : Introduction to Journalism

Role of Press in India – English and Vernacular – Press - Ethics and Principles of Journalism Freedom of the Press - Press Council and Press Regulations in India

Unit III : Print Media

The Making of a Newspaper - Principles of Reporting – Feature writing, Interviews, Reviews and Cartoons - The Role of Editors - Press and Public Opinion

Unit IV : Television and Radio

The growth and development of Television in India - Television Production and Formats of TV Programmes - Radio genres, Ownership, Control and Broadcasting Policy - Impact of TV and Radio on society

Unit V : Advertisement

Types of Advertising and Advertising Media - Techniques in effective advertisements
Code of Ethics for advertising - Advertising and Marketing

Text Books:

Keval J.Kumar – Mass Communication in India (Third Edition) Jaico Publishing House, Mumbai

Rangaswami Parthasarathy – Basic Journalism, Macmillan

Relationship Matrix for COs, POs and PSOs										
Semester	Code	Title of the Paper							Hours	Credits
II	20PEN2EC2	MASS COMMUNICATION AND JOURNALISM							6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2		✓		✓	✓	✓	✓		✓	✓
CO3	✓	✓	✓				✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓			
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (√) = 38						Relationship : High				
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%
Matches	1-14		15-29			30-34		35-44		45-50
Relationship	Very Poor		Poor			Moderate		High		Very High

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SEMESTER –III

Course Code: 20PEN3CC9

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: IX – MODERN BRITISH LITERATURE

Course Outcomes:

- Students will gain insight into the growth and development of British drama, novel, prose, poetry and criticism
- Students will understand the socio-political context of the period from 18th century -20th century
- Students will differentiate Victorian period and Modern period.
- Students will understand British literature in its socio-cultural and political contexts.
- Learn various interpretative techniques to approach literary texts of varied genres.

Unit- I: Poetry

G.M. Hopkins	:	Pied Beauty
Tennyson	:	Ulysses
Robert Browning	:	Andrea Del Sarto
W.B. Yeats	:	The Second Coming

Unit- II: Prose

Charles Lamb	:	Essays of Elia, Dream Children (A Reverie) New Years Eve
Thomas Carlyle	:	Hero as a Man Of Letters

Unit- III: Drama

John Osborne	:	Look Back In Anger
Samuel Beckett	:	Waiting For Godot

Unit- IV: Novel

Virginia Woolf	:	Mrs Dalloway
Charlotte Bronte	:	Jane Eyre

Unit -V: Criticism

I.A Richards	:	Four Kinds of Meaning
J. R Levis	:	Literary Criticism & Philosophy

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3CC9	MODERN BRITISH LITERATURE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓		✓	✓	
CO3	✓	✓		✓		✓	✓			✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER –III

Course Code: 20PEN3CC10

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: X – RESEARCH METHODOLOGY

Course Outcomes:

- To expose learners to philosophy of research
- To enable learners to use different research sources and document them
- To make learners to know the format of research and mechanics of writing
- To help the students prepare themselves the manuscripts of research with proper documentation.
- Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.

UNIT- I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

UNIT- II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

UNIT -III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

UNIT- IV

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

UNIT- V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Book for Reference

MLA Handbook, 8th edition

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
III	20PEN3CC10	RESEARCH METHODOLOGY								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER –III

Course Code: 20PEN3CC11

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XI – ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Course Outcomes:

- Equip the students with the nuances of the English Literature
- Widen the knowledge of the students in English Literature
- Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations.
- Develop competitive skills through various types of objective tests.
- Students will be able to prepare themselves well to face the competitive world.

Unit – I

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

Unit – II

- i. Romantic Period
- ii. Victorian Period

Unit – III

- i. Modern Period
- ii. Contemporary Period

Unit – IV

- i. American Literature
- ii. New Literatures in English (Indian, Canadian, African, Australian)
- iii. English Language Teaching
- iv. Translation Studies

Unit – V

- i. Classicism to Contemporary Criticism
- ii. Contemporary Theory

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3CC11	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓	✓	
Number of Matches (✓) = 47						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER-III

Course Code: 20PEN3CC12

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XII – PRINCIPLES OF LITERARY CRITICISM

Course Outcomes:

- Students will be familiar with representative literary and cultural texts of historical, geographical and cultural contexts
- Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres
- Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural
- Graduate students who are capable of performing research, analysis and criticism of literary and cultural texts from different historical periods and genres
- Assist students in the development of intellectual flexibility and approach

Unit - I:	Aristotle	:	Poetics
	S. T. Coleridge	:	Biographia Literaria Chapter-XIV
Unit - II:	Samuel Johnson	:	Preface to Shakespeare
	Matthew Arnold	:	Study of Poetry
Unit - III:	T. S. Eliot	:	Tradition and Individual Talent
	I. A. Richards	:	The two uses of language
Unit - IV:	Northrop Frye	:	The Archetypes of literature
	Roland Barthes	:	The Death of the Author
Unit - V:	Jacques Derrida	:	Structure, sign and play in the Discourse of Human science
	Elaine Showalter	:	Towards a Feminist poetics

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
III	20PEN3CC12	LITERARY THEORY AND CRITICISM								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓			✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

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SEMESTER-III

Course Code: 20PEN3EC3
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Elective Course: III – STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY

Course Outcomes:

- Recognize the structures of biography and autobiography as distinct forms of literature.
- Compare and contrast the ways in which a perceiving, living individual (the "subject") is.
- Recognize how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.
- Learn to connect biographical and autobiographical texts to their historical and cultural contexts.
- Recognize the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.

UNIT-I: Narrative Characteristics of Autobiography and Biography

UNIT-II:

M.K. Gandhi : My Experiment with Truth

UNIT-III:

James Boswell : Life of Samuel Johnson

UNIT-IV:

Maya Angelou : I Know Why the Caged Bird Sings

UNIT-V:

Margaret Lawrence : A Bird in the House

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3EC3	STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓		✓	✓		✓	✓		✓		
CO4	✓	✓	✓	✓	✓	✓		✓			
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 39						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER –IV

Course Code: 20PEN4CC13

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XIII – SUBALTERN STUDIES

Course Outcomes:

- To learn the general definition and the theory of Subaltern concepts and other terms
- To study the impact of colonialism on the subaltern people and the impact created by the colonial writers
- To concentrate on how a particular phenomenon relates to matters of ideology, race, socialclass, and/or gender
- To describe the process of constructing one's identity and public persona according to a set of socially acceptable
- To comprehend the theories and substitution of the literary works to developing world in general sense

Unit I: Poetry

Derek Walcott	:	A far Cry from Africa
Maya Angelou	:	Still I Rise
Oodegroo Noonucca (Kath Walker)	:	A Song of Hope
Meena Kandasamy	:	Apologies for Living On

Unit II: Poetry

Gabriel Okara	:	You Laughed and Laughed and Laughed
Chinua Achebe	:	Refugee Mother and Child
J.P.Clark	:	Night Rain
Claude Mckay	:	If we Must Die

Unit III: Prose

Martin Luther King Jr.	:	I Have Dream
Gayatri Chakravorthy Spivak	:	Can the Subaltern Speak?

Unit IV: Drama

Israel Zangwill	:	The Melting Pot
Wole Soyinka	:	The Road

Unit V: Fiction

Chimamanda Adiche	:	Purple Hibiscus
Bama	:	Sangati

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4CC13	SUBALTERN STUDIES					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓		✓	✓		✓	✓		✓	✓	
CO4	✓	✓	✓	✓	✓	✓		✓			
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 42						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER –IV

Course Code: 20PEN4CC14

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XIV – TRANSLATION STUDIES

Course outcomes:

- Understand the significance of translation work in literary field and acknowledge the various theories of translation studies
- Obtain skill to translate different genres and forms of literary works, applying the different theories
- Evaluate and appreciate translated literary works
- Appreciate important concepts, themes and traditions through the study of influential classical texts from the ancient world and apply them to the present contexts.
- Discover the best of the ethical, ideological and cultural elements from the wide range of classical texts from across cultures.

UNIT-I

Definitions of Translation-Paraphrase, transliteration, transference, transcreation and translation, History of Bible translation, Language varieties and task of translation – Phonological, Lexical, Grammatical & Syntactic analysis

UNIT-II

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural-social level, Ideological level

UNIT-III

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine Translation - Translation of scientific texts – terminology, syntax

UNIT-IV

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

UNIT-V

Practical Work: A short History or scientific text to be given, Students are asked to identify and discuss the difficulties in translating the given passage.

Books for Reference:

Susan, Bassnett: *Translation Studies*

Arrowsmith, W & Shattuck R (eds): *Crafts and context of Translation*

Savoy, Theodore: *The Art of Translation*

Catford: *Linguistics Theory of Translation*

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4CC14	TRANSLATION STUDIES					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓		✓		✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 42						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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SEMESTER –IV

Course Code: 20PEN4CC15

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XV – ENGLISH LANGUAGE TEACHING

Course outcomes:

- Learners will know various approaches and methods, aspects and strategies in teaching English
- Understand the concept of English for Specific Purpose and its development
- Comprehend classroom strategies of teaching English as L2 in a typical Indian classroom of a heterogeneous nature.
- Apply the language's function socially and culturally to be able to teach the language (English) effectively.
- Comprehend new and newer methodologies, techniques and strategies of teaching L2.

UNIT-I

1. Need For Teaching /Learning English
2. Teaching English: As Second Language
3. Problems Faced By the Learners.

UNIT-II

1. Major Approaches—Translation/Audio-Lingual
2. Communicative / Situational Approach
3. Direct Method

UNIT-III

1. Teaching the Four Skills.
2. Teaching Prose, Poetry, Drama.

UNIT-IV

1. Teaching Levels---Primary, Secondary, Higher Secondary Collegiate.
2. Curriculum Design—Syllabus Framing, Choice and Production of Teaching Materials.
3. Motivation And Use Of Teaching Aids

UNIT-V

1. Testing—Purpose, Need, Tools, and Types.
2. Types of Question and Objectives of Testing.
3. Evaluation Techniques.
4. Error Analysis

Books for Reference:

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*.

Longmans, 1970.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4CC15	ENGLISH LANGUAGE TEACHING					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓		✓		✓	
CO4	✓	✓		✓	✓	✓	✓		✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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HOD

SEMESTER –IV

Course Code: 20PEN4EC4

Exam Hours: 3

Instruction Hours: 6

Internal Marks: 25

Credits: 5

External Marks: 75

Elective Course: IV – COMMUNICATION AND SOFT SKILLS

Course outcomes:

- Learners will know the necessity of communication in English Language
- Equip the learners with adequate English language skills to achieve success in their Communication skills
- Train the learners to develop their presentation skills, interview skills, conversational skills and group dynamics.
- Students will demonstrate appropriate workplace demeanour and behaviour.
- Students will maintain open, effective, and professional communications

UNIT-I Communication vs. Effective Communication

Importance and significance of communication) - Principles of effective communication- Types of communication-verbal & nonverbal- Barriers to effective communication-How to get rid of them

UNIT-II Conversation skills & basic etiquettes

Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinions and Permission
Expression of Agreement, Disagreement, Giving Orders, Advice, Suggestion Apology Warning Gratitude etc, Telephone conversation -dos and don'ts (specific dialogues to be given to enable the students) Telephone conversation-dos and don'ts (specific dialogues to be given to enable the students understand and use the expressions in conversations)

UNIT-III Presentation Skills

Preparing, planning and presenting a talk- Preparing for the introduction, body and conclusion of presentation- Structure, language and delivery of the presentation
How to make an impressive presentation?

UNIT-IV Interview Skills

How to attend an interview? -Types of Interviews- Head to foot appearance -Preparation- Punctuality-Sincerity -Handling of Initial moments- Honesty, Boldness and Confidence. Possible questions and methods of responding -Attitude- Clarity in expressions -tone of the language etc.

UNIT-V Group Dynamics

Behavior Pattern-Peer Group- Cooperation-Analysis of the given Topic- ` Arguments and Force of Expressions- Choice of Words for Effective Presentation of Ideas- Avoiding Interference and Rudeness of Language -Guiding the Group Members at points of dullness- Leadership qualities- summing up.

Books for Reference:

1. Dr.K.Meena & Dr.V.Ayothi: *A Book on Development of Soft Skills*.
2. Dutt,Kiranmai & Geetha Rajeevan: *Basic Communication Skills*
3. Bill R.Swetmon: *Communication Skills for the 21st century*.

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4EC4	COMMUNICATION AND SOFT SKILLS					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓		✓		
CO3	✓		✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓		✓		✓			✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 41						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

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