

THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

M.A., ENGLISH STUDIES



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF ENGLISH

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220

P G & RESEARCH DEPARTMENT OF ENGLISH

M.A., ENGLISH STUDIES SYLLABUS

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Sub. Code	Course	Course Title	Ins Hr	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	18PEN1CC1	Core Course – I	Modern Literature-I	6	5	3	25	75	100
	18PEN1CC2	Core Course – II	Shakespeare	6	5	3	25	75	100
	18PEN1CC3	Core Course – III	Indian Writing in English	6	5	3	25	75	100
	18PEN1CC4	Core Course – IV	Language and Linguistics	6	5	3	25	75	100
	18PEN1EC1	Elective Course -I	Journalism and Mass Media	6	3	3	25	75	100
Total				30	23				500
II	18PEN2CC5	Core Course – V	Modern Literature-II	6	5	3	25	75	100
	18PEN2CC6	Core Course – VI	American Literature	6	5	3	25	75	100
	18PEN2CC7	Core Course – VII	New Literatures in English	6	5	3	25	75	100
	18PEN2CC8	Core Course – VIII	Literary movements, Theories and Criticism	6	5	3	25	75	100
	18PEN2EC2	Elective Course -II	Advanced Communication Skills	6	3	3	25	75	100
Total				30	23				500
III	18PEN3CC9	Core Course – IX	Modern Literature-III	6	5	3	25	75	100
	18PEN3CC10	Core Course – X	Principles of Literary Criticism	6	5	3	25	75	100
	18PEN3CC11	Core Course – XI	Women's Writing in English	6	5	3	25	75	100
	18PEN3CC12	Core Course – XII	Translation Theory and Practice	6	5	3	25	75	100
	18PEN3EC3	Elective Course -III	English Language Teaching	6	3	3	25	75	100
Total				30	23				500
IV	18PEN4CC13	Core Course – XIII	Modern Literature-IV	6	5	3	25	75	100
	18PEN4CC14	Core Course – XIV	Research Methodology	6	5	3	25	75	100
	18PEN4EC4	Elective Course –IV	English Literature for Competitive Examinations	6	3	3	25	75	100
	18PEN4EC5	Elective Course –V	Communication and Soft Skills Development	6	3	3	25	75	100
	18PEN4PW	Core Course -XV	Project Viva voce 20 marks Dissertation 80 marks	6	5				100
Total				30	21				500
Grant Total				120	90				2000

I-M.A English

Core Course –I MODERN LITERATURE- I

Credit : 5
Semester : I
Hours : 6

Code: **18PEN1CC1**
Internal Marks: 25
External Marks: 75

Objectives:

- To make the learners to understand the salient features of poetry , essays, tragedy, romantic tragedy, revenge play.
- To expose the learners to learn the themes of metaphysical poetry.
- To encourage the learners to write a poem with critical appreciations.

UNIT-I POETRY

Chaucer	:	The Prologue to the Canterbury Tales (The Knight & The Wife of Bath)
Spenser	:	Epithalamion
John Donne	:	Canonization
George Herbert	:	The Pulley
Andrew Marvell	:	To His Coy Mistress

UNIT-II PROSE

Bacon	:	Of Truth, Of Parents and Children, Of Marriage and Single Life
The Bible	:	The Book of Job.

UNIT- III DRAMA

Kyd	:	The Spanish Tragedy
Marlow	:	Dr. Faustus

UNIT-IV DRAMA

Ben Jonson	:	The Alchemist
Thomas Middleton	:	The Changeling

UNIT-V FICTION

Daniel Defoe	:	Adventures of Robinson Crusoe
Charles Dickens	:	A Tale of Two Cities

Books for Reference:

Bacon, Francis, and F G. Selby. Bacon's Essays, Ed. with Introductions and Notes. London: Macmillan, 1927.

Barton, Anne. Ben Jonson, Dramatist. Cambridge: Cambridge UP, 1984.

Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell..
Cambridge England: UP, 1964.

Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960.

I-M.A English

Core Course – II SHAKESPEARE

Credit : 5
Semester: I
Hours : 6

Code: **18PENICC2**
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to the dramatic and theatrical conventions of Shakespeare
- To make the learners to understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance the learners' appreciation and enjoyment of select plays of Shakespeare
- Providing an ample opportunity to enact the plays from prescribed text of Shakespeare.

Unit-I

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women
4. Supernatural Elements in Shakespearean Plays
5. Shakespearean Soliloquies
6. Shakespeare as a Sonneteer and a Narrative Poet

Unit-II - Henry IV Part I

Unit-III - As You Like It

Unit-IV - Hamlet

Unit-V - Antony and Cleopatra

Books for Reference:

Bowers, Fredson. Elizabethan Revenge Tragedy: 1587-1642.

Gloucester: Peter Smith, 1959.

Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.

London: Macmillan and Co, 1905.

Charlton, H B. Shakespearean Comedy. London: Methuen, 1938.

Ford, Boris. The Age of Shakespeare. Harmondsworth: Penguin Books, 1982.

Knight, G W. The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays. London: Methuen, 1951.

I-M.A English
Core Course – III INDIAN WRITING IN ENGLISH

Credit: 5
Semester: I
Hours : 6

Code: **18PEN1CC3**
Internal Marks : 25
External Marks : 75

Objectives:

- To make the learners to aware of the history and the growth of Indian Writing in English
- To introduce the learners to the rich literary tradition in Indian Writing in English
- To enable the learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- Making learners to collect and prepare an album of the Indian tradition and culture.

UNIT-I POETRY

Toru Dutt	:	The Lotus
Sarojini Naidu	:	Indian Weavers
Nissim Ezekiel	:	Background, Casually
A.K.Ramanujan	:	Obituary
Kamala Dass	:	An Introduction
R.Parthasarathy	:	Under Another Sky

UNIT – II PROSE

Ananda Coomarasamy	:	The Dance of Shiva (The Title Essay)
Jawaharlal Nehru	:	“Through the Ages”

(Chapter V of the Discovery of India)

UNIT – III DRAMA

Tagore	:	Muktha Dhara
Girish Karnard	:	Tughlaq

UNIT – IV FICTION

Mulk Raj Anand	:	The Untouchable
R.K. Narayan	:	The Guide

UNIT – V FICTION

Kamala Markandaya	:	A Handful of Rice.
Arundathi Roy	:	The God of Small Things

Core Course – IV LANGUAGE AND LINGUISTICS

Credit: 5
Semester: I
Hours : 6

Code: **18PENICC4**
Internal Marks : 25
External Marks :75

Objectives:

- To make the learners to know the history and nature of languages.
- To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To enable the learners to identify the nexus between Language, literature and society
- To utilize the language laboratory to get audio and video visual Experiences.

Unit-I Language History and the Process of Language Change

The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II Nature of Language

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

Unit-III Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic ` Linguistics Semantics, Pragmatics

Unit-IV Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Inter translatability

Books for Reference:

Aitchison, J. Linguistics: An Introduction. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. Foundations of General Linguistics.

London: George Allen & Unwin, 1982.

Radford, A. et al. Linguistics: An Introduction. UK: Cambridge University Press, 1999.

Wardhaugh, R. An Introduction to Sociolinguistics. Massachusetts: Blackwell, 1986.

Yule, G. The Study of Language. 4th edn. Cambridge: CUP, 2014.

I-M.A English

Elective Course-I– JOURNALISM AND MASS MEDIA

Credit : 3
Semester: I
Hours: 6

CODE: **18PEN1EC1**
Internal Marks: 25
External Marks: 75

Objectives:

- To initiate the learners to know the history of journalism.
- To expose the learners to classify various aspects of journalism and mass media.
- To introduce and motivate the learners to develop their communication skills.
- To motivate the learners to participate in the internship programme and publishing articles.

UNIT -I

1. Introduction and History of Journalism
2. Role of the Press, Freedom of the Press
3. Introduction to Mass Communication, growth and development of Mass Communication.
4. Different kinds of Mass Communication.

UNIT-II

1. The Print Media
2. Reporting and Editing
3. Newspaper Writing
4. Interviewing

UNIT –III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

UNIT – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

UNIT – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing

Books for Reference:

- Ahuja, B.K. Mass Media Communication, AbeBooks.co.uk, 2010.
- De Fleur, M. Theories of Mass Communication, 2nd Edition, New York; David Mc Kay, 1970.
- J. S. Yadava & Pradeep Mathur. Issues in Mass Communication: The Basic Concepts, Kanishka Publishers, Delhi, 2008.
- Kumar, Kewal J. Mass Communication in India, New Delhi: Jaico Books, 2013.
- McQuail, Denis. Mass Communication Theory: An Introduction. London: Sage Publications, 1983.
- Shymali Bhattacharjee. Media and Mass Communication: An Introduction, Kanishka Publishers, Delhi, 2005.
- Tubbs, S. L. and Moss, S. Human Communication: Principles and Contexts, New York: McGraw Hill, 2007.

I-M.A English

Core Course –V – MODERN LITERATURE-II

Credit: 5
Semester: II
Hours: 6

CODE: **18PEN2CC5**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to the emergence of the English novel during the Age of Transition.
- To make the learners to know the salient features of anti-sentimental comedy and Restoration comedy.
- To expose the learners to the changing trends in English poetry from Milton to Pre-Romantics.
- To motivate the learners to understand the prose allegory of the Restoration period and varied prose works of the Age of Pope .
- To inculcate the learners to find out the figurative languages in Poetry.

UNIT-I POETRY

Milton : Paradise Lost, Book-IX
Pope : The Rape of the Lock (Cantos 1 & 2)

UNIT-II POETRY

Thomas Grey : Elegy Written in a country Churchyard
William Blake : Tyger
Robert Burns : The Cotter's Saturday Night
Henry Vaughan : Retreat

UNIT-III PROSE

Jonathan Swift : Battle of the Books
Addison and Steele : From The Spectator "Of the Club" (Steele) "Sir Roger at Church"(Addison)

UNIT-IV DRAMA

John Webster : The Duchess of Malfi
Oliver Goldsmith : She Stoops to Conquer

UNIT-V FICTION

Fielding : Tom Jones
Dickens : Great Expectations

I-M.A English

Core Course –VI – AMERICAN LITERATURE

Credit: 5
Semester: II
Hours: 6

Code: **18PEN2CC6**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to know various genres of American literature.
- To help the learners to get acquainted with the richness of American literature through representative works of poets, playwrights and novelists.
- To encourage the learners to analyse the themes of prescribed texts.

UNIT-I POETRY:

Edgar Allan Poe : The Raven
Walt Whitman : Out of the Cradle Endlessly Rocking
Emily Dickinson : Because I could not Stop for Death

UNIT-II POETRY

Robert Frost : The Road not Taken, Stopping by Woods on a Snowy Evening
Stevens : The Emperor of Ice- Cream
E.E.Cummings : Somewhere I have never travelled
Maya Angelou : I know why the caged bird sings

UNIT-III PROSE

Emerson : The American Scholar
Faulkner : Nobel Prize Acceptance Speech.

UNIT-IV DRAMA

Eugene O'Neill : The Emperor Jones
Tennessee Williams : A Street Car named Desire

UNIT-V FICTION

Hemingway : The Old Man and the Sea
Toni Morrison : The Bluest Eye

I-M.A English

Core Course –VII –NEW LITERATURES IN ENGLISH

Credit: 5
Semester: II
Hours : 6

CODE: 18PEN2CC7
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to know the writings of post colonial writers.
- To enable the learners to appreciate the various cultures.
- To compare the learners to give a presentation on the themes of various cultures.

UNIT-I POETRY

E.J. Pratt	:	The Dying Eagle
A.D. Hope	:	Australia
Judith Wright	:	Fire at Murdering Hut
P.K.Page	:	Adolescence

UNIT-II POETRY

Mervyn Morris	:	“Literary Evening , Jamaica”
Wole Soyinka	:	Telephone Conversation
Derek Walcott	:	Ruins of a Great House
Margaret Atwood	:	Journey to the Interior

UNIT-III PROSE

Margret Atwood	:	Rape Fantasies
Louis Dudek	:	Poetry in English

UNIT-IV DRAMA

Douglas Stewart	:	Ned Kelley
Wole Soyinka	:	The Lion and the Jewel

UNIT-V FICTION

Patrick White	:	Voss
Chinua Achebe	:	Arrow of God

I-M.A English

Core Course –VIII- LITERARY MOVEMENTS, THEORIES AND CRITICISM

Credit: 5
Semester: II
Hours : 6

CODE: 18PEN2CC8
Internal Marks : 25
External Marks : 75

Objectives:

- To acquaint the learners with the knowledge of history of literary criticism and its various trends and schools.
- To help the learners to apply the literary theories into texts in order to enrich their understanding and appreciation of literature.
- To motivate the learners to discuss and analyse the Literary movements and theories.

UNIT-I

1. Structuralism
2. Post structuralism
3. Deconstruction
4. Modernism
5. Post Modernism

UNIT-II

6. Post – colonialism
7. New Historicism / Cultural Materialism
8. Feminism
9. Neo – Feminism
10. Hermeneutics

UNIT-III

11. Marxism
12. Neo – Marxism
13. Inter-Textuality
14. Phenomenology / Reader - Response Theory
15. Eco criticism

UNIT-IV

Dryden	:	Essay of Dramatick Poesie
Dr.Johnson	:	Preface to Shakespeare
T.S.Eliot	:	Metaphysical poets

UNIT-V

I.A.Richards	:	Four Kinds of Meaning
Allen Tate	:	Tension in poetry
Cleanth Brooks	:	Irony as a Principle of Structure

Books for Reference:

Barry,Peter : Beginning theory. Manchester University Press.2009

Ernst De Chickera & D J Enright : English Critical Texts.

Lodge, David : 20th Century English Criticism.

I-M.A English

Elective Course-II – ADVANCED COMMUNICATION SKILLS

Credit: 3
Semester: II
Hours : 6

Code: **18PEN2EC2**
Internal Marks : 25
External Marks : 75

Objectives:

- To make the students understand the advanced skills used in Spoken Communication
- To help them understand the importance of overall development of personality

UNIT-I Grammar

Tenses – Voices – Concord – Infinitives – Gerunds and Participles – Words often confused and misused – idioms and phrases – clauses – Types of Sentences

UNIT-II Conversation in Select Contexts

Introduction- Permission – Request – Offer – Greetings – Sympathy – Apology – Suggestion – Persuasion – Telephonic conversation – Complaint – Warning – Gratitude

UNIT-III Public Speaking

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current topics like use of Cell phones , Beauty contests , Pollution, etc.

UNIT-IV Personality Development

Soft skills – International Body Language – Goal Setting – Positive Attitude – Emotional Intelligence , Leadership qualities – Problem solving – Human Values

UNIT-V Communication for Career

Preparing a C.V – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (Practice)

Books for Reference:

1. Dr.T.M.Farhathullah : A Hand book of GRE
2. Dr.T.M.Farhathullah : Communication Skills for Under Graduates

II-M.A English

Core Course –IX -MODERN LITERATURE-III

Credit: 5
Semester: III
Hours : 6

Code: 18PEN3CC9
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to understand the characteristics of Romantic poetry
- To acquaint the learners with the unique qualities of the essays of Lamb and Hazlitt
- To make the learners to analyse the characteristics of Emily Bronte's and Jane Austen's novels.
- To motivate the learners to differentiate the narrative techniques and expository skills.

UNIT-I POETRY

Wordsworth	:	Ode: Intimations of Immortality from Recollections of Early Childhood
Coleridge	:	Kubla Khan
Shelley	:	Ode to the West Wind
Keats	:	Ode on a Grecian Urn

UNIT-II POETRY

Tennyson	:	Ulysses,
Robert Browning	:	Andrea del Sarto
Matthew Arnold	:	The Scholar Gipsy

UNIT-III PROSE

Charles Lamb	:	A Dissertation upon a Roast Pig
Hazlitt	:	The Indian Jugglers

UNIT-IV DRAMA

R. B. Sheridan	:	The School for Scandal
John Galsworthy	:	Strife

UNIT-V FICTION

Jane Austen	:	Emma
Emily Bronte	:	Wuthering Heights

II-M.A English

Core Course -X- PRINCIPLES OF LITERARY CRITICISM

Credit: 5
Semester: III
Hours : 6

Code: **18PEN3CC10**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to understand a wide range of literary text, literary history and literary criticism.
- To help the learners to develop their literary sensibility and critical thinking.
- To empower the learner to compare and analyse the literary theories and texts.

UNIT-I

Aristotle : Poetics
Dryden : Preface to Fables

UNIT-II

Keats : Letters
S. T. Coleridge : Biographia Literaria Chapter XIV

UNIT-III

Edmund Wilson : Marxism and Literature
William Empson : The Seventh Type of Ambiguity

UNIT-IV

Northrop Frye : The Archetypes of Literature
Roland Barthes : The Death of the Author

UNIT-V

Derrida : Structure, Sign and Play in the Discourse of Human Sciences
Toril Moi : Feminist, Female, Feminine

II-M.A English

Core Course -XI- WOMEN'S WRITING IN ENGLISH

Credit: 5
Semester: III
Hours : 6

Code: **18PEN3CC11**
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to understand women's voice in literature.
- To motivate the learners to evaluate the Feminist movement.
- To provide a chance to the learners to analyse the various issues of women in the society.

UNIT-I POETRY

Anne Bradstreet : The Prologue
Marianne Moore : Poetry
Adrienne Rich : Aunt Jennifer's Tigers

UNIT-II PROSE

Virginia Woolf : A Room of one's Own
Bell Hooks : Writing Autograph Chapter III

UNIT- III DRAMA

Mahesweta Devi : Mother of 1084.
Lorraine Hansberry : A Raisin in the Sun

UNIT -IV FICTION

Dorris Lessing : Love Again
Alice Walker : Colour Purple

UNIT -V FICTION

Bama : Karukku
Kiran Desai : The Inheritance of Loss

II-M.A English

Core Course –XII –TRANSLATION THEORY AND PRACTICE

Credit: 5
Semester: III
Hours: 6

Code: 18PEN3CC12
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to know the history and theories of translation.
- To make the learners to understand the techniques which are involved in translation of literary and non- literary texts.
- To enhance the employability of the learners as translators.
- To motivate the learners to translate a literary text from source language to target language.

UNIT-I

Definitions of Translation-Paraphrase, transliteration, transference, transcreation and translation, History of Bible translation, Language varieties and task of translation – Phonological, lexical, grammatical & syntactic analysis

UNIT-II

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural –social level, Ideological level

UNIT-III

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine.

Translation. Translation of scientific texts – terminology, syntax

UNIT-IV

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

UNIT-V

Practical Work: A short History or scientific text to be given, Students are asked to identify and discuss the difficulties in translating the given passage.

Books for Reference:

Susan, Bassnett: Translation Studies

Arrowsmith, W & Shattuck R (eds): Crafts and context of Translation

Savoy, Theodore: The Art of Translation

Catford: Linguistics Theory of Translation

II-M.A English

Elective Course- III –ENGLISH LANGUAGE TEACHING

Credit: 3
Semester: III
Hours: 6

Code: 18PEN3EC3
Internal Marks : 25
External Marks : 75

Objectives:

- To expose the learners to know various approaches and methods, aspects and strategies in teaching English
- To help the learners to analyse the essential components and concepts of English language Teaching
- To inculcate the learners to use the language lab for the development of LSRW skills.

UNIT-I

1. Need For Teaching /Learning English
2. Teaching English: As Second Language
3. Problems Faced By the Learners.

UNIT-II

1. Approaches and methods in language teaching – their merits and demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.

UNIT-III

1. Teaching the Four Skills.
2. Teaching Prose, Poetry, Drama.

UNIT-IV

1. Teaching Levels---Primary, Secondary, Higher Secondary and Collegiate.
2. Curriculum Design—Syllabus Framing, Choice and Production of Teaching Materials.
3. Motivation And Use Of Teaching Aids

UNIT-V

1. Testing—Purpose, Need, Tools, and Types.
2. Types of Question and Objectives of Testing.
3. Evaluation Techniques.
4. Error Analysiss

Books for Reference:

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*.

Longmans, 1970.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching:*

A Description and Analysis. Cambridge: Cambridge UP, 1986.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.

II-M.A English

Core Course- XIII– MODERN LITERATURE-IV

Credit: 5
Semester: IV
Hours: 6

Code: **18PEN4CC13**
Internal Marks: 25
External Marks: 75

Objectives:

- To enable the learners to understand the spirit of Victorian England and its influence on poetry.
- To help the learners to appreciate the revolution brought about through Aesthetic Movement and Anti-Victorian Movement in poetry, drama and novel during the Age of Hardy.
- To expose the learners to identify the various aspects of the works of T.S. Eliot and Harold Pinter.
- To empower the learners to enact the characters from the prescribed plays.

UNIT-I POETRY

Tennyson	:	Tithonus
Browning	:	The Confessional
G. M. Hopkins	:	The Pied Beauty

UNIT-II POETRY

Wilfred Owen	:	The Strange Meeting
T.S.Eliot	:	from The Waste land – The Fire Sermon (Section –III)
W. H. Auden	:	The Shield of Achilles

UNIT-III PROSE

John Ruskin	:	Of Queens' Gardens
E. M. Forster	:	Notes on the English Character

UNIT-IV DRAMA

G.B.Shaw	:	Arms and the Man
Harold Pinter	:	The Birthday Party

UNIT-V FICTION

George Orwell	:	Animal Farm
William Golding	:	Lord of the Flies

II-M.A English

Core Course -XIV– RESEARCH METHODOLOGY

Credit: 5
Semester: IV
Hours : 6

Code: **18PEN4CC14**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to know the process of research and methodology.
- To make the learners to differentiate the different kinds of discourse and the fundamental research.
- To motivate the learner to collect the primary and secondary sources for their project work.

UNIT- I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

UNIT- II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

UNIT -III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

UNIT- IV

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

UNIT- V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Books for Reference:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th Edition, 2009.
Moore, Robert H. Effective Writing. New York: Holt, Rinehart and Winston, 1965.

II-M.A English

Elective Course -IV– ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Credit: 3
Semester : IV
Hours : 6

CODE: **18PEN4EC4**
Internal Marks : 25
External Marks : 75

Objectives:

- To help the learners to understand and to have a wide range of knowledge in literature – poetry, prose, drama, short story and novel
- To help the learners to prepare for UGC Eligibility tests for JRF and Assistant Professorship
- To train the learners to participate in various competitive examinations.

Unit – I

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

Unit – II

- i. Romantic Period
- ii. Victorian Period

Unit – III

- i. Modern Period
- ii. Contemporary Period

Unit – IV

- i. American Literature
- ii. New Literatures in English (Indian, Canadian, African, Australian)
- iii. English Language Teaching
- iv. Translation Studies

Unit – V

- i. Classicism to Contemporary Criticism
- ii. Contemporary Theory

Books for Reference:

1. D, Benet E., and Samuel Rufus. NET, SET...GO English.
2. Abrams, M.H. and Geoffrey Galt Harphar: A Handbook of Literary Terms.
3. Anderson, Robert and John Malcolm Brinnin. Ed. Elements of Literature.
New York: Holt, Rinehart and Winston Inc.
4. Barry, Peter: Beginning Theory.

II-M.A English

Elective Course– V -COMMUNICATION AND SOFT SKILLS

Credit: 3
Semester: IV
Hours : 6

CODE: **18PEN4EC5**
Internal Marks : 25
External Marks : 75

Objectives:

- To make the learners to know the necessity of communication in English Language
- To equip the learners with adequate English language skills to achieve success in their Communication skills
- To train the learners to develop their presentation skills, interview skills, conversational skills and group dynamics.

UNIT-I Communication vs Effective Communication

Importance and significance of communication)- Principles of effective communication- Types of communication-verbal & nonverbal- Barriers to effective communication-How to get rid of them

UNIT-II Conversation skills & basic etiquettes

Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinions and Permission.

Expression of Agreement, Disagreement, Giving Orders, Advice ,Suggestion Apology Warning Gratitude etc ,Telephone conversation -dos and donts (specific dialogues to be given to enable the students) Telephone conversation-dos and donts (specific dialogues to be given to enable the students understand and use the expressions in conversations)

UNIT-III Presentation Skills

Preparing, planning and presenting a talk- Preparing for the introduction, body and conclusion of presentation- Structure, language and delivery of the presentation.
How to make an impressive presentation?

UNIT-IV Interview Skills

How to attend an interview? -Types of Interviews- Head to foot appearance -Preparation- Punctuality-Sincerity -Handling of Initial moments- Honesty, Boldness and Confidence. Possible questions and methods of responding -Attitude- Clarity in expressions -tone of the language etc.

UNIT-V Group Dynamics

Behavior Pattern-Peer Group- Cooperation-Analysis of the given Topic- Arguments and Force of Expressions- Choice of Words for Effective Presentation of Ideas- Avoiding Interference and Rudeness of Language -Guiding the Group Members at points of dullness- Leadership qualities- summing up.

Books for Reference:

1. Dr.K.Meena & Dr.V.Ayothi: A Book on Development of Soft Skills.
2. Dutt,Kiranmai &Geetha Rajeevan: Basic Communication Skills
3. Bill R.Swetmon Communication Skills for the 21st century.