

2020

**M.Phil., English**  
**Course Structure and Syllabus**

(For the candidates admitted from the academic year 2020-2021 onwards)

**SEMESTER PATTERN**



**THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)**

**(Nationally Re-Accredited by NAAC with B<sup>++</sup>)**

**(Affiliated to Bharathidasan University, Tiruchirappalli)**

**ELAMBALUR, PERAMBALUR – 621 220**





**THANTHAI HANS ROEVER COLLEGE**  
**(AUTONOMOUS)**  
(Nationally Re-Accredited by NAAC)  
(Affiliated to Bharathidasan University)  
**ELAMBALUR, PERAMBALUR- 621 220.**



## **Vision**

To blossom as an institution of excellence, enabling, empowering and enlightening the youth and shaping them as fully developed human beings with the capacity to unfold their full mental potentiality resulting in the attainment of the wisdom to live constructively and meaningfully.

## **Mission**

- To provide congenial and stress- free environment and opportunities for the enhancement of knowledge and acquisition skills through the best exposure and training possible.
- To offer multifaceted and need-based academic programmes and to promote extension activities.
- To adopt technology-enabled new methods, approaches and techniques so that the teaching-learning process becomes learner-centred and learner-friendly.
- To maximize the participation of all the stakeholders in the development of the institution and the region.
- To sensitize the youth towards inclusive growth for socio-economic change, sustainable development, gender equality, eco-friendliness, etc.
- To enable the youth to experience the effects of globalization and facilitate them to grow as responsible citizens and leaders.
- To inspire them, through value-based education, to embrace the entire humanity while firmly rooted in the Indian ethos.
- To provide regular placement training and placement opportunities.
- To kindle the spirit of creativity and enhance research activities and enable them to attain international standards.

## **M.Phil., English**

### **PROGRAMME OUTCOMES (POs)**

Upon Completion of the programme, the scholar will be able to

**PO 1:** Adopt self learning through reviews of previously acquired knowledge

**PO 2:** Implement research by focusing on newer thrust areas of knowledge

**PO 3:** Engage in quality and efficient designing, implementing and evaluating of the gathered information

**PO 4:** Demonstrate technical and analytical competence with local and global perspective

**PO 5:** Have professional integrity with knowledge of appropriate code of ethics and standards displaying social responsibilities

### **PROGRAMME SPECIFIC OUTCOMES (PSO s)**

**PSO 1:** Obtain the skill to engage in independent and life-long learning in the widest context socio- technological change

**PSO 2:** Recognize language, themes, narratives, genres and political elements of the literary works and exhibit high level of proficiency in defending critical thinking clearly and logically

**PSO 3:** Enhance counselling and guidance skills both for themselves and society.

**PSO 4:** Furnish themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.

**PSO 5:** Develop an original notion, capacity to create a convincing form of writing thesis work based on evidence.

**THANTHAI HANS ROEVER COLLEGE**  
**(AUTONOMOUS)**  
**PERAMBALUR -621 220**  
**P G & RESEARCH DEPARTMENT OF ENGLISH**  
**M.Phil PROGRAMME (ENGLISH)**  
(For candidates admitted to the course from 2020-2021 onwards)

Semester	Course Code	Title of the Course	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
I	20MPEN1CC1	Research Methodology and Theory of Literature	4	3	25	75	100
I	20MPEN1CC2	Literary Theory and Area Study	4	3	25	75	100
I	20MPEN1CC3	Technical and Learning Skills (Common Paper)	4	3	25	75	100
I	20MPEN1CC4	Paper on Topic of Research ( To be framed by the Guide *)	4	3	25	75	100
II	20MPEN2DW	Viva Dissertation 50 Marks 150 Marks	8	-	-	-	200
<b>Total</b>			<b>24</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>600</b>

**Separate passing minimum is prescribed for internal and external**

- a. The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)
- b. The passing minimum for University Examinations shall be 40% out of 75 marks (i.e. 30 marks)
- c. The passing minimum not less than 50% in the aggregate

**Question paper pattern for Theory Course**

- 10 Questions compulsory - 10 x 02 = 20 Marks (2 from each unit)
- 5 Questions - 05 x 05 = 25 Marks (either or type, one from each unit)
- 3 Questions from 5 - 03 x 10 = 30 Marks (One question from each unit)
- Total - 75 Marks

**CIA components**

- Best 2 tests out of 3 - 10 Marks
- Attendance - 05 Marks
- Seminar - 05 Marks
- Assignment - 05 Marks

**Total - 25 Marks**

## SEMESTER - I

Course Code: **20MPEN1CC1**  
Credits: 4

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### **Core Course I – RESEARCH METHODOLOGY AND THEORY OF LITERATURE**

#### **Course Outcomes:**

- To expose learners to philosophy of research to use different research sources and document them
- To make learners to know the format of research and mechanics of writing
- To help the students prepare themselves the manuscripts of research with proper documentation.
- Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.
- Applying the theories in various texts and finding new contexts that applicable.

#### **Unit I:**

Definition, meaning and philosophy of Research-Types of Research-Literary Research – Research in Social Sciences and physical science-Choosing the topic/problem-Hypothesis and thesis statement.

#### **Unit II:**

Working Bibliography and working outline-Note making - Collection and organization of material-Method and tools of analysis – Primary and Secondary sources –Library and Electronic sources-Documentation-Format of the thesis

#### **Unit III: Scholarship and Criticism:**

- |    |  |   |
|----|--|---|
| a. | “The Sense of Fact”.<br>“The Literary Object”<br>“Work of Reference” | Bateson, F.W. The Scholar Critic  |
| b. | “Textual Criticism”<br>“Literary History”<br>“Literary Criticism”    | Thorpe, James. The Aims and<br>Methods of Scholarship in Modern<br>Languages and Literatures. |

#### **Unit IV: Theory of Literature:**

Extrinsic and Intrinsic Approaches-Theory of Comparative Literature  
(Relevant chapters in *Theory of Literature*: Wellek, Rene and Warren, Austin)

#### **Unit V: Preparing a Sample Project in the form of a term Paper**

Parts of a short Project Proposal title, Form and Sequence Statement of Aim and Objectives-Hypothesis Formulation and Statement-Framing the thesis Statement Scope of the thesis Methodology adopted

**Reference Books:**

- Watson, G. - The Literary Thesis  
 Joseph Gibaldi - MLA Hand Book VII Ed.  
 Iverson. Thesis Writing  
 Campbell - Form and Style in Thesis Writing  
 Williamson, Karp & Others - The Research Craft: An Introduction to Social Research Methods.  
 Bateson, F.W. - The Scholar Critic  
 Thorpe, J. - Aims and Methods of Scholarship in Modern Languages and Literatures

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20MPEN1CC1	RESEARCH METHODOLOGY AND THEORY OF LITERATURE									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓	
Number of Matches (✓) = 45						Relationship : Very High					
<b>Mapping</b>	1-29%	30-59%		60-69%		70-89%		90-100%			
<b>Matches</b>	1-14	15-29		30-34		35-44		45-50			
<b>Relationship</b>	Very Poor	Poor		Moderate		High		Very High			

Prepared by:

Verified by:

HOD

Vivek. U

Mary Bridgith. F

Abraham. P

## SEMESTER - I

Course Code: **20MPEN1CC2**  
Credits: 4

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### Core Course II – LITERARY THEORY AND AREA STUDY

#### Course Outcomes:

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

#### Unit I: Structuralism, Post structuralism, Deconstruction

Genette, Gerard : Structuralism and Literary Criticism.

Todorov, Tzvetan : The Uncanny and the Marvelous.

Derrida, Jacques : Structure, Sign and Play in the Discourse of the Human Sciences.

Paul de Man : Semiology and Rhetoric.

#### Unit II: Marxism, Feminism, Cultural Identity and Discourse Representation

Edmund Wilson : Marxism and Literature

Elaine Showalter : Towards a Feminist Poetics.

Stuart Hall : Cultural Identity and Diaspora.

Homi Bhaba : The Other Question.

#### Unit III: Hermeneutics, Phenomenology, Post Colonial and Reader Response.

E.D Hirsch, Jr. : Three Dimensions of Hermeneutics

Georges Pulet : Criticism and the Experience of Interiority”

Gayatri Chakravorty Spivak : Can the subaltern speak?

Stanley Fish : Is There a Text In This Class?

**Unit IV: Fiction:**

Salman Rushdie	:	Midnight's Children
Anita Desai	:	Journey to Ithaca
Margaret Lawrence	:	Diviners
Toni Morrison	:	Jazz
Bernard Malamud	:	The Assistant

**Unit V: Drama:**

John Osborne	:	Look Back in Anger
Edward Albee	:	A Delicate Balance
August Wilson	:	Fences
Mahesh Dattani	:	Where There's a Will
George Ryga	:	The Ecstasy of Rita Joe

**Reference Books:**

Contemporary Criticism, ed. Sethuraman, V.S

Literary Criticism and Theory: The Greeks to the Present. ed.Davis, Robert Con & Laurie Finke

Contemporary Postcolonial Theory. ed.Mongia, Padmini

20<sup>th</sup> Century Literary Criticism, ed.Lodge, David

The Theory of Criticism, ed. Selden, Raman



Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20MPEN1CC2	LITERARY THEORY AND AREA STUDY									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO4	✓		✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓	
Number of Matches (✓) = 45						Relationship : Very High					
<b>Mapping</b>	1-29%		30-59%			60-69%		70-89%		90-100%	
<b>Matches</b>	1-14		15-29			30-34		35-44		45-50	
<b>Relationship</b>	Very Poor		Poor			Moderate		High		Very High	

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## SEMESTER - I

Course Code: **20MPEN1CC3**

Credits: 4

Exam Hours: 3

Internal Marks: 25

External Marks: 75

### **Core Course III - TEACHING AND LEARNING SKILLS**

#### **Course Outcomes:**

- Acquaint different parts of computer system and their functions
- Understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject

#### **Unit I: Computer Applications Skills**

Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Thesis and Dissertations.

#### **Unit II: Communication Skills**

Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

#### **Unit III: Communication Technology**

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

#### **Unit IV: Pedagogy**

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

#### **Unit V: Teaching Skills**

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

#### **References:**

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20MPEN1CC3	TEACHING AND LEARNING SKILLS									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (√) = 47						Relationship : Very High					
<b>Mapping</b>	1-29%		30-59%			60-69%		70-89%		90-100%	
<b>Matches</b>	1-14		15-29			30-34		35-44		45-50	
<b>Relationship</b>	Very Poor		Poor			Moderate		High		Very High	

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