

THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

Part-II - ENGLISH

(Except Hotel Management)



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF ENGLISH

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220

B.A./B.Sc./B.Com./B.B.A./B.C.A.(Except Hotel Management)

PART II – ENGLISH (U.G. COURSES)

(For candidates admitted to the course from 2018 -2019 onwards)

Sem	Code	Course	Ins Hrs	Credit	Exam Hours	Marks		Total
						Int	Ext	
I	18UE1	English Language Course –I (Prose for Effective Communication and Grammar)	6	3	3	25	75	100
II	18UE2	English Language Course –II (Poetry for Effective Communication and Grammar)	6	3	3	25	75	100
III	18UE3	English Language Course –III (Short Story and Effective Communication Skills)	6	3	3	25	75	100
IV	18UE4	English Language Course –IV (One Act Play and Effective Communication Skills)	6	3	3	25	75	100

SEMESTER-I

PROSE FOR EFFECTIVE COMMUNICATION AND GRAMMAR

CREDIT: 3
SEM : I

HOURS: 6
CODE: 18UE1

General Objective:

To achieve Effective Communication Skills using the language of English

Specific Objectives:

- To train the learners in LSRW skills using the prescribed texts.
- To enable the learners to communicate clearly, correctly and fluently.
- To provide an ample training in speaking in English and Writing in English.
- Providing practical training using various situations and rhetorical devices.

UNIT-I :

A.P.J.Abdul Kalam	-	The Power of Prayer
J.C.Bruten	-	The Gift of Language
Dr.S.Radhakrishnan	-	Evolution of Science and Man

UNIT-II :

Jane Ure	-	The Land Where there were No old Man
Indira Gandhi	-	On the Power of Youth
O.Henry	-	The Gift of the Magi

UNIT-III :

C.Rajagopalachari	-	Tree Speaks
Jawaharlal Nehru	-	A Glory has departed
John Holt	-	Discipline is a Great Teacher

UNIT-IV:

Parts of Speech, Verbs and Tenses

UNIT-V:

Types of Sentences (Declarative, Interrogative, Imperative, Exclamatory)

Books for Reference :

- Effective Communication to English Prose (An Anthology of Prose) .- Ed.Prof. Yusuf
- Prose for Communication (An Anthology of Prose-II) – Ed. Dr.A.Shanmugakani
- A Text book of English Grammar and Usage – K.V.Joseph

SEMESTER-II

POETRY FOR EFFECTIVE COMMUNICATION AND GRAMMAR

CREDIT: 3
SEM : II

HOURS: 6
CODE: 18UE2

UNIT-I :

Oliver Goldsmith - The Village School Master
William Wordsworth - The Solitary Reaper
Walter Scott - Lochinvar

UNIT-II :

Walt Whitman - O! Captain! My Captain!
Rudyard Kipling - If
Robert Frost - Mending wall

UNIT-III :

Kamala Das - Advice to Fellow Swimmers
Sarojini Naidu - Gift of India
Nissim Ezekiel - The Night of the Scorpion

UNIT-IV:

Voice, Reported Speech

UNIT-V:

Simple, Compound & Complex, Conditional Clauses

Books for reference:

Eternal Echos –Ed. Dr.Ganesan Balakrishnan

A Text book of English Grammar and Usage – K.V.Joseph

SEMESTER-III

SHORT STORY AND EFFECTIVE COMMUNICATION SKILLS

CREDIT: 3
SEM : III

HOURS: 6
CODE: 18UE3

UNIT-I :

Leo Tolstoy	–	Little Girls Wiser than Men
Oscar Wilde	–	The Model Millionaire
W.S.Maugham	-	Princess September

UNIT-II :

R.K.Narayan	–	An Astrologer's Day
Ruskin Bond	–	The Tiger in the Tunnel
D.H.Lawrence	-	The Rocking Horse Winner

UNIT-III :

Katherine Mansfield	–	A Cup of Tea
Anita Desai	–	Devoted Son
Tagore	-	The Post Master

UNIT-IV: Communication Skills

Understanding Communication – Greeting and Introducing – Making Requests – Asking for and Giving Permission – offering help - Giving instructions and Directions

UNIT-V:

Art of small talks – participating in conversations – making a short formal speech –describing people, places, events and things

Books for reference:

Twelve Tales- Ed.Prof.K.G.Seshadri

Stories of yesterday and Today –Ed.A.E.Augustine , Blackie Books, Madras.

A Course in Communication Skills – P.Kiranmai Dutt, Geetha Rajeevan, CLN Prakash

SEMESTER-IV

ONE-ACT PLAYS AND EFFECTIVE COMMUNICATION SKILLS

CREDIT: 3
SEM : IV

HOURS: 6
CODE: 18UE4

UNIT – I

J. M. Synge : Riders to the Sea

Anton Chekhov : The Bear

UNIT– II

Tennessee Williams : Lord Byron's Love Letter

Norman Mckinnel : The Bishop's Candlesticks

UNIT – III

Percival Wilde : The Hour of Truth

Cosmo Hamilton : Why Cupid came to Earl's Court

UNIT- IV :

Presentation Skills -Writing Letters – Précis Writing – Wring an Essay, Paragraph, Dialogues, Punctuation

UNIT-V:

Note Making, Resume Preparing, Interview & Group Discussion

Books for Reference:

Elias, M., Plays in One Act. Chennai: Orient BlackSwan, 2013.

Sujatha K., Ed. On the Stage: One-Act Plays. New Delhi: Orient BlackSwan, 2011.

A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena

http://www.one-act-plays.com/comedies/why_cupid_came_to_earls_court.html