

2022

Course Structure and Syllabus

(For the candidates admitted from the academic year 2022-2023 onwards)

CHOICE BASED CREDIT SYSTEM

(CBCS)

PART – II ENGLISH

(For all UG Programmes)



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)



(Nationally Re-Accredited by NAAC with B⁺⁺)
(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220



Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220

Part –II English - UG Course Structure under CBCS

(For the candidates admitted from the Academic Year 2022-2023 onwards)

Part –II English

(For All UG Programmes)

Semester	Part	Course Code	Title of the Course	Ins. Hours/ Weeks	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
I	II	22UE1	COMMUNICATIVE ENGLISH - I	6	3	3	25	75	100
II	II	22UE2	COMMUNICATIVE ENGLISH - II	6	3	3	25	75	100
III	II	22UE3	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)	6	3	3	25	75	100
IV	II	22UE4	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II (Prose, Poetry, One-Act Play)	6	3	3	25	75	100
Total				24	12	-	-	-	400

SEMESTER- I

Course Code: 22UE1
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

COMMUNICATIVE ENGLISH -I

Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

Unit I

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/report-Benefits of reading aloud
 - c. Journal (Diary) Writing
3. Study Skills - 1
Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context
Naming and Describing: • Nouns & Pronouns • Adjectives

Unit II

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 - a. Strategies of Reading: Skimming and Scanning

- b. Types of Reading: Extensive and Intensive Reading
- c. Reading a prose passage d. Reading a poem e. Reading a short story
- 2. Paragraphs: Structure and Types
 - a. What is a Paragraph? b. Paragraph structure
 - c. Topic Sentence d. Unity e. Coherence
 - f. Connections between Ideas: Using Transitional words and expressions
 - g. Types of Paragraphs
- 3. Study Skills II: Using the Internet as a Resource
 - a. Online search b. Know the keyword
 - c. Refine your search d. Guidelines for using the Resources
 - e. e-learning resources of Government of India f. Terms to know
- 4. Grammar in Context
 - Involving Action-I: a) Verbs b) Concord, Rules of concord

Unit III

- 1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context: Involving Action – II
 - Verbals - Gerund, Participle, Infinitive
 - Modals

Unit IV

- 1. Listening and Speaking
 - a. Giving and responding to opinions
- 2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
- 3. Grammar in Context: Tense • Present • Past • Future

Unit V

- 1. Listening and Speaking
 - a. Participating in a Group Discussion
- 2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
- 3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Relationship Matrix for COs, POs and PSOs										
Semester	Code	Title of the Paper					Hours	Credits		
I	22UEN1	COMMUNICATIVE ENGLISH –I					6	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓			✓	✓		✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO3		✓				✓		✓		✓
CO4	✓	✓	✓	✓	✓	✓	✓			✓
CO5	✓	✓	✓	✓	✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

SEMESTER II

Course Code: 22UE2

Instruction Hours: 6

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

COMMUNICATIVE ENGLISH-II

Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

Unit I

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary a. Synonyms & Antonyms
4. Grammar in Context: ● Adverbs ● Prepositions

Unit II

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches - **Formal occasions**: welcome speech and vote of thanks.
Informal occasions - Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading poetry
 - b. i. Reading aloud: (Intonation and Voice Modulation)
 - b. ii. Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power: a. Idioms & Phrases
4. Grammar in Context Conjunctions and Interjections

Unit III

1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds
 - c. Interactions during and after the presentations
2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
3. Word Power: a. One Word Substitution
4. Grammar in Context: Sentence Patterns – Types of Sentences

Unit IV

1. Listening and Speaking
 - a. Participating in a meeting: face to face and online
 - b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
 - a. Reading visual texts – advertisements
 - b. Writing a Brochure
3. Word Power: a. Denotation and Connotation
4. Grammar in Context: Sentence Types

Unit V

1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
2. Reading and Writing
 - a. Writing letters of application
 - b. Readers' Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (Writing scripts and performing)
3. Word Power a. Collocation
4. Grammar in Context: Working With Clauses

Relationship Matrix for COs, POs and PSOs										
Semester	Code	Title of the Paper							Hours	Credits
II	22UEN2	COMMUNICATIVE ENGLISH –II							6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓			✓	✓		✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO3		✓				✓		✓		✓
CO4	✓	✓	✓	✓	✓	✓	✓			✓
CO5	✓	✓	✓	✓	✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

SEMESTER - III

Course Code: 22UE3
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I **(Prose, Poetry, Short Story)**

Course Outcomes:

- Students will be expected to apply their understanding of short story forms.
- To make an understanding the features of literary devices
- To help learners appreciate different themes, strategies and techniques employed by the writers
- Understand story content and structure in depth
- To follow and practice a skill-based approach and focus on communication skills

UNIT-I: Prose

J. G. Bruton	:	The Gift of Language
Indira Gandhi	:	On the Power of Youth
Dr. S. Radhakrishnan:		Evolution of Science and Man

UNIT-II: Poetry

Oliver Goldsmith	:	The Village School Master
Walt Whitman	:	O! Captain! My Captain!
Sarojini Naidu	:	Gift of India

UNIT-III: Short Story

Oscar Wilde	:	The Model Millionaire
W. S. Maugham	:	Princess September
Anita Desai	:	Devoted Son

UNIT-IV: Communication Skills: Greeting a person, Welcoming a gathering, Vote of thanks – Making Requests – Asking for and Giving Permission – Offering help - Giving instructions and Directions-Understanding signs

UNIT-V: Note Making, Resume Preparing-Interview - Brain Storming- Group Discussion

Books for reference:

Effective Communication to English Prose - Ed. Prof. S. Yusuf, Harrows Publication.

Prose for Communication - Ed. Dr. A. Shanmugakani, Manimegala Publishing House.

Stories of yesterday and Today - Ed. A. E. Augustine, Blackie Books, Madras.

A Course in Communication Skills - P. Kiranmai Dutt, Geetha Rajeevan, CLN Prakash

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	22UE3	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER - IV

Course Code: 22UE4

Instruction Hours: 6

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks:

75

LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II **(Prose, Poetry, One-Act Play)**

Course Outcomes:

- To introduce learners the emergence of One-Act plays in English
- To make an understanding the features of literary devices
- To differentiate the writing skill of writers
- Providing an ample opportunity to enact the place for finding their talents
- To enhance the students to be good in presentation skills

UNIT – I: Prose

A. G. Gardiner	:	On Habits
Aldous Huxley	:	Time and the Machine
John Holt	:	Discipline is a Great Teacher

UNIT– II: Poetry

Wordsworth	:	The Solitary Reaper
Robert Browning	:	My Last Duchess
Tagore	:	Where the Mind is without fear

UNIT – III: One-Act Play

J. M. Synge	:	Riders to the Sea
Norman Mckinnel	:	The Bishop's Candlesticks
Percival Wilde	:	The Hour of Truth

UNIT- IV: Presentation Skills: Writing Letters – Précis Writing – Writing an Essay,
Paragraph, Dialogues and Punctuation

UNIT-V: Art of small talks – Participating in conversations – Making a short formal speech
–Describing people, places, events and things

Books for Reference:

Effective Communication to English Prose - Ed. Prof. S. Yusuf, Harrows Publication.

Prose for Communication - Ed. Dr. A. Shanmugakani, Manimegala Publishing House.

Plays in One Act - Elias. M Orient BlackSwan, Chennai, 2013

On the Stage: One-Act Plays - Sujatha K., Ed. New Delhi: Orient BlackSwan, 2011

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
IV	22UE4	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II (Prose, Poetry, One-Act Play)								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		