

## Course Structure and Syllabus

(For the candidates admitted from the academic year 2020-2021 onwards)

# CHOICE BASED CREDIT SYSTEM

(CBCS)

## PART – II ENGLISH

(For all UG Programmes)



**THANTHAI HANS ROEVER COLLEGE(AUTONOMOUS)**

**(Nationally Re-Accredited by NAAC with B<sup>++</sup>)**

**(Affiliated to Bharathidasan University, Tiruchirappalli)**

**ELAMBALUR, PERAMBALUR – 621 220**



**Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220**

**Part –II English - UG Course Structure under CBCS**

(For the candidates admitted from the Academic Year 2020-2021 onwards)

**Part –II English**

(For All UG Programmes)

<b>Semester</b>	<b>Part</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Ins. Hours/ Weeks</b>	<b>Credits</b>	<b>Exam Hours</b>	<b>CIA (Max)</b>	<b>ESE (Max)</b>	<b>Total (Max)</b>
I	II	20UE1	COMMUNICATIVE ENGLISH –I	6	3	3	25	75	100
II	II	20UE2	COMMUNICATIVE ENGLISH –II	6	3	3	25	75	100
III	II	20UE3	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)	6	3	3	25	75	100
IV	II	20UE4	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II (Prose, Poetry, One-Act Play)	6	3	3	25	75	100
<b>Total</b>				<b>24</b>	<b>12</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>400</b>

## SEMESTER-I

Course Code: 20UE1  
Instruction Hours:6  
Credits: 3

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### COMMUNICATIVE ENGLISH -I

#### Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

#### Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

#### NOTE:

- (a) **All speaking lessons will need to include the use of relevant modals and structures as well as deal with each of these in formal, informal and semi-formal contexts**
- (b) **All grammar lessons will need to be follow the Grammar in Context model**
- (c) **Samples have been included at the end for reference**
- (d) **Lessons need to be prepared for the number of hours given in red**
- (e) **Suggested books / links for reference:**
  - a. Books by Penny Ur
  - b. The Oxford English-English-Tamil dictionary (for pronunciation)
  - c. <https://www.esolcourses.com/>
  - d. For Readers’ Theatre: <https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s> (the link to the performance; refer scripts by Aaron Shepherd)

#### Unit I

1. Speaking and listening
  - a. Introducing self and others
  - b. Listening for specific information
  - c. Pronunciation (without phonetic symbols)
    - i. Essentials of pronunciation
    - ii. American and British pronunciation
2. Reading and Writing
  - a. Reading short articles – newspaper reports / fact based articles
    - i. Skimming and scanning
    - ii. Diction and tone
    - iii. Identifying topic sentences
    - iv. Reading aloud: Reading an article/report
    - v. Journal (Diary) Writing
  - b. Basic sentence structures  
(SVOD, SVOi, SVOiOd, SVC, SVODCo, SVA, SVODa)
  - c. Forming connections between two or five sentences

3. Study Skills – I
  - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context
  - a. Simple tenses
  - b. Prepositions
5. Gender neutral language

## Unit II

1. Speaking and listening
  - a. Tone
  - b. Listening for information inference and implied meanings
  - c. Differentiating between facts and opinions
  - d. Asking for opinions
2. Reading and Writing
  - a. Reading short stories / excerpts from biographies
    - i. Skimming and scanning
    - ii reading for information
      - iii Identifying point of view
      - ii. Differentiating fact from opinions
      - iii. Critical reading / reading for inference
  - b. Types of Paragraphs (Samples given for reading)
 

<https://sites.google.com/site/basiclanguagearts/home/components-of-a-paragraph/different-type-of-paragraphs>
  - c. Using appropriate diction
  - d. Developing the central idea / theme
    - i. Coherence and cohesion
  - e. Writing paragraphs of ten to fifteen sentences
3. Study skills – II
  - a. Using the internet as a resource
  - b. Basics of email communication
4. Grammar in Context
  - a. Continuous tenses
  - b. Adjectives

## Unit III

1. Speaking and Listening
  - a. Giving and following instructions
  - b. Asking for and giving directions
  - c. Continuing discussions with connecting ideas
2. Reading and writing
  - a. Reading feature articles (from newspapers and magazines)
  - b. Reading to identify point of view and perspective (perhaps opinion pieces, editorials etc.)
  - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs
  - d. Writing emails requesting for information
3. Grammar in Context
  - a. Perfect tenses

## Unit IV

1. Speaking and listening
  - a. Giving and responding to opinions
2. Reading and writing
  - a. Note taking
  - b. Narrative writing – writing narrative essays of two to three paragraphs
  - c. Writing emails of enquiry
3. Grammar in Context
  - a. Zero and first conditionals

## Unit V

1. Speaking and listening
  - a. Participating in a formal conversation
2. Reading and writing
  - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
  - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context
  - a. Degrees of comparison

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20UEN1	COMMUNICATIVE ENGLISH –I					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Prepared by:

Verified by:

HOD

Vivek.U

Mary Bridgith. F

Abraham. P

## SEMESTER II

Course Code: 20UEN2  
Instruction Hours: 6  
Credits: 3

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### COMMUNICATIVE ENGLISH-II

#### Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

#### Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

#### Unit I

1. Speaking and listening
  - a. Participating in group discussions
2. Reading and writing
  - a. Reading short fictional pieces
    - i. Reading aloud
    - ii. Identifying mood, tone, point of view
    - iii. Working with diction
  - b. Writing short argumentative essays of two to three paragraphs
  - c. Writing a resume
3. Grammar in Context
  - a. Subject Verb Agreement
  - b. Active and passive voice

#### Unit II

1. Speaking and Listening
  - a. Making short presentations
  - b. Interactions during and after the presentations
2. Reading and Writing
  - a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
  - b. Writing a cover letter
  - c. Reading poetry
    - i. Reading aloud: (Intonation and Voice Modulation)
    - ii. Identifying and using simile, metaphor, personification etc.
3. Grammar in Context
  - a. Idioms and phrasal verbs
  - b. Second and third conditional

#### Unit III

1. Speaking and Listening
  - a. Note making
2. Reading and writing

- a. Writing emails of complaint
  - b. Reading longer fictional / non-fictional pieces in which all the reading skills can be brought into play
  - c. Preparing outlines for short assignments
3. Grammar in Context
- a. Working with clauses
  - b. Direct and indirect speech

#### Unit IV

1. Speaking and Listening
  - a. Listening to an understanding different accents
2. Reading and Writing
  - a. Reading visual texts – advertisements
  - b. Preparing first drafts of short assignments
  - c. Writing cover letter

#### Unit V

1. Speaking and listening
  - a. Taking leave
2. Reading and Writing
  - a. Peer-reviewing
  - b. Preparing final draft using peer review comments
  - c. Writing letters of application
  - d. Readers' Theatre: (Reading aloud a given script - Scripts by Aaron Shepherd available on the internet)
  - e. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20UEN2	COMMUNICATIVE ENGLISH –II								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
<b>Mapping</b>	1-29%		30-59%			60-69%		70-89%		90-100%	
<b>Matches</b>	1-14		15-29			30-34		35-44		45-50	
<b>Relationship</b>	Very Poor		Poor			Moderate		High		Very High	

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## SEMESTER - III

Course Code: 20UE3  
Instruction Hours: 6  
Credits: 3

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### **LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)**

#### **Course Outcomes:**

- Students will be expected to apply their understanding of short story forms.
- To make an understanding the features of literary devices
- To help learners appreciate different themes, strategies and techniques employed by the writers
- Understand story content and structure in depth
- To follow and practice a skill-based approach and focus on communication skills

#### **UNIT-I: Prose**

<b>J. G. Bruton</b>	:	The Gift of Language
<b>Indira Gandhi</b>	:	On the Power of Youth
<b>C. Rajagopalachari</b>	:	Tree Speaks

#### **UNIT-II: Poetry**

<b>Oliver Goldsmith</b>	:	The Village School Master
<b>Walt Whitman</b>	:	O! Captain! My Captain!
<b>Sarojini Naidu</b>	:	Gift of India

#### **UNIT-III: Short Story**

<b>Oscar Wilde</b>	:	The Model Millionaire
<b>W. S. Maugham</b>	:	Princess September
<b>Anita Desai</b>	:	Devoted Son

#### **UNIT-IV: Communication Skills**

Greeting a person, Welcoming a gathering, Vote of thanks – Making Requests – Asking for and Giving Permission – Offering help - Giving instructions and Directions

**UNIT-V:** Art of small talks – Participating in conversations – Making a short formal speech – Describing people, places, events and things

#### **Books for reference:**

*Effective Communication to English Prose* - Ed. Prof. S. Yusuf, Harrows Publication.  
*Prose for Communication* - Ed. Dr. A. Shanmugakani, Manimegala Publishing House.  
*Stories of yesterday and Today* - Ed. A. E. Augustine, Blackie Books, Madras.  
*A Course in Communication Skills* - P. Kiranmai Dutt, Geetha Rajeevan, CLN Prakash



<b>Relationship Matrix for COs, POs and PSOs</b>										
<b>Semester</b>	<b>Code</b>	<b>Title of the Paper</b>					<b>Hours</b>	<b>Credits</b>		
III	20UE3	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)					6	3		
<b>Course Outcomes (COs)</b>	<b>Programme Outcomes (POs)</b>					<b>Programme Specific Outcomes (PSOs)</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	✓	✓			✓	✓		✓		✓
<b>CO2</b>	✓	✓	✓	✓	✓	✓	✓		✓	✓
<b>CO3</b>		✓				✓		✓		✓
<b>CO4</b>	✓	✓	✓	✓	✓	✓	✓			✓
<b>CO5</b>	✓	✓	✓	✓	✓	✓		✓		✓
<b>Number of Matches (✓) = 35</b>						<b>Relationship : High</b>				
<b>Mapping</b>	1-29%		30-59%		60-69%		70-89%		90-100%	
<b>Matches</b>	1-14		15-29		30-34		35-44		45-50	
<b>Relationship</b>	Very Poor		Poor		Moderate		High		Very High	

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## SEMESTER - IV

Course Code: 20UE4  
Instruction Hours: 6  
Credits: 3

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

### **LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II** **(Prose, Poetry, One-Act Play)**

- To introduce learners the emergence of One-Act plays in English
- To make an understanding the features of literary devices
- To differentiate the writing skill of writers
- Providing an ample opportunity to enact the place for finding their talents
- To enhance the students to be good in presentation skills

#### **UNIT – I: Prose**

<b>O. Henry</b>	:	The Gift of the Magi
<b>Aldous Huxley</b>	:	Time and the Machine
<b>John Holt</b>	:	Discipline is a Great Teacher

#### **UNIT– II: Poetry**

<b>Wordsworth</b>	:	The Solitary Reaper
<b>Robert Browning</b>	:	My Last Duchess
<b>Alfred Tennyson</b>	:	Ulysses

#### **UNIT – III: One-Act Play**

<b>J. M. Synge</b>	:	Riders to the Sea
<b>Norman Mckinnel</b>	:	The Bishop's Candlesticks
<b>Percival Wilde</b>	:	The Hour of Truth

**UNIT- IV:** Presentation Skills -Writing Letters – Précis Writing – Writing an Essay, Paragraph,  
Dialogues,Punctuation

**UNIT-V:** Note Making, Resume Preparing, Interview & Group Discussion

#### **Books for Reference:**

- Effective Communication to English Prose* - Ed.Prof.S.Yusuf, Harrows Publication.
- Prose for Communication* - Ed.Dr.A.Shanmugakani, Manimegala Publishing House.
- Plays in One Act* - Elias.MOrient BlackSwan, Chennai, 2013
- On the Stage: One-Act Plays* - Sujatha K., Ed. New Delhi: Orient BlackSwan, 2011
- A Book on Development of Soft Skills*- Dr.V.Ayothi&Dr.K.Meena

<b>Relationship Matrix for COs, POs and PSOs</b>										
<b>Semester</b>	<b>Code</b>	<b>Title of the Paper</b>					<b>Hours</b>	<b>Credits</b>		
IV	20UE4	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II (Prose, Poetry, One-Act Play)					6	3		
<b>Course Outcomes (COs)</b>	<b>Programme Outcomes (POs)</b>					<b>Programme Specific Outcomes (PSOs)</b>				
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	✓	✓			✓	✓		✓		✓
<b>CO2</b>	✓	✓	✓	✓	✓	✓	✓		✓	✓
<b>CO3</b>		✓				✓		✓		✓
<b>CO4</b>	✓	✓	✓	✓	✓	✓	✓			✓
<b>CO5</b>	✓	✓	✓	✓	✓	✓		✓		✓
<b>Number of Matches (✓) = 35</b>						<b>Relationship : High</b>				
<b>Mapping</b>	1-29%		30-59%		60-69%		70-89%		90-100%	
<b>Matches</b>	1-14		15-29		30-34		35-44		45-50	
<b>Relationship</b>	Very Poor		Poor		Moderate		High		Very High	

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