

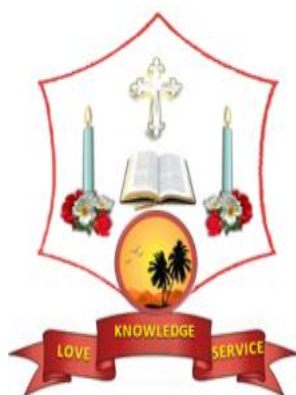
# **THANTHAI HANS ROEVER COLLEGE**

**(Autonomous)**

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

**Perambalur – 621 220, Tamil Nadu , India**

## **B.A., ENGLISH**



CHOICE BASED CREDIT SYSTEM SYLLABUS

**SEMESTER PATTERN**

## **PG & RESEARCH DEPARTMENT OF ENGLISH**

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220.

P G & RESEARCH DEPARTMENT OF ENGLISH  
B.A., ENGLISH LITERATURE SYLLABUS

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Part	Sub. Code	Course	Ins Hrs	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	I	18UT1	Language Course –I (LC) Tamil -I	6	3	3	25	75	100
	II	18UE1	English Language course -I (ELC) – English -I	6	3	3	25	75	100
	III	18UEN1CC1	Core Course- I (CC) – Prose	6	4	3	25	75	100
	III	18UEN1CC2	Core Course – II (CC) – Poetry -I	5	4	3	25	75	100
	III	18UEN1AC1	Allied Course –I (AC) –Social History of England	5	4	3	25	75	100
	IV	18UVE	Value Education	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>20</b>				<b>600</b>
II	I	18UT2	Language Course –II (LC) Tamil -II	6	3	3	25	75	100
	II	18UE2	English Language Course –II (ELC) - English -II	6	3	3	25	75	100
	III	18UEN2CC3	Core Course – III (CC) –Poetry II	4	4	3	25	75	100
	III	18UEN2CC4	Core Course – IV (CC)- Modern English Grammar and Usage	4	3	3	25	75	100
	III	18UEN2AC2	Allied Course – II (AC) - Literary Forms	4	4	3	25	75	100
	III	18UEN2AC3	Allied Course – III (AC)- History of English literature -I	4	4	3	25	75	100
	IV	18UES	Environmental Studies	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>700</b>
III	I	18UT3	Language Course –III (LC )- Tamil -III	6	3	3	25	75	100
	II	18UE3	English Language course -III (ELC) - English -III	6	3	3	25	75	100
	III	18UEN3CC5	Core Course –V (CC)-Drama	5	5	3	25	75	100
	III	18UEN3CC6	Core Course –VI (CC)-Fiction	4	4	3	25	75	100
	III	18UEN3AC4	Allied Course –IV-History of English Literature -II	4	4	3	25	75	100
	III	18UEN3AC5	Allied Course –V –History of English Language	3	3	3	25	75	100
	IV	18UEN3NME 1	Communication Skills and Soft Skills	2	2	3	25	75	100
<b>Total</b>				<b>30</b>	<b>24</b>				<b>700</b>
IV	I	18UT4	Language Course –IV (LC )- Tamil -IV	6	3	3	25	75	100
	II	18UE4	English Language course -IV (ELC)- English -IV	6	3	3	25	75	100

	III	18UEN4CC7	Core Course – VII (CC) -Shakespeare	5	5	3	25	75	100
	III	18UEN4CC8	Core course – VIII (CC) –Indian Writing in English	5	4	3	25	75	100
	III	18UEN4AC6	Allied –VI (AC) –Literary Terms	4	3	3	25	75	100
	IV	18UEN4SBE1	Skill Based Elective –I- An Introduction to Soft Skills	2	2	3	25	75	100
	IV	18UEN4NME 2	Personality Development	2	2	3	25	75	100
	<b>Total</b>			<b>30</b>	<b>22</b>				<b>700</b>
V	III	18UEN5CC9	Core course – IX (CC) – American Literature	6	5	3	25	75	100
	III	18UEN5CC10	Core Course – X (CC) -20 <sup>th</sup> Century Literature	6	5	3	25	75	100
	III	18UEN5CC11	Core course – XI(CC) – Commonwealth Literature	6	5	3	25	75	100
	III	18UEN5MBE 1	Major Based Elective-I- An Introduction to Literary Criticism	6	5	3	25	75	100
	IV	18UEN5SBE2	Skill Based Elective -II – English For Competitive Examinations	2	2	3	25	75	100
	IV	18UEN5SBE3	Skill Based Elective -III – Journalism	2	2	3	25	75	100
	V	18USSD	Soft Skill Development	2	2	3	25	75	100
	<b>Total</b>			<b>30</b>	<b>26</b>				<b>700</b>
VI	III	18UEN6CC12	Core course – XII (CC) – Canadian Literature	6	5	3	25	75	100
	III	18UEN6CC13	Core course – XIII (CC) – An Introduction to Comparative Literature and Translation Studies	6	4	3	25		100
	III	18UEN6CC14	Core course – XIV (CC) –Women’s Writings in English	6	5	3	25	75	100
	III	18UEN6MBE2	Major Based Elective –II- English Language Teaching	5	4	3	25	75	100
	III	18UEN6MBE3	Major Based Elective –III- An Introduction to English Phonetics and Phonology	6	5	3	25	75	100
	V	18UGS	Gender Studies	1	1	3	25	75	100
	V		Extension Activities		1				
	<b>Total</b>			<b>30</b>	<b>25</b>				<b>600</b>
<b>Grant Total</b>				<b>180</b>	<b>140</b>	-	-	-	<b>4000</b>

**SEMESTER-I**  
**PROSE FOR EFFECTIVE COMMUNICATION AND GRAMMAR**

CREDIT: 3  
SEM : I

HOURS: 6  
CODE: 18UE1

**General Objective:**

To achieve Effective Communication Skills using the language of English

**Specific Objectives:**

- To train the learners in LSRW skills using the prescribed texts.
- To enable the learners to communicate clearly, correctly and fluently.
- To provide an ample training in speaking in English and Writing in English.
- Providing practical training using various situations and rhetorical devices.

**UNIT-I :**

A.P.J.Abdul Kalam - The Power of Prayer  
J.C.Bruten - The Gift of Language  
Dr.S.Radhakrishnan - Evolution of Science and Man

**UNIT-II :**

Jane Ure - The Land Where there were No old Man  
Indira Gandhi - On the Power of Youth  
O.Henry - The Gift of the Magi

**UNIT-III :**

C.Rajagopalachari - Tree Speaks  
Jawaharhalal Nehru - A Glory has departed  
John Holt - Discipline is a Great Teacher

**UNIT-IV:**

Parts of Speech, Verbs and Tenses

**UNIT-V:**

Types of Sentences (Declarative, Interrogative, Imperative, Exclamatory)

**Books for Reference :**

Effective Communication to English Prose (An Anthology of Prose) .- Ed.Prof. Yusuf  
Prose for Communication (An Anthology of Prose-II) – Ed. Dr.A.Shanmugakani

A Text book of English Grammar and Usage – K.V.Joseph

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	5
4	Global	7

**Green-Local, Pink – Regional, Blue – National, Brown – Global**

## I-B.Sc., Hotel Management

### English Course: I – COMMUNICATIVE ENGLISH I

Semester : I  
Credit : 3  
Hours : 6

Code: 18UHME1  
Internal Marks: 25  
External Marks: 75

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#### OBJECTIVES:

1. To enable the students to understand and to communicate in English – Functional and situational.
2. To enable the students to understand the grammatical patterns and usage – in written and spoken contexts.
3. To familiarize the students with spoken forms needed specially in connection with Hotel Management Studies.

#### Unit I BASIC SOF ENGLISH

Parts of Speech – proper use of tense forms – subject verb agreement – the definite and indefinite articles – proper use of prepositions – conjunctions.

#### Unit II SENTENCE FORMATION:

Basic sentence patterns – different kinds of transformations of sentences. a) Simple, Compound & Complex sentences b) Active & Passive Voices c) Degrees of Comparison d) Affirmative, Negative, Interrogative etc. e) Reported Speech

#### Unit III

Expressive Skills - Proper use of idiomatic expressions - Proper use of Phrasal verbs

#### Unit IV

Comprehension - Answering the advertisement / Interpreting the chart  
Hints developing - Precis writing

#### Unit V

Letter writing (Kinds of letters relating to business and hotel composition)  
Guided Composition - Expanding the proverb - Report Writing – Essay Writing

#### Reference Books:

1. Form and Function, by V. Sasikumar, V. Syamala, Emerald, Chennai.
2. Leech, G., A Communicative Grammar of English, E.L.B.S.
3. Swan, M., Practical English Usage, E.L.B.S.

Total Number of Topics Present in the course: 24

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	24

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**I-B.A English**  
**Core Course:I – PROSE**

Semester : I  
Credit : 4  
Hours : 6

Code: **18UEN1CC1**  
Internal Marks: 25  
External Marks: 75

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**Objectives:**

- To introduce the writing prose through prescribed text.
- To explain the various styles of prose writers.
- To train learners to imitate and improve their style of writing.
- To enrich the students to improve their vocabularies

**UNIT-I**

**Francis Bacon** : Of Friendship, Of Ambition, Of Revenge,  
Of Studies

**Steele** : Recollections of Childhood

**UNIT-II**

**Joseph Addison** : Dream of a Picture Gallery

**Oliver Goldsmith** : The Man in Black

**UNIT-III**

**G.K.Chesterton** : On Running after One's Hat

**Charles Lamb** : The South-Sea House

**UNIT-IV**

**William Hazlitt** : My Acquaintance with poets

**Thomas Carlyle:** The Hero as Poet: Shakespeare [From on  
Heroes, Hero-Worship and the Heroic in History]

**UNIT-V**

**Robert Lynd** : In Praise of Mistakes

**A.G.Gardiner** : On Saying Please

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	13

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**I-B.A English**  
**Core Course: II – POETRY-I**

Semester : I  
Credit :4  
Hours : 5

Code:18UEN1CC2  
Internal Marks: 25  
External Marks: 75

**Objectives:**

- To introduce the changing trends in English poetry from the Age of Renaissance to Johnson
- To help understand the concepts and basic terms of poetry.
- To identify the various types of poetical forms.
- To classify the various figurative languages through prescribed texts.

**UNIT- I**

1. **Spenser** : Sonnet-75 (Amoretti)
2. **Shakespeare** : Sonnet-XVIII & XX

**UNIT-II**

1. **John Donne** : A Valediction: Forbidding Mourning
2. **George Herbert** : 'Easter' From the Temple (1633)

**UNIT-III**

1. **John Milton** : On His Blindness
2. **John Dryden** : Mac Flecknoe

**UNIT-IV**

1. **Alexander Pope** : The Challenge
2. **Edward Young** : The Last Day

**UNIT-V**

1. **Thomas Gray** : Ode on the Spring
2. **William Blake** : London ,The Echoing Green

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	12

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I –B.A English

### Allied Course-I – SOCIAL HISTROY OF ENGLAND

Semester : I  
Credit : 4  
Hours : 5

Code: **18UEN1AC1**  
Internal Marks: 25  
External Marks: 75

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#### **Objectives:**

- To introduce the social and literary history of England from the Middle Ages to the Present.
- To explain the socio-political and socio-religious events in England.
- To aware of past experiences of the English society.
- To list out the developments of the England and its Colonized nations.

#### **UNIT-I:**

The Age of Renaissance -The Reformation-The Dissolution of Monasteries

#### **UNIT-II:**

Colonial Expansion-Puritanism-Restoration England

#### **UNIT-III:**

The Age of Queen Anne- The Agrarian Revolution - The Industrial Revolution

#### **UNIT-IV:**

Other Humanitarian Movements-Effects of the French Revolution - The Reform Bills

#### **UNIT-V:**

The Victorian Age - Trade Unionism in England – Effects of World War ( I&II) and Social Security

#### **Book for Reference:**

A.G. Xavier: *An Introduction to the Social History of England*

Total Number of Topics Present in the course: 16

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	16

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## SEMESTER-II

### POETRY FOR EFFECTIVE COMMUNICATION AND GRAMMAR

CREDIT: 3  
SEM : II

HOURS: 6  
CODE: 18UE2

#### **UNIT-I :**

Oliver Goldsmith - The Village School Master  
William Wordsworth - The Solitary Reaper  
Walter Scott - Lochinvar

#### **UNIT-II :**

Walt Whitman - O! Captain! My Captain!  
Rudyard Kipling - If  
Robert Frost - Mending wall, The Road Not Taken

#### **UNIT-III :**

Kamala Das - Advice to Fellow Swimmers  
Sarojini Naidu - Gift of India  
Nissim Ezekiel - The Night of the Scorpion

#### **UNIT-IV:**

Voice, Reported Speech

#### **UNIT-V:**

Simple, Compound & Complex, Conditional Clauses

#### **Books for reference:**

Eternal Echos –Ed. Dr.Ganesan Balakrishnan

A Text book of English Grammar and Usage – K.V.Joseph

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered	Percentage
1	Local		
2	Regional		

3	National	3	
4	Global	11	

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## I -B.Sc., Hotel Management

### English Language Course: II – COMMUNICATIVE ENGLISH II

Semester : II  
Credit : 3  
Hours : 6

Code: 18UHME2  
Internal Marks: 25  
External Marks: 75

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#### COURSE OBJECTIVES:

1. To enable the students to understand the manner of communication in English proper pronunciation
2. To enable the students to understand the proper intonation and accentuation while speaking.
3. To enable the students to learn the verbal etiquette in hotel management

#### Unit I

Introduction to Phonetics- Stress-Intonation

Homophones (word groups, speech rhythm)

#### Unit II

Dialogue writing

Formation of Questions (using WH, How type questions) and answers (agreement/disagreement)

Question Tags

#### Unit III

Verbal responses to Situations

Verbal etiquette/Face to Face and telephonic conversation with clients

#### Unit IV

Unraveling the captions in journals- Word pictures

Error identification and correction

#### Unit V

Description: location, thing, hotel reservation food, place of picnic, Reception, Tourist place and sight seeing – preparing speech.

#### Reference Books:

1. English Course, Linguaphone Institute, London 1970.
2. Impact, Penguin to Functional English, Peter Watey Jones, Penguin
3. Middlesex, 1983. Collins Cobuild English Language Dictionary, ed., Gwyneth Fox, Rosamund Moon & Penny Stock.

Total Number of Topics Present in the course: 261

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	

2	Regional	
3	National	
4	Global	21

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**I-B.A English**  
**Core Course: III– POETRY-II**

Semester : II  
Credit : 4  
Hours : 4

Code: **18UEN2CC3**  
Internal Marks: 25  
External Marks: 75

**Objectives:**

- To comprehend the salient features of various types of poetry from the Romantics to Present Age.
- To make them to learn and develop their vocabularies through poetry.
- To identify the poetic figures in each poem.
- To create a situation use their imaginative power to write poetry themselves .

**UNIT-I:**

1. **William Wordsworth** : The Tables Turned
2. **S.T.Coleridge** : A Day Dream
3. **Lord Byron** : The Destruction of Sennacherib

**UNIT-II:**

1. **P.B.Shelley** : Ozymandias
2. **John Keats** : Ode to Autumn
3. **Robert Southey** : The Complaints of the Poor

**UNIT-III:**

1. **Alfred Lord Tennyson** : The Brook
2. **Robert Browning** : My Last Duchess
3. **Matthew Arnold** : Dover Beach

**UNIT-IV:**

1. **C.G.Rosetti** : A Bird's Eye view
2. **W.B.Yeats** : A Prayer for my Daughter,
3. **John Masefield** : Night is on the Downland

**UNIT-V:**

1. **Wilfred Owen** : Smile, Smile, Smile
2. **G.M.Hopkins** : The Windhover
3. **T.S.Eliot** : Gerontion

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I –B.A English

### Core Course: IV –MODERN ENGLISH GRAMMAR AND USAGE

Semester : II  
Credit : 3  
Hours :4

Code:18UEN2CC4  
Internal Marks: 25  
External Marks: 75

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#### Objectives:

- To understand the grammar in an efficient way.
- To explain the grammatical in detail.
- To find out the errors occurred in the sentences.
- To give an examples for making conversation among the groups.

#### **UNIT-I:**

Parts of Speech(Nouns, Pronouns, Adjectives, Adverbs and etc.)

#### **UNIT-II:**

- a. Verb ( Finite, Non finite, Regular, Irregular , Gerund, Infinitives and Participles)
- b. Tense and their usage

#### **UNIT-III:**

- a. Sentence Structures(SV, SVO,SVC,SVA,SVOA,SVIODO etc.)
- b. Types of Sentences
- c. Simple, Compound and Complex

#### **UNIT-VI:**

- a. Concord
- b. Linkers
- c. Transformation of sentences
  - i. 1.Voice
  - ii. 2.Direct & Indirect

#### **UNIT-V:**

- a. Preposition
- b. Articles
- c. Phrases and Clauses
- d. Punctuation

#### **Books for Reference:**

1. Green, David - Contemporary English Grammar Structure and Composition
2. Joseph .K.V – A Text book of English Grammar and Usage

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I –B.A English

### Allied Course-II – LITERARY FORMS

Semester : II  
Credit : 4  
Hours :4

Code: **18UEN2AC2**  
Internal Marks: 25  
External Marks: 75

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#### **Objectives:**

- To introduce a proper understanding of all the Literary Genres.
- To understand each form in isolation and relates them in literary text.
- To analyse the various types of genres and its usage.

#### **UNIT-I: TYPES OF POETRY**

The Lyric, Ode, Sonnet, Elegy, Idyll, Epic ,Ballad, Satire

#### **UNIT-II: SCHOOL AND MOVEMENTS**

- The Metaphysical Poets
- The Romantic Movements

#### **UNIT-III: DRAMA**

- Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One –Act Play, The Dramatic Monologue
- Dramatic Irony, Soliloquy, Aside, Expectation , Surprise, Stage Directions

#### **UNIT-IV: PROSE**

- The Essay, ii. The Novel, iii. The Short story, iv. Biography , v. Autobiography

#### **UNIT-V: FICTION**

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Domestic Fiction, Psychological Fiction

#### **Books for Reference:**

1. B. Prasad : *A Background to the Study of English Literature*, Macmillan
2. R.J.Rees: *Introduction to English Literature for foreign Students*

Total Number of Topics Present in the course: 36

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	36

3. **Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**I –B.A English**  
**Allied Course-III – HISTORY OF ENGLISH LITERATURE-I**

Semester : II  
Credit : 4  
Hours : 4

Code: **18UEN2AC3**  
Internal Marks: 25  
External Marks: 75

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**Objectives:**

- To introduce the literary history of the texts from the Age of Chaucer to Pope.
- To understand the rise and fall of literary movements .
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of Literary chronicle order as per the prescribed Ages.

**UNIT-I:**

- i. The Age of Chaucer

**UNIT-II:**

- ii. The Age of Shakespeare

**UNIT-III:**

- iii. The Age of Milton

**UNIT-IV:**

- iv. The Age of Dryden

**UNIT-V:**

- v. The Age of Pope

**Books for Reference:**

1. W.H.Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**SEMESTER-III**  
**SHORT STORY AND EFFECTIVE COMMUNICATION SKILLS**

CREDIT: 3  
SEM : III

HOURS: 6  
CODE: 18UE3

**UNIT-I :**

Leo Tolstoy – Little Girls Wiser than Men  
Oscar Wilde – The Model Millionaire  
W.S.Maugham - Princess September

**UNIT-II :**

R.K.Narayan – An Astrologer's Day  
Ruskin Bond – The Tiger in the Tunnel  
D.H.Lawrence - The Rocking Horse Winner

**UNIT-III :**

Katherine Mansfield – A Cup of Tea  
Anita Desai – Devoted Son  
Tagore - The Post Master

**UNIT-IV: Communication Skills**

Understanding Communication – Greeting and Introducing – Making Requests – Asking for and Giving Permission – offering help - Giving instructions and Directions

**UNIT-V:**

Art of small talks – participating in conversations – making a short formal speech – describing people, places, events and things

**Books for reference:**

Twelve Tales- Ed.Prof.K.G.Seshadri

Stories of yesterday and Today –Ed.A.E.Augustine , Blackie Books, Madras.

A Course in Communication Skills – P.Kiranmai Dutt, Geetha Rajeevan, CLN Prakash

Total Number of Topics Present in the course: 23

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	4
4	Global	19

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## II -B.Sc., Hotel Management

### English Language Course: II – COMMUNICATIVE ENGLISH III

Semester : III  
Credit : 3  
Hours : 6

Code: 18UHME3  
Internal Marks: 25  
External Marks: 75

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#### UNIT I Modes of Expressions

Affirmative

Negative

Interrogative

Exclamatory

#### UNIT II

Thought fillers

Understanding and defining the usage of a, an, the, few, some.

Initiations of great thoughts/proverb in the same sentence pattern

#### UNIT III

Dialogue practice

Reported speech

Conversion of dialogue into a passage

Conversion of tables into a passage

#### UNIT 4

Process description

Preparing Resumes/Bio-data/Curriculum vitae

Preparing check-list - Agenda Preparing

#### UNIT 5

Precis writing

E-mail message preparation

Minutes of the meeting - hint on staff meeting of a concern.

#### REFERENCE BOOKS:

1. John East Wood "Oxford practical Grammar", Oxford university press, 2000.

2. Kennedy Etal "The Bedford Guide for colleges", Stmartin press.

3. Shaik Moula "Communication skills" – a practical approach Frank & Brothers Co.Ltd, New Delhi.

Total Number of Topics Present in the course: 21

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	21

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global



**II –B.A English**  
**Core Course: V – DRAMA**

Semester : III  
Credit :5  
Hours : 5

Code:18UEN3CC5  
Internal Marks: 25  
External Marks: 75

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**Objectives:**

- To introduce learners the emergence of English Drama from the Elizabethans to the Present age
- To make an understanding the features of dramatic devices
- To differentiate the writing skill of various dramatists.
- Providing an ample opportunity to enact the place for finding their talents

**UNIT-I:**

**Ben Johnson** : **Everyman in his Humor**

**UNIT-II:**

**William Congreve** : **The Way of the World**

**UNIT-III:**

**R.B.Sheridan** : **The School for**

**UNIT-IV:**

**G.B.Shaw** : **Pygmalion**

**UNIT-V:**

**T.S.Eliot** : **The Cocktail Party**

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II –B.A English

### Core Course: VI– FICTION

Semester : III  
Credit : 4  
Hours : 4

Code: 18UEN3CC6  
Internal Marks: 25  
External Marks: 75

#### Objectives:

- To know the different forms of fiction from the Age of Tennyson to the Present Age
- To identify diverse fictional themes and techniques
- To improve their creative and imaginative faculties through the fiction of major British writers
- Creating an ample opportunity to write a story in an innovative way.

#### UNIT-I:

**Jonathan Swift** – **The Gulliver’s Travel**

#### UNIT-II:

**Jane Austen** – **Pride and Prejudice**

#### UNIT-III:

**Emily Bronte** – **Wuthering Heights**

#### UNIT-IV:

**Joseph Conrad** – **Heart of Darkness**

#### UNIT-V:

**D.H.Lawrence** - **Sons and Lovers**

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II –B.A English

### Allied Course-IV – HISTORY OF ENGLISH LITERATURE-II

Semester : III  
Credit : 4  
Hours : 4

Code: 18UEN3AC4  
Internal Marks: 25  
External Marks: 75

---

#### Objectives:

- To expose learners to the historical background of the literary texts from the Age of Johnson to the Present Age
- To understand the rise and fall of literary movements.
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of literary chronicle order as per the prescribed Ages.

#### UNIT-I:

- i. The Age of Johnson

#### UNIT-II:

- ii. The Age of Wordsworth

#### UNIT-II:

- iii. The Age of Tennyson

#### UNIT-IV:

- iv. The Age of Hardy

#### UNIT-V:

- v. The Present Age

#### Books for Reference:

1. W.H.Hudson : An Outline *History of English Literature*
2. Edward Albert : *History of English Literature*

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

3. **Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**II –B.A English**  
**Allied Course-V -HISTORY OF ENGLISH LANGUAGE**

Semester : III  
Credit : 3  
Hours : 3

Code: **18UEN3AC5**  
Internal Marks: 25  
External Marks: 75

---

**Objectives:**

- To introduce the origin and growth of English Language
- To understand the growth of vocabularies from Old English to Modern English
- To identify the changes of English language in various Period.

**UNIT-I:**

- The origin of English Language
- Grimm's Law and Verner's Law

**UNIT-II:**

- The Old English Period
- The Grammar of the Anglo-Saxon English

**UNIT-III:**

- The Middle English Period
- The Pronunciation, Spelling and Vocabulary Development of the Middle English Period

**UNIT-IV:**

- English During the Renaissance Period
- The Evolution of Standard English
- The Contribution of Foreign Languages to English

**UNIT-V:**

- Growth of Vocabulary
- Change of Meaning

**Books for Reference:**

1. F.T.Wood. *An Outline History of English Language.*
2. George Yule. *The Study of Language: An Introduction*
3. C L. Wrenn . *The English Language.*

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## NON MAJOR ELECTIVE-I

### COMMUNICATION SKILLS & SOFT SKILLS

Credit : 2  
Semester : III  
Hours : 2

Code: **18UEN3NME1**  
Internal Marks: 25  
External Marks: 75

---

#### UNIT -I: INTRODUCTION TO COMMUNICATION AND SOFT SKILLS

The process of communication – types - barriers –four parameters of soft skills (communication, emotional, functional and personality skills)

#### UNIT -II: LISTENING AND SPEAKING

Listening stories –narrating the stories in their own words –questioning and answering

#### UNIT -III: READING AND WRITING

The importance of Reading – types (skimming, scanning, intensive and extensive)

The importance of writing – types of discourse (narrative, descriptive, explanative and argumentative)

#### UNIT -IV: GROUP DISCUSSION & INTERVIEW SKILLS

#### UNIT-V : LEADERSHIP QUALITIES.

#### Books for References:

1. **Let's Speak English** , Dr.Vincent ( CDs 1-5)
2. **Spoken English for You** , G.Radhakrishnapilai

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

**Green**-Local, **Pink** - Regional, **Blue** - National, **Brown** - Global

**SEMESTER-IV**  
**ONE-ACT PLAYS AND EFFECTIVE COMMUNICATION SKILLS**

CREDIT: 3  
SEM : IV

HOURS: 6  
CODE: 18UE4

**UNIT – I**

**J. M. Synge** : Riders to the Sea

**Anton Chekhov** : The Bear

**UNIT– II**

**Tennessee Williams** : Lord Byron’s Love Letter

**Norman Mckinnel** : The Bishop’s Candlesticks

**UNIT – III**

**Percival Wilde** : The Hour of Truth

**Cosmo Hamilton** : Why Cupid came to Earl’s Court

**UNIT- IV :**

Presentation Skills -Writing Letters – Précis Writing – Wring an Essay, Paragraph, Dialogues, Punctuation

**UNIT-V:**

Note Making, Resume Preparing, Interview & Group Discussion

**Books for Reference:**

Elias, M., Plays in One Act. Chennai: Orient BlackSwan, 2013.

Sujatha K., Ed. On the Stage: One-Act Plays. New Delhi: Orient BlackSwan, 2011.

A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena

[http://www.one-act-plays.com/comedies/why\\_cupid\\_came\\_to\\_earls\\_court.html](http://www.one-act-plays.com/comedies/why_cupid_came_to_earls_court.html)

Total Number of Topics Present in the course: 18

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	2
2	Regional	0
3	National	1
4	Global	18

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## II -B.Sc., Hotel Management

### English Language Course: II – COMMUNICATIVE ENGLISH IV

Semester : IV  
Credit : 3  
Hours : 6

Code: 18UHME4  
Internal Marks: 25  
External Marks: 75

#### UNIT I

Basics of English - Errors in subverb agreement - Spot the error - Sentence completion - Role of auxiliary verbs in conversation

#### UNIT II

Restructuring the jumbled sentences - Match the synonyms  
Match the antonyms - Word order in a sentence  
Develop the hints with suitable title

#### UNIT III

Vocabulary skills - Spell check - Misspelt words  
Fill up the context with appropriate words - One word substitutions  
Tense/voice forms

#### UNIT IV

Report writing  
Expansion of proverb/maxims  
General essay  
Paragraph writing  
Letter writing

#### UNIT V

Passage comprehension (understanding skills)  
Guidelines – to attend an interview  
Preparing for an interview  
Colloquial expression at the work spot  
Possible dialogues at the work spot/Restaurant/Front Office with the clients  
Time Management

#### REFERENCE BOOKS:

1. English for competitive exams - R. Bhatnagar, Macmillan Publishing Company.
2. Heaton J.B & Turton N.D Longman "Dictionary of common errors"

Note: Faculty members of English department can teach the situational dialogue related to hotel industry.

Total Number of Topics Present in the course: 27

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	4
2	Regional	0
3	National	1
4	Global	24

Green-Local, Pink – Regional, Blue – National, Brown – Global,

## Core Course: VII– SHAKESPEARE

Semester : IV  
Credit : 5  
Hours : 5

Code: 18UEN4CC7  
Internal Marks: 25  
External Marks: 75

---

### Objectives:

- To introduce the Shakespeare and his characterization, dramatic techniques in his plays
- To appreciate and enjoy the dialogues through selected plays of Shakespeare
- To enable the dramatic and theatrical conventions of Shakespeare
- To train the students to enact the plays from various scenes from prescribed plays.

### UNIT-I:

The Two Gentlemen of Verona (1589–1591)

### UNIT-II:

The Comedy of Errors (1594)

### UNIT-III:

Twelfth Night (1601)

### UNIT-IV :

Macbeth (1605)

### UNIT-V :

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women

Total Number of Topics Present in the course: 7

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	7

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**II –B.A English**  
**Core Course: VIII – INDIAN WRITING IN ENGLISH**

Semester :IV  
Credit : 4  
Hours : 5

Code: 18UEN4CC8  
Internal Marks:25  
External Marks: 75

---

**Objectives:**

- To introduce major movements and development of Indian writing in English.
- To define the literary traditions in Indian Writing in English
- To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era.
- To explain the learners using various literary techniques to apply their skills to write a literary text.

**UNIT-I: POETRY**

1. **Sarojini Naidu** : Palanquin Bearers
2. **Nissim Ezekiel** : Enterprise
3. **Kamala Das** : The Looking Glass
4. **A.K.Ramanujan** : A River

**UNIT-II: PROSE**

1. **R.K.Narayan** : Better Late
2. **Jawaharlal Nehru** : Kamala
3. **Mulk Raj Anand** : The Lost Child

**UNIT-III: SHORT STORY**

1. **Tagore** : The Gift of Sight , The Renunciation

**UNIT-IV: DRAMA**

- Vijay Tendulkar** : Silence! The court is in session

**UNIT-V: FICTION**

- Rohinton Mistry** : Such a Long Journey

Total Number of Topics Present in the course: 11

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	1
3	National	10
4	Global	

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**II –B.A English**  
**Allied Course-VI – LITERARY TERMS**

Semester : IV  
Credit : 3  
Hours : 4

Code: **18UEN4AC6**  
Internal Marks: 25  
External Marks: 75

---

**Objectives:**

- To introduce purpose and usage of various types of terms in literary text.
- To learn the literary terms that where in Literature
- To give an example to make a clear understanding for each term.
- To compare the literary terms with social events to know their social status

**UNIT-I: POETICAL TERMS**

Allegory, Alliteration, Allusion, Ambiguity, Blank verse, Enjambment, Carpediem, Conceit

**UNIT-II: POETICAL TERMS**

Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic couplet

**UNIT-III: DRAMATICAL TERMS**

Absurd, Anachronism, Burlesque, Catharsis, Decorum, Didactic, Dramatic Irony, Farce, Hamartia

**UNIT-IV: DRAMATICAL TERMS**

Leitmotif, Masque, Mimesis, Parody, Trope, Unities, Catharsis, Denouement

**UNIT-V: FICTIONAL TERMS**

Exposition, Conflict, Connotation and Denotation, Inciting force, Rising Action , Crisis, Climax, Falling Action , and Point of View

**Books for Reference:**

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

Total Number of Topics Present in the course: 43

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	43

**Green-Local, Pink – Regional, Blue – National, Brown – Global,**

**II –B.A English**  
**Skill Based Elective: I- AN INTRODUCTION TO SOFT SKILLS**

Semester : IV  
Credit : 2  
Hours : 2

Code: **18UEN4SBE1**  
Internal Marks: 25  
External Marks: 75

---

**Objectives:**

- To introduce the various types of soft skills.
- To create a positive attitude among the learners.
- To apply the soft skills to face the challenges around them.
- To identify the interpersonal skills of the learners.
- To evaluate their cognitive development of the learners.

**UNIT-I:**

What is Personality? - Determiners of Personality - Steps to Build Positive Personality  
Self-Evaluation - Attitude and Aptitude -How to Build a Positive Attitude - Motivation

**UNIT-II:**

Communication - Non-verbal Communication - Barriers of Effective Communication  
Interview - Types of Interview -Group discussion

**UNIT-III:**

Presentation Skills -Organization skills -Building up confidence - Problem solving  
techniques & Decision Making - Importance of Interpersonal Skills

**UNIT-IV:**

Public Speaking – Goal Setting- Values and Vision – Meetings, Seminars and  
Conferences

**UNIT-V**

Time Utilization Skills - Notices, Agenda, Minutes -Hand Books and Manuals

**Books for Reference:**

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. Soft Skills for Success –Ravindhran. G &L. Arockiam

Total Number of Topics Present in the course: 33

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	33

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**NON MAJOR ELECTIVE-II**  
**PERSONALITY DEVELOPMENT**

Credit : 2  
Semester : IV  
Hours : 2

Code: **18UEN4NME2**  
Internal Marks: 25  
External Marks: 75

---

Objectives :

- To provide the students with information on the development of personality
- To make them understand to various factors regarding confidence building positive approach and so on
- To enable them to understand leadership qualities and personality oriented job skills

**UNIT -I:**

What is personality?- Determinants of Personality

**UNIT -II:**

Self – Evaluation – Importance of Attitude and Aptitude

**UNIT -III:**

Communication: Verbal and Non-Verbal

**UNIT -IV:**

Building up Confidence – Problem Solving Techniques

**UNIT-V:**

Public speaking Skills

**Books for References:**

1. **Basic Managerial Skills for All** – Rev McGrath
2. **Communicating for Results** – Cheryl Hamilton

Total Number of Topics Present in the course: 10

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	10

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**III –B.A English**  
**Core Course: IX- AMERICAN LITERATURE**

Semester : V  
Credit : 5  
Hours : 6

Code: **18UEN5CC9**  
Internal Marks : 25  
External Marks : 75

---

**Objectives:**

- To introduce the important aspects of various genres of American literature.
- To get familiar with the richness of American literature through presented works of poets, prose writers , dramatists and novelists.
- To demonstrate the familiarity with the social and political forces for shaping American culture during the period.
- Developing their writing skills to make a text.

**UNIT-I: POETRY**

1. **Robert Frost** : Birches
2. **Sylvia Plath** : Daddy
3. **Emily Dickinson** : A Bird Came Down the walk
4. **Walt Whitman** : When Lilacs Last in the Dooryard Bloom'd

**UNIT-II: PROSE**

1. **Ezra Pound** : The Spirit of Romance
2. **W.H.Auden** : “For Tourist” Letters from Iceland

**UNIT-III: SHORT STORY**

1. **Edger Allen Poe** : The Black Cat
2. **Kate Chopin** : Regret
3. **O’Henry** : The Sky light Room

**UNIT-IV: DRAMA**

**Arthur Miller** : All My Sons

**UNIT-V: FICTION**

**Mark Twain** : The Adventures of Tom Sawyer

Total Number of Topics Present in the course: 11

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	11

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**III –B.A English**  
**Core Course: X- 20<sup>TH</sup> CENTURY LITERATURE**

Semester : V  
Credit : 5  
Hours : 6

Code: **18UEN5CC10**  
Internal Marks : 25  
External Marks : 75

---

**Objectives :**

- To introduce the social and literary movements influenced the 20<sup>th</sup> Century literature
- To understand the social phenomena and the political changes through prescribed texts.
- To study various literary texts of different authors belonging to 20<sup>th</sup> Century

**Unit-I: POETRY-I**

1. **T.S.Eliot**-*The Burial of the Dead*( Section I from  
TheWaste Land)

**UNIT-II: POETRY-II**

1. **Wallace Stevens** - Anecdote of the Jar
2. **Dylan Thomas** - Fern Hill
3. **Phillip Larkin** - Ambulance
4. **Ted Hughes** - The Thought Fox

**UNIT-III: PROSE**

1. **E.M.Forster** - Duty of the Society to the Artist
2. **Russell** - The Limit of human Power

**SHORT STORY**

1. **Angela Carter** - The Bloody Chamber
2. **Jane Garden** - Black Faces, White Faces

**UNIT-IV: DRAMA**

- Samuel Beckett** - Waiting For Godot

**UNIT-V: FICTION**

- David Salinger** - Carpenter

Total Number of Topics Present in the course: 11

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	11

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,  
**III –B.A English**

## Core Course: XI- COMMONWEALTH LITERATURE

Semester :V  
Credit : 5  
Hours : 6

Code: 18UEN5CC11  
Internal Marks: 25  
Internal Marks: 25

---

### Objectives:

- To introduce the literatures of a few commonwealth countries.
- To understand the various cultures, traditions of Commonwealth Countries.
- To explain the various rhetorical devices of different authors.
- To find out the ideology of various authors to present the status of commonwealth nations.

### UNIT-I: POETRY

1. **Derek Walcott** - Sea Grapes
2. **Micheal-de-Anang** - Africa Speaks
3. **Judith Wright** - Five Senses
4. **David Diop** - The Vultures
5. **P.K.Page** - Single Traveller

### UNIT-II: PROSE

1. Chinua Achebe - The Novelist as Teacher
2. Margaret Atwood - Survival –Chapter I

### UNIT-III: SHORT STORY

1. **Alice Munro** - Passion
2. **Katherine Mansfield** - Taking the Veil

### UNIT-IV: DRAMA

- Wole Soyinka** - The Road

### UNIT-V: FICTION

- V.S.Naipaul** - The Mimic Men

Total Number of Topics Present in the course: 11

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	1
4	Global	10

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

### III –B.A English

Major Based Elective: I- AN INTRODUCTION TO LITERARY CRITICISM

Semester : V  
Credit : 5  
Hours : 6

Code: 18UEN5MBE1  
Internal Marks: 25  
External Marks: 75

---

**Objectives:**

- To introduce literary theory and history, its critical works
- To apply literary theories to texts in order to enrich their understanding and appreciation of literature.
- To justify literary works.

**UNIT-I:**

An Introduction to Literary Theory, Literary History, Literary Criticism

**UNIT-II:**

**Sir Philip Sydney** - An Apology for Poetry

**UNIT-III:**

**Wordsworth** - The Preface to the Lyrical Ballads

**UNIT-IV:**

**Matthew Arnold** - The Study of Poetry

**UNIT-V:**

**T.S.Eliot** - Tradition and Individual Talent

**Books for Reference:**

Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post-modernism)*. Chennai: Emerald Publishers, 2006.

D.J.Enright& Ernest De Chickera. *English Critical Texts*. Oxford University Press.

Total Number of Topics Present in the course: 7

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	7

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**III –B.A English**  
**Skill Based Elective: II- ENGLISH FOR COMPETITIVE EXAMINATIONS**

Semester : V  
Credit : 2  
Hours : 2

Code: **18UEN5SBE2**  
Internal Marks: 25  
External Marks: 75

---

**Objectives:**

- To introduce the basic etiquettes of competitive examinations
- To improve their language skills to face the challenges of a competitive examinations.
- To equip learners with adequate English language skills to achieve success in
- competitive examinations
- To provide a training by giving a situation to apply their skills.

**UNIT-I:**

Vocabulary – Synonyms and Antonyms – One Word Substitution – Identifying the Correct spelling – Idioms and Phrases – Foreign Words and Phrases

**UNIT-II:**

Spotting Errors – Figures of Speech - Abbreviations

**UNIT-III:**

E-mail Etiquette – Letter Writings –Paragraph Writing –Essay Writing

**UNIT-IV:**

Note making –Precise Writing – Reading Comprehension – Developing Hints – Report Writing –Circular Writing –Resume Writing

**UNIT-V**

Types of questions – Online Test – Mock Interview – Do’s and Don’ts in Peer Group Dynamics – Mock Group Dynamics – Group Discussion

**Books for Reference:**

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. A Course in Communication Skills – P.Kiranmai dutt , Geetha Rajeevan
3. Common Errors in English -R.V. Bhaskar

Total Number of Topics Present in the course: 26

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	26
4	Global	

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**III –B.A English**  
**Skill Based Elective: III - JOURNALISM**

Semester : V  
Credit : 2  
Hours : 2

Code: **18UEN5SBE3**  
Internal Marks: 25  
External Marks: 75

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**Objectives:**

- To introduce the history of Journalism and Mass Communication
- To expose the various types of journalism
- To explain the development of journalism in telecommunication
- Providing an ample opportunity to write a news story.

**UNIT-I**

Introduction and History of Journalism

**UNIT-II:**

Reporting: Qualities of Reporter, Criminal,Court,Sport, Investigating

Editing: Editor and Subeditor –Role of Editor

**UNIT-III:**

News Agencies -News writing - Interviews

**UNIT-IV:**

Language for journalism, Style, Leads, Kinds, Headlines and Writing

**UNIT-V**

**Journalistic Terms-** Anecdote, Anecdotal lead, Bureau, Clips, Deadline, News story, Soft news, Scoop, Spot news, Yellow Journalism

**Books for Reference:**

1. Mass Communication and Journalism in India- Keval J.Kumar
2. The Journalists Handbook-M.V.Kamath
3. Basic Journalism –R.Parthasarathy

Total Number of Topics Present in the course: 30

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	30

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,  
SEMESTER-V

Course Code: 18USSD  
Instruction Hours: 2  
Credits: 2

Exam Hours: 3  
Internal Marks: 25  
External Marks: 75

## SOFTSKILLSDEVELOPMENT

### LearningObjective

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

#### Unit I

##### Know Thyself/Understanding Self

Introduction to Soft skills-Self discovery-Importance of Knowing Yourself-  
Developing positive attitude-Improving perceptions-Forming values

#### Unit II

##### Interpersonal Skills/Understanding Others

Developing interpersonal relationship-Team building-group dynamics-Networking-  
Improved work relationship

#### Unit III

##### Communication Skills/Communication with others

Art of listening-Art of reading-Art of speaking-Art of writing-Art of writing e-mails-  
email etiquette

#### Unit IV

##### Corporate Skills/Working with Others

Developing body language-Practicing etiquette and mannerism-Time management-  
Stress management

#### Unit V

##### Selling Self / Job Hunting

Writing resume/cv-interview skills-Group discussion- Mock interview-Mock GD –  
Goal setting-Career planning

### TEXTBOOKS:

Meena.Kand V.Ayothi(2013)A Book on Development of Soft Skills(Soft Skills:ARoad  
Map to Success),P.R.Publishers & Distributors, No, B-20 & 21,  
V.M.M.Complex,Chatiram Bus Stand,Tiruchirappalli-620002.  
(Phone No:0431-2702824:Mobile No:9443370597,9843074472)

Alex K. (2012) Soft Skills-Know Yourself & Know the World, S.Chand &  
Company LTD,Ram Nagar,New Delhi-110055.  
Mobile No:9442514814(Dr.K.Alex)

### REFERENCE BOOKS:

1. Developing the leader within you John C Maxwell
2. Good to Great by Jim Collins
3. The seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman

5. YoucanwinShiveKhera
6. PrinciplecentredleadershipStephenCovey

Total Number of Topics Present in the course: 28

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	28

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**III –B.A English**  
**Core Course: XII- CANADIAN LITERATURE**

Semester : VI  
Credit : 5  
Hours :6

Code: **18UEN6CC12**  
Internal Marks : 25  
External Marks : 75

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**Objectives:**

- To introduce the history and development of Canadian Literature.
- To understand the various cultures, traditions of Canada through prescribed texts.
- To make them to know the Literary landscape of Canadian writers.
- To differentiate the life styles of Canadian inhabitants and Immigrants

**UNIT-I: POETRY-I**

1. **Sir Charles G.D. Roberts** - Canadian Streams
2. **Archibald Lampman** - A January Morning
3. **Duncan Campbell Scott** - Life and Death
4. **F.R.Scott** - The Canadian Authors Meet

**UNIT-II: PROSE**

1. **Stephen Leacock** - With the Photographer
2. **W.H.New** - The Disappointed Decade

**UNIT-III: SHORT STORY**

1. **Sinclair Ross** - The Lamp at Noon
2. **Margaret Lawrence** - The Loons

**UNIT-IV: DRAMA**

- Gorge Ryga** - Indian

**UNIT-V: FICTION**

- Margret Atwood** - The Edible Woman

Total Number of Topics Present in the course: 10

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	10

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**III –B.A English**  
**Core Course: XIII- AN INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES**

Semester : VI  
Credit : 4  
Hours : 6

Code: **18UEN6CC13**  
Internal Marks : 25  
External Marks : 75

---

**Objectives :**

- To introduce the theories and practice of comparative literature and translation studies
- To empower the acumen of translation skills.
- To acquire knowledge to translate a text.
- To find out the various problems in translation.

**UNIT-I:**

Definition, origin, Scope of Comparative Literature- Concept of Comparative Literature – Concept of World and National Literature - Comparing Literature of the British Isles- Comparative Identities and Post Colonial World

**UNIT-II:**

French, American and Russian Schools of Comparative Studies

**UNIT-III:**

Theories of Translation Studies –Types of Translation and problems of Translation, Translation and Creative Writing

**UNIT-IV:**

Translation and Linguistic Bridge Building – Nation Building, Limits of Translation – Role of Translator- A Critique of Translation Theories

**UNIT-V:**

Translation Practice: Indian Context and Global Context

**Books for Reference:**

1. Das, Bijay kumar : Comparative literature
2. Bassnett, Susan: Translation Studies
3. Welleck and Warren: Theory of Literature
4. Savory, Theodore: Art of Translation

Total Number of Topics Present in the course: 22

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	22

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## Core Course: XIV- WOMEN'S WRITINGS IN ENGLISH

Semester : VI  
Credit : 5  
Hours : 6

Code: 18UEN6CC14  
Internal Marks : 25  
External Marks : 75

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### Objectives:

- To introduce the women's voice articulated in literature from various countries.
- To explain how to avoid the discrimination of genders.
- To evaluate the Feminist movement through prescribed text.
- To find out the problems of women among the male chauvinism.

### UNIT-I: POETRY

**Elizabeth Barrett Browning** – A Seaside Walk  
**Sylvia Plath** – The Mirror  
**Toru Dutt** – Our Casuarina tree

### UNIT-II: PROSE

**Sashi Despande** – Writing From Margin – Masks and Disguises  
**Elaine Showalter** – Towards a Feminist Poetics

### UNIT-III: SHORT STORY

**Katherine Mansfield** – An Ideal Family, The Fly  
**Flora Annie Steel** – Valliant Vicky

### UNIT-IV: ONE – ACT PLAY

**Lady Gregory** – The Rising of the Moon

### UNIT-V: FICTION

**Margret Lawrence** – The Stone Angel

Total Number of Topics Present in the course: 10

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	2
4	Global	8

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,  
**III –B.A English**

**Major Based Elective: II- ENGLISH LANGUAGE TEACHING**

Semester : VI  
Credit : 4  
Hours : 5

Code: 18UEN6MBE2  
Internal Marks: 25  
External Marks: 75

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### **Objectives:**

- To introduce various methods, aspects and strategies of teaching English
- To help learners to understand the essential components and concepts of Language Teaching
- To understand the pronunciation of the word like native speaker by using language lab.
- To apply LSRW skills in an efficient way

### **Unit-I**

1. Grammar Translation Method
2. Direct Method

### **Unit-II**

1. Planning a Lesson
2. Teaching of Prose, Poetry and Drama

### **Unit-III**

1. Teaching of Grammar, Vocabulary and Composition
2. The Teaching of Listening and Speaking

### **Unit-IV**

1. The Teaching of Reading and Writing
2. Audio- Visual Aids

### **Unit-V:**

1. Testing and Evaluation
2. Remediation in the Teaching Of English

### **Books for Reference:**

1. Baruah, T C. *The English Teacher's Handbook*.
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*.
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*.
4. Varghese, Paul. *Teaching English as a Second Language*.

Total Number of Topics Present in the course: 16

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	16

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

### **III –B.A English**

**Major Based Elective: III- AN INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY**

Semester : VI  
Credit : 5  
Hours : 6

Code: 18UEN6MBE3  
Internal Marks: 25  
External Marks: 75

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### **Objectives :**

- To introduce purpose and usage of pronunciation skills
- To classify and describe the various sounds in English.
- To use language laboratory to modify their speaking style in a standard way.
- To apply the phonetic fluency to LSRW skills

### **UNIT-I Introduction to Phonetics**

Limitations of the English Alphabet -Importance of the IPA -Airstream Mechanisms -  
Definition of Phonetics and Phoneme - Types of Phonetics

### **UNIT-II Vowels**

Definition – The Cardinal Vowel Chart – Pure Vowels – Diphthongs

### **UNIT-III Consonants**

Definition – The Organs of Speech – Manner and Place of Articulation – State of the  
Glottis -Description of Consonant Phonemes

### **UNIT-IV Phonology**

Definition – Allophones – Syllables – Strong and Weak Syllables – Consonant Clusters

### **UNIT-V Word Stress and Pronunciation Practice**

Stress in Simple words – Stress-Intonation-Pronunciation and difficulties for Indian  
Speakers- Phonetic Transcription

### **Books for Reference:**

1. A Textbook of English Phonetics for Indian Students – T.Balasubramanian
2. An outline of English Phonetics –Daniel Jones

Total Number of Topics Present in the course: 25

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	25

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

**THANTHAI HANS ROEVER COLLEGE**

**(Autonomous)**

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

**Perambalur – 621 220, Tamil Nadu , India**

## **M.A., ENGLISH STUDIES**



**CHOICE BASED CREDIT SYSTEM SYLLABUS**

**SEMESTER PATTERN**

# **PG & RESEARCH DEPARTMENT OF ENGLISH**

(For the candidates to be admitted from the academic year 2018-2019 onwards)

**THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220**

**P G & RESEARCH DEPARTMENT OF ENGLISH**

**M.A., ENGLISH STUDIES SYLLABUS**

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Sub. Code	Course	Course Title	Ins Hr	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	18PEN1CC1	Core Course – I	Modern Literature-I	6	5	3	25	75	100
	18PEN1CC2	Core Course – II	Shakespeare	6	5	3	25	75	100
	18PEN1CC3	Core Course – III	Indian Writing in English	6	5	3	25	75	100
	18PEN1CC4	Core Course – IV	Language and Linguistics	6	5	3	25	75	100
	18PEN1EC1	Elective Course -I	Journalism and Mass Media	6	3	3	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>500</b>
II	18PEN2CC5	Core Course – V	Modern Literature-II	6	5	3	25	75	100
	18PEN2CC6	Core Course – VI	American Literature	6	5	3	25	75	100
	18PEN2CC7	Core Course – VII	New Literatures in English	6	5	3	25	75	100
	18PEN2CC8	Core Course – VIII	Literary movements, Theories and Criticism	6	5	3	25	75	100
	18PEN2EC2	Elective Course -II	Advanced Communication Skills	6	3	3	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>500</b>
III	18PEN3CC9	Core Course – IX	Modern Literature-III	6	5	3	25	75	100
	18PEN3CC10	Core Course – X	Principles of Literary Criticism	6	5	3	25	75	100
	18PEN3CC11	Core Course – XI	Women's Writing in English	6	5	3	25	75	100
	18PEN3CC12	Core Course – XII	Translation Theory and Practice	6	5	3	25	75	100
	18PEN3EC3	Elective Course -III	English Language Teaching	6	3	3	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>500</b>
IV	18PEN4CC13	Core Course – XIII	Modern Literature-IV	6	5	3	25	75	100
	18PEN4CC14	Core Course – XIV	Research Methodology	6	5	3	25	75	100
	18PEN4EC4	Elective Course –IV	English Literature for Competitive Examinations	6	3	3	25	75	100
	18PEN4EC5	Elective Course –V	Communication and Soft Skills Development	6	3	3	25	75	100
	18PEN4PW	Core Course -XV	Project Viva voce 20 marks Dissertation 80 marks	6	5				
<b>Total</b>				<b>30</b>	<b>21</b>				<b>500</b>
<b>Grant Total</b>				<b>120</b>	<b>90</b>				<b>2000</b>

### I-M.A English

#### Core Course –I MODERN LITERATURE- I

Semester : I  
Hours : 6

Internal Marks: 25  
External Marks: 75

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**Objectives:**

- To make the learners to understand the salient features of poetry , essays, tragedy, romantic tragedy, revenge play.
- To expose the learners to learn the themes of metaphysical poetry.
- To encourage the learners to write a poem with critical appreciations.

**UNIT-I POETRY**

Chaucer	:	The Prologue to the Canterbury Tales (The Knight & The Wife of Bath)
Spenser	:	Epithalamion
John Donne	:	Canonization
George Herbert	:	The Pulley
Andrew Marvell	:	To His Coy Mistress

**UNIT-II PROSE**

Bacon	:	Of Truth, Of Parents and Children, Of Marriage and Single Life
The Bible	:	The Book of Job.

**UNIT- III DRAMA**

Kyd	:	The Spanish Tragedy
Marlow	:	Dr. Faustus

**UNIT-IV DRAMA**

Ben Jonson	:	The Alchemist
Thomas Middleton	:	The Changeling

**UNIT-V FICTION**

Daniel Defoe	:	Adventures of Robinson Crusoe
Charles Dickens	:	A Tale of Two Cities

**Books for Reference:**

Bacon, Francis, and F G. Selby. Bacon's Essays, Ed. with Introductions and Notes. London: Macmillan, 1927.

Barton, Anne. Ben Jonson, Dramatist. Cambridge: Cambridge UP, 1984.

Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.. Cambridge England: UP, 1964.

Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960.

Total Number of Topics Present in the course: 17

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	17

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I-M.A English

### Core Course – II SHAKESPEARE

Credit : 5  
Semester: I  
Hours : 6

Code: **18PEN1CC2**  
Internal Marks: 25  
External Marks : 75

#### Objectives:

- To introduce the learners to the dramatic and theatrical conventions of Shakespeare
- To make the learners to understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance the learners' appreciation and enjoyment of select plays of Shakespeare
- Providing an ample opportunity to enact the plays from prescribed text of Shakespeare.

#### **Unit-I**

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women
4. Supernatural Elements in Shakespearean Plays
5. Shakespearean Soliloquies
6. Shakespeare as a Sonneteer and a Narrative Poet

**Unit-II** - Henry IV Part I

**Unit-III** - As You Like It

**Unit-IV** - Hamlet

**Unit-V** - Antony and Cleopatra

#### Books for Reference:

Bowers, Fredson. Elizabethan Revenge Tragedy: 1587-1642.

Gloucester: Peter Smith, 1959.

Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.

London: Macmillan and Co, 1905.

Charlton, H B. Shakespearean Comedy. London: Methuen, 1938.

Ford, Boris. The Age of Shakespeare. Harmondsworth: Penguin Books, 1982.

Total Number of Topics Present in the course: 10

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	10

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I-M.A English

### Core Course – III INDIAN WRITING IN ENGLISH

Credit: 5

Code: 18PEN1CC3

Semester: I

Internal Marks : 25

Hours : 6

External Marks : 75

#### **Objectives:**

- To make the learners to aware of the history and the growth of Indian Writing in English
- To introduce the learners to the rich literary tradition in Indian Writing in English
- To enable the learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- Making learners to collect and prepare an album of the Indian tradition and culture.

#### **UNIT-I POETRY**

Toru Dutt	:	The Lotus
Sarojini Naidu	:	Indian Weavers
Nissim Ezekiel	:	Background, Casually
A.K.Ramanujan	:	Obituary
Kamala Dass	:	An Introduction
R.Parthasarathy	:	Under Another Sky

#### **UNIT – II PROSE**

Ananda Coomarasamy	:	The Dance of Shiva (The Title Essay)
Jawaharlal Nehru	:	“Through the Ages” (Chapter V of the Discovery of India)

#### **UNIT – III DRAMA**

Tagore	:	Muktha Dhara
Girish Karnard	:	Tughlaq

#### **UNIT – IV FICTION**

Mulk Raj Anand	:	The Untouchable, Coolie
R.K. Narayan	:	The Guide

#### **UNIT – V FICTION**

Kamala Markandaya	:	A Handful of Rice.
Arundathi Roy	:	The God of Small Things

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	1
2	Regional	5
3	National	10
4	Global	0

Green-Local, Pink – Regional, Blue – National, Brown – Global

## Core Course – IV LANGUAGE AND LINGUISTICS

Credit: 5  
Semester: I  
Hours : 6

Code: **18PEN1CC4**  
Internal Marks : 25  
External Marks :75

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### **Objectives:**

- To make the learners to know the history and nature of languages.
- To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To enable the learners to identify the nexus between Language, literature and society
- To utilize the language laboratory to get audio and video visual Experiences.

### **Unit-I Language History and the Process of Language Change**

The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

### **Unit-II Nature of Language**

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

### **Unit-III Linguistic Form**

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic Linguistics Semantics, Pragmatics

### **Unit-IV Branches of Linguistics**

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

### **Unit-V Applied Linguistics**

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Inter translatability

### **Books for Reference:**

Aitchison, J. Linguistics: An Introduction. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. Foundations of General Linguistics.

London: George Allen & Unwin, 1982.

Radford, A. et al. Linguistics: An Introduction. UK: Cambridge University Press, 1999.

Wardhaugh, R. An Introduction to Sociolinguistics. Massachusetts: Blackwell, 1986.

Yule, G. The Study of Language. 4th edn. Cambridge: CUP, 2014.

Total Number of Topics Present in the course: 43

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	43

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## I-M.A English

### Elective Course-I– JOURNALISM AND MASS MEDIA

Credit : 3  
Semester: I  
Hours: 6

CODE: 18PEN1EC1  
Internal Marks: 25  
External Marks: 75

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#### **Objectives:**

- To initiate the learners to know the history of journalism.
- To expose the learners to classify various aspects of journalism and mass media.
- To introduce and motivate the learners to develop their communication skills.
- To motivate the learners to participate in the internship programme and publishing articles.

#### **UNIT -I**

1. Introduction and History of Journalism
2. Role of the Press, Freedom of the Press
3. Introduction to Mass Communication, growth and development of Mass Communication.
4. Different kinds of Mass Communication.

#### **UNIT-II**

1. The Print Media
2. Reporting and Editing
3. Newspaper Writing
4. Interviewing

#### **UNIT –III**

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

#### **UNIT – IV**

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

#### **UNIT – V**

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing

#### **Books for Reference:**

- Ahuja, B.K. Mass Media Communication, AbeBooks.co.uk, 2010.
- De Fleur, M. Theories of Mass Communication, 2nd Edition, New York; David Mc Kay, 1970.
- J. S. Yadava & Pradeep Mathur. Issues in Mass Communication: The Basic Concepts, Kanishka Publishers, Delhi, 2008.
- Kumar, Kewal J. Mass Communication in India, New Delhi: Jaico Books, 2013.
- McQuail, Denis. Mass Communication Theory: An Introduction. London: Sage Publications, 1983.

Shymali Bhattacharjee. Media and Mass Communication: An Introduction, Kanishka Publishers, Delhi, 2005.

Tubbs, S. L. and Moss, S. Human Communication: Principles and Contexts, New York: McGrawHill, 2007.

Total Number of Topics Present in the course: 34

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	34

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I-M.A English

### Core Course –V – MODERN LITERATURE-II

Credit: 5  
Semester: II  
Hours: 6

CODE: 18PEN2CC5  
Internal Marks: 25  
External Marks: 75

#### Objectives:

- To introduce the learners to the emergence of the English novel during the Age of Transition.
- To make the learners to know the salient features of anti-sentimental comedy and Restoration comedy.
- To expose the learners to the changing trends in English poetry from Milton to Pre-Romantics.
- To motivate the learners to understand the prose allegory of the Restoration period and varied prose works of the Age of Pope .
- To inculcate the learners to find out the figurative languages in Poetry.

#### **UNIT-I POETRY**

Milton : Paradise Lost, Book-IX  
Pope : The Rape of the Lock (Cantos 1 & 2)

#### **UNIT-II POETRY**

Thomas Grey : Elegy Written in a country Churchyard  
William Blake : Tyger  
Robert Burns : The Cotter's Saturday Night  
Henry Vaughan : Retreat

#### **UNIT-III PROSE**

Jonathan Swift : Battle of the Books  
Addison and Steele : From The Spectator "Of the Club" (Steele) "Sir Roger at Church"(Addison)

#### **UNIT-IV DRAMA**

John Webster : The Duchess of Malfi  
Oliver Goldsmith : She Stoops to Conquer

#### **UNIT-V FICTION**

Fielding : Tom Jones  
Dickens : Great Expectations

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,  
I-M.A English

## Core Course –VI – AMERICAN LITERATURE

Credit: 5  
Semester: II  
Hours: 6

Code: **18PEN2CC6**  
Internal Marks: 25  
External Marks: 75

### **Objectives:**

- To introduce the learners to know various genres of American literature.
- To help the learners to get acquainted with the richness of American literature through representative works of poets, playwrights and novelists.
- To encourage the learners to analyse the themes of prescribed texts.

### **UNIT-I POETRY:**

Edgar Allan Poe : The Raven  
Walt Whitman : Out of the Cradle Endlessly Rocking  
Emily Dickinson : Because I could not Stop for Death

### **UNIT-II POETRY**

Robert Frost : The Road not Taken, Stopping by Woods on a Snowy Evening

Stevens : The Emperor of Ice- Cream  
E.E.Cummings : Somewhere I have never travelled  
Maya Angelou : I know why the caged bird sings

### **UNIT-III PROSE**

Emerson : The American Scholar  
Faulkner : Nobel Prize Acceptance Speech.

### **UNIT-IV DRAMA**

Eugene O'Neill : The Emperor Jones  
Tennessee Williams : A Street Car named Desire

### **UNIT-V FICTION**

Hemingway : The Old Man and the Sea  
Toni Morrison : The Bluest Eye

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## I-M.A English

### Core Course –VII –NEW LITERATURES IN ENGLISH

Credit: 5  
Semester: II  
Hours : 6

CODE: **18PEN2CC7**  
Internal Marks: 25  
External Marks : 75

#### **Objectives:**

- To introduce the learners to know the writings of post colonial writers.
- To enable the learners to appreciate the various cultures.
- To compare the learners to give a presentation on the themes of various cultures.

#### **UNIT-I POETRY**

E.J. Pratt : The Dying Eagle  
A.D. Hope : Australia  
Judith Wright : Fire at Murdering Hut  
P.K.Page : Adolescence

#### **UNIT-II POETRY**

Mervyn Morris : “Literary Evening , Jamaica”  
Wole Soyinka : Telephone Conversation  
Derek Walcott : Ruins of a Great House  
Margeret Atwood : Journey to the Interior

#### **UNIT-III PROSE**

Margret Atwood : Rape Fantasies  
Louis Dudek : Poetry in English

#### **UNIT-IV DRAMA**

Douglas Stewart : Ned Kelley  
Wole Soyinka : The Lion and the Jewel

#### **UNIT-V FICTION**

Patrick White : Voss  
Chinua Achebe : Arrow of God

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I-M.A English

### Core Course –VIII- LITERARY MOVEMENTS, THEORIES AND CRITICISM

Credit: 5  
Semester: II  
Hours : 6

CODE: 18PEN2CC8  
Internal Marks : 25  
External Marks : 75

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#### **Objectives:**

- To acquaint the learners with the knowledge of history of literary criticism and its various trends and schools.
- To help the learners to apply the literary theories into texts in order to enrich their understanding and appreciation of literature.
- To motivate the learners to discuss and analyse the Literary movements and theories.

#### **UNIT-I**

1. Structuralism
2. Post structuralism
3. Deconstruction
4. Modernism
5. Post Modernism

#### **UNIT-II**

6. Post – colonialism
7. New Historicism / Cultural Materialism
8. Feminism
9. Neo – Feminism
10. Hermeneutics

#### **UNIT-III**

11. Marxism
12. Neo – Marxism
13. Inter-Textuality
14. Phenomenology / Reader - Response Theory
15. Eco criticism

#### **UNIT-IV**

- |            |   |                           |
|------------|---|---------------------------|
| Dryden     | : | Essay of Dramatick Poesie |
| Dr.Johnson | : | Preface to Shakespeare    |
| T.S.Eliot  | : | Metaphysical poets        |

#### **UNIT-V**

- |                |   |                                   |
|----------------|---|-----------------------------------|
| I.A.Richards   | : | Four Kinds of Meaning             |
| Allen Tate     | : | Tension in poetry                 |
| Cleanth Brooks | : | Irony as a Principle of Structure |

#### **Books for Reference:**

Barry,Peter : Beginning theory. Manchester University Press.2009

Ernst De Chickera & D J Enright : English Critical Texts.

Lodge, David : 20<sup>th</sup> Century English Criticism.

Total Number of Topics Present in the course: 23

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	23

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## I-M.A English

### Elective Course-II – ADVANCED COMMUNICATION SKILLS

Credit: 3  
Semester: II  
Hours : 6

Code: **18PEN2EC2**  
Internal Marks : 25  
External Marks : 75

#### **Objectives:**

- To make the students understand the advanced skills used in Spoken Communication
- To help them understand the importance of overall development of personality

#### **UNIT-I Grammar**

Tenses – Voices – Concord – Infinitives – Gerunds and Participles – Words often confused and misused – idioms and phrases – clauses – Types of Sentences

#### **UNIT-II Conversation in Select Contexts**

Introduction- Permission – Request – Offer – Greetings – Sympathy – Apology – Suggestion – Persuasion – Telephonic conversation – Complaint – Warning – Gratitude

#### **UNIT-III Public Speaking**

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current topics like use of Cell phones , Beauty contests , Pollution, etc.

#### **UNIT-IV Personality Development**

Soft skills – International Body Language – Goal Setting – Positive Attitude – Emotional Intelligence , Leadership qualities – Problem solving – Human Values

#### **UNIT-V Communication for Career**

Preparing a C.V – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (Practice)

#### **Books for Reference:**

1. Dr.T.M.Farhathullah : A Hand book of GRE
2. Dr.T.M.Farhathullah : Communication Skills for Under Graduates

Total Number of Topics Present in the course: 45

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	45

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

## II-M.A English

### Core Course –IX -MODERN LITERATURE-III

Credit: 5  
Semester: III  
Hours : 6

Code: **18PEN3CC9**  
Internal Marks : 25  
External Marks : 75

#### Objectives:

- To introduce the learners to understand the characteristics of Romantic poetry
- To acquaint the learners with the unique qualities of the essays of Lamb and Hazlitt
- To make the learners to analyse the characteristics of Emily Bronte's and Jane Austen's novels.
- To motivate the learners to differentiate the narrative techniques and expository skills.

#### **UNIT-I POETRY**

Wordsworth : Ode: Intimations of Immortality from Recollections of Early Childhood  
Coleridge : Kubla Khan  
Shelley : Ode to the West Wind  
Keats : Ode on a Grecian Urn

#### **UNIT-II POETRY**

Tennyson : Ulysses, The Lotus Eaters  
Robert Browning : Andrea del Sarto  
Matthew Arnold : The Scholar Gipsy

#### **UNIT-III PROSE**

Charles Lamb : A Dissertation upon a Roast Pig  
Hazlitt : The Indian Jugglers

#### **UNIT-IV DRAMA**

R. B. Sheridan : The School for Scandal  
John Galsworthy : Strife

#### **UNIT-V FICTION**

Jane Austen : Emma  
Emily Bronte : Wuthering Heights

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	13

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Core Course -X– PRINCIPLES OF LITERARY CRITICISM

Credit: 5  
Semester: III  
Hours : 6

Code: **18PEN3CC10**  
Internal Marks : 25  
External Marks : 75

#### **Objectives:**

- To introduce the learners to understand a wide range of literary text, literary history and literary criticism.
- To help the learners to develop their literary sensibility and critical thinking.
- To empower the learner to compare and analyse the literary theories and texts.

#### **UNIT-I** Introduction to Literary Criticism , Literary History and Literary Theory

Aristotle : Poetics  
Dryden : Preface to Fables

#### **UNIT-II**

Keats : Letters  
S. T. Coleridge : Biographia Literaria Chapter XIV

#### **UNIT-III**

Edmund Wilson : Marxism and Literature  
William Empson : The Seventh Type of Ambiguity

#### **UNIT-IV**

Northrop Frye : The Archetypes of Literature  
Rolland Barthes : The Death of the Author

#### **UNIT-V**

Derrida : Structure, Sign and Play in the Discourse of Human Sciences

Toril Moi : Feminist, Female, Feminine

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	13

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Core Course -XI- WOMEN'S WRITING IN ENGLISH

Credit: 5  
Semester: III  
Hours : 6

Code: **18PEN3CC11**  
Internal Marks: 25  
External Marks : 75

---

#### Objectives:

- To introduce the learners to understand women's voice in literature.
- To motivate the learners to evaluate the Feminist movement.
- To provide a chance to the learners to analyse the various issues of women in the society.

#### UNIT-I POETRY

Anne Bradstreet : The Prologue  
Marianne Moore : Poetry  
Adrienne Rich : Aunt Jennifer's Tigers, Living in Sin

#### UNIT-II PROSE

Virginia Woolf : A Room of one's Own  
Bell Hooks : Writing Autograph Chapter III

#### UNIT- III DRAMA

Mahesweta Devi : Mother of 1084.  
Lorraine Hansberry : A Raisin in the Sun

#### UNIT -IV FICTION

Dorris Lessing : Love Again  
Alice Walker : Colour Purple

#### UNIT -V FICTION

Bama : Karukku  
Kiran Desai : The Inheritance of Loss

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	1
2	Regional	0
3	National	2
4	Global	9

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Core Course –XII –TRANSLATION THEORY AND PRACTICE

Credit: 5  
Semester: III  
Hours: 6

Code: **18PEN3CC12**  
Internal Marks: 25  
External Marks: 75

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#### **Objectives:**

- To introduce the learners to know the history and theories of translation.
- To make the learners to understand the techniques which are involved in translation of literary and non- literary texts.
- To enhance the employability of the learners as translators.
- To motivate the learners to translate a literary text from source language to target language.

#### **UNIT-I**

Definitions of Translation-Paraphrase, transliteration, transference, transcreation and translation, History of Bible translation, Language varieties and task of translation – Phonological, lexical, grammatical & syntactic analysis

#### **UNIT-II**

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural –social level, Ideological level

#### **UNIT-III**

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine. Translation. Translation of scientific texts – terminology, syntax

#### **UNIT-IV**

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

#### **UNIT-V**

Practical Work: A short History or scientific text to be given, Students are asked to identify and discuss the difficulties in translating the given passage.

#### **Books for Reference:**

Susan, Bassnett: Translation Studies  
Arrowsmith, W & Shattuck R (eds): Crafts and context of Translation  
Savoy, Theodore: The Art of Translation  
Catford: Linguistics Theory of Translation

Total Number of Topics Present in the course: 37

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	37

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Elective Course- III –ENGLISH LANGUAGE TEACHING

Credit: 3  
Semester: III  
Hours: 6

Code: **18PEN3EC3**  
Internal Marks : 25  
External Marks : 75

---

#### **Objectives:**

- To expose the learners to know various approaches and methods, aspects and strategies in teaching English
- To help the learners to analyse the essential components and concepts of English language Teaching
- To inculcate the learners to use the language lab for the development of LSRW skills.

#### **UNIT-I**

1. Need For Teaching /Learning English
2. Teaching English: As Second Language
3. Problems Faced By the Learners.

#### **UNIT-II**

1. Approaches and methods in language teaching – their merits and demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.

#### **UNIT-III**

1. Teaching the Four Skills.
2. Teaching Prose, Poetry, Drama.

#### **UNIT-IV**

1. Teaching Levels---Primary, Secondary, Higher Secondary and Collegiate.
2. Curriculum Design—Syllabus Framing, Choice and Production of Teaching Materials.
3. Motivation And Use Of Teaching Aids

#### **UNIT-V**

1. Testing—Purpose, Need, Tools, and Types.
2. Types of Question and Objectives of Testing.
3. Evaluation Techniques.
4. Error Analysis

#### **Books for Reference:**

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.

Total Number of Topics Present in the course: 26

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	26

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Core Course- XIII– MODERN LITERATURE-IV

Credit: 5  
Semester: IV  
Hours: 6

Code: **18PEN4CC13**  
Internal Marks: 25  
External Marks: 75

#### Objectives:

- To enable the learners to understand the spirit of Victorian England and its influence on poetry.
- To help the learners to appreciate the revolution brought about through Aesthetic Movement and Anti-Victorian Movement in poetry, drama and novel during the Age of Hardy.
- To expose the learners to identify the various aspects of the works of T.S. Eliot and Harold Pinter.
- To empower the learners to enact the characters from the prescribed plays.

#### UNIT-I POETRY

Tennyson : Tithonus  
Browning : The Confessional  
G. M. Hopkins : The Pied Beauty

#### UNIT-II POETRY

Wilfred Owen : The Strange Meeting  
T.S.Eliot : from The Waste land – The Fire Sermon (Section –III)  
W. H. Auden : The Shield of Achilles

#### UNIT-III PROSE

John Ruskin : Of Queens' Gardens  
E. M. Forster : Notes on the English Character

#### UNIT-IV DRAMA

G.B.Shaw : Arms and the Man  
Harold Pinter : The Birthday Party

#### UNIT-V FICTION

William Golding : Lord of the Flies

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	12

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Core Course -XIV– RESEARCH METHODOLOGY

Credit: 5  
Semester: IV  
Hours : 6

Code: **18PEN4CC14**  
Internal Marks : 25  
External Marks : 75

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#### **Objectives:**

- To introduce the learners to know the process of research and methodology.
- To make the learners to differentiate the different kinds of discourse and the fundamental research.
- To motivate the learner to collect the primary and secondary sources for their project work.

#### **UNIT- I**

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

#### **UNIT- II**

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

#### **UNIT -III**

Taking Notes and Collecting Materials  
Thesis Statement, Working Outline, Preparing Samples,  
Writing Drafts – Revising the Outline and Drafts  
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

#### **UNIT- IV**

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

#### **UNIT- V**

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes  
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

#### **Books for Reference:**

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th Edition, 2009.

Moore, Robert H. Effective Writing. New York: Holt, Rinehart and Winston, 1965.

Total Number of Topics Present in the course: 42

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	42

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Elective Course -IV– ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Credit: 3  
Semester : IV  
Hours : 6

CODE: 18PEN4EC4  
Internal Marks : 25  
External Marks : 75

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#### **Objectives:**

- To help the learners to understand and to have a wide range of knowledge in literature – poetry, prose, drama, short story and novel
- To help the learners to prepare for UGC Eligibility tests for JRF and Assistant Professorship
- To train the learners to participate in various competitive examinations.

#### **Unit – I**

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

#### **Unit – II**

- i. Romantic Period
- ii. Victorian Period

#### **Unit – III**

- i. Modern Period
- ii. Contemporary Period

#### **Unit – IV**

- i. American Literature
- ii. New Literatures in English (Indian, Canadian, African, Australian)
- iii. English Language Teaching
- iv. Translation Studies

#### **Unit – V**

- i. Classicism to Contemporary Criticism
- ii. Contemporary Theory

#### **Books for Reference:**

1. D, Benet E., and Samuel Rufus. NET, SET...GO English.
2. Abrams, M.H. and Geoffrey Galt Harphar: A Handbook of Literary Terms.

Total Number of Topics Present in the course: 12

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	12
4	Global	

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## II-M.A English

### Elective Course– V -COMMUNICATION AND SOFT SKILLS

Credit: 3  
Semester: IV  
Hours : 6

CODE: **18PEN4EC5**  
Internal Marks : 25  
External Marks : 75

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#### **Objectives:**

- To make the learners to know the necessity of communication in English Language
- To equip the learners with adequate English language skills to achieve success in their Communication skills
- To train the learners to develop their presentation skills, interview skills, conversational skills and group dynamics.

#### **UNIT-I Communication vs Effective Communication**

Importance and significance of communication)- Principles of effective communication- Types of communication-verbal & nonverbal- Barriers to effective communication-How to get rid of them

#### **UNIT-II Conversation skills & basic etiquettes**

Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinions and Permission.

Expression of Agreement, Disagreement, Giving Orders, Advice ,Suggestion Apology Warning Gratitude etc ,Telephone conversation -dos and donts (specific dialogues to be given to enable the students) Telephone conversation-dos and donts (specific dialogues to be given to enable the students understand and use the expressions in conversations)

#### **UNIT-III Presentation Skills**

Preparing, planning and presenting a talk- Preparing for the introduction, body and conclusion of presentation- Structure, language and delivery of the presentation. How to make an impressive presentation?

#### **UNIT-IV Interview Skills**

How to attend an interview? -Types of Interviews- Head to foot appearance - Preparation-Punctuality-Sincerity -Handling of Initial moments- Honesty, Boldness and Confidence. Possible questions and methods of responding -Attitude- Clarity in expressions - tone of the language etc.

#### **UNIT-V Group Dynamics**

Behavior Pattern-Peer Group- Cooperation-Analysis of the given Topic- Arguments and Force of Expressions- Choice of Words for Effective Presentation of Ideas- Avoiding Interference and Rudeness of Language -Guiding the Group Members at points of dullness- Leadership qualities- summing up.

#### **Books for Reference:**

1. Dr.K.Meena & Dr.V.Ayothi: A Book on Development of Soft Skills.
2. Dutt,Kiranmai &Geetha Rajeevan: Basic Communication Skills

3. Bill R.Swetmon Communication Skills for the 21<sup>st</sup> century.

Total Number of Topics Present in the course: 47

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	47

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

# **THANTHAI HANS ROEVER COLLEGE**

**(Autonomous)**

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

**Perambalur – 621 220, Tamil Nadu , India**

## **M.Phil., English**



CHOICE BASED CREDIT SYSTEM SYLLABUS

**SEMESTER PATTERN**

**PG & RESEARCH DEPARTMENT OF ENGLISH**

(For the candidates to be admitted from the academic year 2018-2019 onwards)

**THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220**  
**P G & RESEARCH DEPARTMENT OF ENGLISH**  
**M.Phil PROGRAMME (ENGLISH)**  
(For candidates admitted to the course from 2018 -2019 onwards)

Course Structure

Sem	Sub. Code	Course	Course Title	Credit	Exam Hours	Marks		Total
						Int	Ext	
<u>1</u>	<b>18MPEN1CC1</b>	Core Course – I	Research Methodology and Theory of Literature	4	3	40	60	100
<u>2</u>	<b>18MPEN1CC2</b>	Core Course – II	Literary Theory and Area Study	4	3	40	60	100
<u>3</u>	<b>18MPEN1CC3</b>	Core Course – III	Paper on Topic of Research ( To be framed by the Guide *)	4	3	40	60	100
<u>4</u>	<b>18MPEN1CC4</b>	Core Course – IV	Technical and Learning Skills (Common Paper)	4	3	40	60	100
<u>5</u>	<b>18MPEN2DW</b>	Dissertation	Viva Dissertation 50 Marks 150 Marks	8				200
Total				24		210	390	600

**Note: \* For III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Bharathidasan University**

**Marks :**

Maximum -100 Marks (passing minimum 50 Marks)

External -60 Marks (passing minimum 30 Marks)

Internal -40 Marks (Internal Assessment as per M.Phil Regulations Vide-P.3)

**Question Paper Pattern I,II,IV**

Written (University) Examination

5 Questions to be asked (5x12=60 Marks)

Essay Type Questions with internal choice (Questions in either/ or Model)

Choosing two questions from each unit.

## M.Phil.,English

### **Core Course I –RESEARCH METHODOLOGY ANDTHEORY OF LITERATURE**

Credit : 4  
Code : 18MPEN1CC1

Internal Marks: 40  
External Marks: 60

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#### **Unit I:**

Definition, meaning and philosophy of Research-Types of Research-Literary Research-Research in Social Sciences and physical science-Choosing the topic/problem-Hypothesis and thesis statement.

#### **Unit II:**

Working Bibliography and working outline-Notemaking -Collection and organization of material-Method and tools of analysis- Primary and Secondary sources-Library and Electronic sources-Documentation-Format of the thesis

#### **Unit III:Scholarship and Criticism:**

- a. “The Sense of Fact”.  
“The Literary Object”  
“Work of Reference”

Bateson, F. W. The Scholar Critic

- b. “Textual Criticism”  
“Literary History”  
“Literary Criticism”

Thorpe, James. The Aims and Methods of Scholarship in Modern Languages and Literatures.

#### **Unit. IV: Theory of Literature:**

Extrinsic and Intrinsic Approaches-Theory of Comparative Literature

(Relevant chapters in Theory of Literature . Wellek, Rene and Warren, Austin).

#### **Unit V:Preparing a Sample Project in the form of a term Paper**

Parts of a short Project Proposal title, Form and Sequence Statement of Aim and Objectives-Hypothesis Formulation and Statement-Framing the thesis Statement Scope of the thesis Methodology adopted

#### **Reference:**

Watson, G. The Literary Thesis

Joseph Gibaldi M LA Hand Book VII Ed.

Iverson. Thesis Writing

Campbell. Form and Style in Thesis Writing

Williamson, Karp & Others. The Research Craft: An Introduction to Social Research

Methods.

Bateson, F.W. The Scholar Critic

Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

Total Number of Topics Present in the course: 39

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	39

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

**M.Phil.,English**

**Core CourseII– LITERARY THEORY AND AREA STUDY**

Credit : 4

Internal Marks: 40

Code : 18MPEN1CC2

External Marks: 60

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**Part – A**

**Unit I :Structuralism,Post structuralism, Deconstruction**

- Genette, Gerard. “Structuralism andLiteraryCriticism.”  
(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Todorov, Tzvetan. “TheUncannyand the Marvelous.”  
(LiteraryCriticismandTheory:TheGreekstothePresent.ed.  
Davis, Robert Con &Laurie Finke).
- Derrida, Jacques. “Structure,Sign and PlayintheDiscourseoftheHuman  
Sciences.”(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Paul de Man. “Semiology and Rhetoric.” (Contemporary Criticism, ed.  
Sethuraman, V.S.)

**Unit II: Marxism,Feminism, Cultural Identity andDiscourseRepresentation**

- Wilson, Edmund. “MarxismandLiterature”,(20<sup>th</sup>CenturyLiteraryCriticism,  
ed.Lodge, David)
- Showalter, Elaine. “TowardsaFeminist Poetics.”  
(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Hall, Stuart. “CulturalIdentityand Diaspora.”  
(ContemporaryPostcolonial Theory.ed.Mongia,Padmini)
- Bhaba,Homi. “The Other Question.” ((Contemporary Postcolonial  
Theory.ed.Mongia, Padmini)

**Unit III: Hermeneutics, Phenomenology, Post Colonial and Reader Response.**

- Hirsch, Jr. E.D. "Three Dimensions of Hermeneutics."  
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Pulet, Georges. "Criticism and the Experience of Interiority." (The Theory of Criticism, ed. Selden, Raman, pp.200-02).
- Gayatri Chakravorty Spivak Can the subaltern speak?
- Fish, Stanley. "Is There a Text in This Class?"  
(Contemporary Criticism, ed. Sethuraman, V.S.)

**Unit IV:**

**Fiction:**

1. Salman Rushdie : *Midnight's Children*
2. Anita Desai : *Journey to Ithaca*
3. Margaret Laurence: : *Diviners*
4. Toni Morrison : *Jazz*
5. Bernard Malamud : *The Assistant*

**Unit V:**

**Drama:**

1. John Osborne : *Look Back in Anger*
2. Edward Albee : *A Delicate Balance*
3. August Wilson : *Fences*
4. Mahesh Dattani : *Where There's a Will*
5. George Ryga : *The Ecstasy of Rita Joe*

Total Number of Topics Present in the course: 22

S.No	Category (Local, Regional, National, Global )	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	22

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

## Core Course IV- TEACHING AND LEARNING SKILLS

Credit : 4  
Code : 18MPEN1CC4

Internal Marks: 40  
External Marks: 60

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### Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

### **Unit I: Computer Applications Skills**

Computer System: Characteristics, Parts and their functions - Different generations of computer -  
Operation of Computer: switching on/off/restart. Mouse control, Use of keyboard and some functions of key - Information and Communication Technology (ICT):  
Definition, Meaning, Features, Trends - Integration of ICT in teaching and learning - ICT  
applications: Using word processors, Spreadsheets, Powerpoint slides in the classroom - ICT for  
Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and  
Dissertations.

### **Unit II Communication Skills**

Communication Definitions - Elements of Communication: Sender, Message, Channel,  
Receiver, Feedback and Noise - Types of Communication: Spoken and Written: Non-verbal  
Communication - Intrapersonal, Interpersonal, Group and Mass communication - Barriers  
to communication: Mechanical, Physical, Linguistic & Cultural - Skills of Communication:  
Listening, Speaking, Reading and writing - Methods of developing fluency in oral and  
written communication - Style, Diction and Vocabulary - Classroom communication and  
dynamics.

### **Unit III: Communication Technology**

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E-content – Satellite-based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

### **Unit IV: Pedagogy**

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

### **Unit V: Teaching Skills**

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of BlackBoard Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

### **References:**

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and Sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, K.L. (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K. (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 & 2), Neelkamal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

Total Number of Topics Present in the course: 95

<b>S.No</b>	<b>Category (Local, Regional, National, Global )</b>	<b>No. of Topics covered</b>
1	Local	
2	Regional	
3	National	
4	Global	95

**Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,