

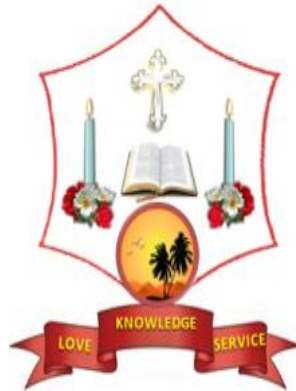
THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

B.A., ENGLISH



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF ENGLISH

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220.

P G & RESEARCH DEPARTMENT OF ENGLISH
B.A., ENGLISH LITERATURE SYLLABUS

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Part	Sub. Code	Course	Ins Hrs	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	I	18UT1	Language Course –I (LC) Tamil -I	6	3	3	25	75	100
	II	18UE1	English Language course -I (ELC) – English -I	6	3	3	25	75	100
	III	18UEN1CC1	Core Course- I (CC) – Prose	6	4	3	25	75	100
	III	18UEN1CC2	Core Course – II (CC) – Poetry -I	5	4	3	25	75	100
	III	18UEN1AC1	Allied Course –I (AC) –Social History of England	5	4	3	25	75	100
	IV	18UVE	Value Education	2	2	3	25	75	100
Total				30	20				600
II	I	18UT2	Language Course –II (LC) Tamil -II	6	3	3	25	75	100
	II	18UE2	English Language Course –II (ELC) - English -II	6	3	3	25	75	100
	III	18UEN2CC3	Core Course – III (CC) –Poetry II	4	4	3	25	75	100
	III	18UEN2CC4	Core Course – IV (CC)- Modern English Grammar and Usage	4	3	3	25	75	100
	III	18UEN2AC2	Allied Course – II (AC) - Literary Forms	4	4	3	25	75	100
	III	18UEN2AC3	Allied Course – III (AC)- History of English literature -I	4	4	3	25	75	100
	IV	18UES	Environmental Studies	2	2	3	25	75	100
Total				30	23				700
III	I	18UT3	Language Course –III (LC)- Tamil -III	6	3	3	25	75	100
	II	18UE3	English Language course -III (ELC) - English -III	6	3	3	25	75	100
	III	18UEN3CC5	Core Course –V (CC)-Drama	5	5	3	25	75	100
	III	18UEN3CC6	Core Course –VI (CC)-Fiction	4	4	3	25	75	100
	III	18UEN3AC4	Allied Course –IV-History of English Literature -II	4	4	3	25	75	100
	III	18UEN3AC5	Allied Course –V –History of English Language	3	3	3	25	75	100
	IV	18UEN3NME 1	Communication Skills and Soft Skills	2	2	3	25	75	100
Total				30	24				700
IV	I	18UT4	Language Course –IV (LC)- Tamil -IV	6	3	3	25	75	100
	II	18UE4	English Language course -IV (ELC)- English -IV	6	3	3	25	75	100
	III	18UEN4CC7	Core Course – VII (CC) -Shakespeare	5	5	3	25	75	100
	III	18UEN4CC8	Core course – VIII (CC) –Indian Writing in English	5	4	3	25	75	100
	III	18UEN4AC6	Allied –VI (AC) –Literary Terms	4	3	3	25	75	100

	IV	18UEN4SBE1	Skill Based Elective –I- An Introduction to Soft Skills	2	2	3	25	75	100
	IV	18UEN4NME 2	Personality Development	2	2	3	25	75	100
	Total			30	22				700
V	III	18UEN5CC9	Core course – IX (CC) – American Literature	6	5	3	25	75	100
	III	18UEN5CC10	Core Course – X (CC) -20 th Century Literature	6	5	3	25	75	100
	III	18UEN5CC11	Core course – XI(CC) – Commonwealth Literature	6	5	3	25	75	100
	III	18UEN5MBE 1	Major Based Elective-I- An Introduction to Literary Criticism	6	5	3	25	75	100
	IV	18UEN5SBE2	Skill Based Elective -II – English For Competitive Examinations	2	2	3	25	75	100
	IV	18UEN5SBE3	Skill Based Elective -III – Journalism	2	2	3	25	75	100
	V	18USSD	Soft Skill Development	2	2	3	25	75	100
	Total			30	26				700
VI	III	18UEN6CC12	Core course – XII (CC) – Canadian Literature	6	5	3	25	75	100
	III	18UEN6CC13	Core course – XIII (CC) – An Introduction to Comparative Literature and Translation Studies	6	4	3	25		100
	III	18UEN6CC14	Core course – XIV (CC) –Women’s Writings in English	6	5	3	25	75	100
	III	18UEN6MBE2	Major Based Elective –II- English Language Teaching	5	4	3	25	75	100
	III	18UEN6MBE3	Major Based Elective –III- An Introduction to English Phonetics and Phonology	6	5	3	25	75	100
	V	18UGS	Gender Studies	1	1	3	25	75	100
	V		Extension Activities		1				
		Total			30	25			
Grant Total				180	140	-	-	-	4000

SEMESTER-I
PROSE FOR EFFECTIVE COMMUNICATION AND GRAMMAR

CREDIT: 3
SEM : I

HOURS: 6
CODE: 18UE1

General Objective:

To achieve Effective Communication Skills using the language of English

Specific Objectives:

- To train the learners in LSRW skills using the prescribed texts.
- To enable the learners to communicate clearly, correctly and fluently.
- To provide an ample training in speaking in English and Writing in English.
- Providing practical training using various situations and rhetorical devices.

UNIT-I :

- A.P.J.Abdul Kalam - The Power of Prayer
J.C.Bruten - The Gift of Language
Dr.S.Radhakrishnan - Evolution of Science and Man

UNIT-II :

- Jane Ure - The Land Where there were No old Man
Indira Gandhi - On the Power of Youth
O.Henry - The Gift of the Magi

UNIT-III :

- C.Rajagopalachari - Tree Speaks
Jawaharhalal Nehru - A Glory has departed
John Holt - Discipline is a Great Teacher

UNIT-IV:

Parts of Speech, Verbs and Tenses, Voices

UNIT-V:

Types of Sentences (Declarative, Interrogative, Imperative, Exclamatory)

Books for Reference :

Effective Communication to English Prose (An Anthology of Prose) .- Ed.Prof. Yusuf
Prose for Communication (An Anthology of Prose-II) – Ed. Dr.A.Shanmugakani
A Text book of English Grammar and Usage – K.V.Joseph

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	5
4	Global	8

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-B.Sc., Hotel Management
English Course: I – COMMUNICATIVE ENGLISH I

Semester : I
Credit : 3
Hours : 6

Code: **18UHME1**
Internal Marks: 25
External Marks: 75

OBJECTIVES:

1. To enable the students to understand and to communicate in English – Functional and situational.
2. To enable the students to understand the grammatical patterns and usage – in written and spoken contexts.
3. To familiarize the students with spoken forms needed specially in connection with Hotel Management Studies.

Unit I BASICS OF ENGLISH

Part of Speech – proper use of tense forms – subject verb agreement – the definite and indefinite articles – proper use of prepositions – conjunctions.

Unit II SENTENCE FORMATION:

Basic sentence patterns – different kinds of transformations of sentences. a) Simple, Compound & Complex sentences b) Active & Passive Voices c) Degrees of Comparison d) Affirmative, Negative, Interrogative etc. e) Reported Speech

Unit III

Expressive Skills – Proper use of idiomatic expressions - Proper use of Phrasal verbs

Unit IV

Comprehension – Answering the advertisement / Interpreting the chart
Hints developing – Precise writing – Note Making

Unit V

Letter writing (Kinds of letters relating to business and hotel composition) Guided Composition – Expanding the proverb – Report Writing – Essay Writing

Reference Books:

1. Form and Function, by V. Sasikumar, V. Syamala, Emerald, Chennai.
2. Leech, G., A Communicative Grammar of English, E.L.B.S.
3. Swan, M., Practical English Usage, E.L.B.S.

Total Number of Topics Present in the course: 25

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	25

1. **Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-B.A English
Core Course:I – PROSE

Semester : I
Credit : 4
Hours : 6

Code: 18UEN1CC1
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the writing prose through prescribed text.
- To explain the various styles of prose writers.
- To train learners to imitate and improve their style of writing.
- To enrich the students to improve their vocabularies

UNIT-I

Francis Bacon : Of Friendship, Of Ambition, Of Revenge,
Of Studies, Of Death

Steele : Recollections of Childhood

UNIT-II

Joseph Addison : Dream of a Picture Gallery

Oliver Goldsmith : The Man in Black

UNIT-III

G.K.Chesterton : On Running after One's Hat

Charles Lamb : The South-Sea House

UNIT-IV

William Hazlitt : My Acquaintance with poets

Thomas Carlyle: The Hero as Poet: Shakespeare [From on
Heroes, Hero-Worship and the Heroic in History]

UNIT-V

Robert Lynd : In Praise of Mistakes

A.G.Gardiner : On Saying Please

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-B.A English
Core Course: II – POETRY-I

Semester : I
Credit :4
Hours : 5

Code:18UEN1CC2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the changing trends in English poetry from the Age of Renaissance to Johnson
- To help understand the concepts and basic terms of poetry.
- To identify the various types of poetical forms.
- To classify the various figurative languages through prescribed texts.

UNIT- I

1. Spenser : Sonnet-75 (Amoretti)
2. Shakespeare : Sonnet-18,20,143

UNIT-II

1. John Donne : A Valediction: Forbidding Mourning
2. George Herbert : 'Easter' From the Temple (1633)

UNIT-III

1. John Milton : On His Blindness, Song on May Morning
2. John Dryden : Mac Flecknoe

UNIT-IV

1. Alexander Pope : The Challenge
2. Edward Young : The Last Day

UNIT-V

1. Thomas Gray : Ode on the Spring
2. William Blake : London ,The Echoing Green

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

1. **Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I –B.A English
Allied Course-I – SOCIAL HISTROY OF ENGLAND

Semester : I
Credit : 4
Hours : 5

Code: **18UEN1AC1**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the social and literary history of England from the Middle Ages to the Present.
- To explain the socio-political and socio-religious events in England.
- To aware of past experiences of the English society.
- To list out the developments of the England and its Colonized nations.

UNIT-I:

The Age of Renaissance -The Reformation-The Dissolution of Monasteries - Age of William Caxton

UNIT-II:

Colonial Expansion-Puritanism-Restoration England

UNIT-III:

The Age of Queen Anne- Coffee Houses- The Agrarian Revolution - The Industrial Revolution

UNIT-IV:

Other Humanitarian Movements-Effects of the French Revolution - The Reform Bills- The Hundred Years War

UNIT-V:

The Victorian Age - Trade Unionism in England – Effects of World War (I&II) and Social Security

Book for Reference:

A.G. Xavier: *An Introduction to the Social History of England*

Total Number of Topics Present in the course: 19

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	19

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER-II

POETRY FOR EFFECTIVE COMMUNICATION AND GRAMMAR

CREDIT: 3
SEM : II

HOURS: 6
CODE: 18UE2

UNIT-I :

Oliver Goldsmith - The Village School Master
William Wordsworth - The Solitary Reaper
Walter Scott - Lochinvar

UNIT-II :

Walt Whitman - O! Captain! My Captain!
Rudyard Kipling - If
Robert Frost - Mending wall, The Road Not Taken

UNIT-III :

Kamala Das - Advice to Fellow Swimmers, An introduction
Sarojini Naidu - Gift of India
Nissim Ezekiel - The Night of the Scorpion

UNIT-IV:

Voice, Reported Speech

UNIT-V:

Simple, Compound & Complex, Conditional Clauses

Books for reference:

Eternal Echos –Ed. Dr.Ganesan Balakrishnan

A Text book of English Grammar and Usage – K.V.Joseph

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	4
4	Global	11

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I -B.Sc., Hotel Management

English Language Course: II – COMMUNICATIVE ENGLISH II

Semester : II
Credit : 3
Hours : 6

Code: 18UHME2
Internal Marks: 25
External Marks: 75

COURSE OBJECTIVES:

1. To enable the students to understand the manner of communication in English proper pronunciation
2. To enable students to understand the proper intonation and accentuation while speaking.
3. To enable the students to learn the verbal etiquette in hotel management

Unit I

Introduction to Phonetics- Vowels – Consonants -Stress-Intonation
Homophones(word groups, speech rhythm)

Unit II

Dialogue writing
Formation of Questions (using WH, How type questions) and answers
(agreement/disagreement) Question Tags

Unit III

Verbal response to Situations
Verbal etiquette/Facet to Face and telephonic conversation with clients

Unit IV

Unraveling the captions in journals- Word pictures
Error Identification and correction

Unit V

Description: location, thing, hotel reservation food, place of picnic, Reception, Tourist place and sight seeing – preparing speech.

Reference Books:

1. English Course, Linguaphone Institute, London 1970.
2. Impact, Penguin to Functional English, Peter Watey Jones, Penguin
3. Middlesex, 1983. Collins Cobuild English Language Dictionary, ed., Gwyneth Fox, Rosamund Moon & Penny Stock.

Total Number of Topics Present in the course: 23

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	23

Green-Local, Pink – Regional, Blue – National, Brown – Global

I-B.A English
Core Course: III– POETRY-II

Semester : II
Credit : 4
Hours : 4

Code: **18UEN2CC3**
Internal Marks: 25
External Marks: 75

Objectives:

- To comprehend the salient features of various types of poetry from the Romantics to Present Age.
- To make them to learn and develop their vocabularies through poetry.
- To identify the poetic figures in each poem.
- To create a situation use their imaginative power to write poetry themselves .

UNIT-I:

1. **William Wordsworth** : The Tables Turned
2. **S.T.Coleridge** : A Day Dream
3. **Lord Byron** : The Destruction of Sennacherib, The Lamb

UNIT-II:

1. **P.B.Shelley** : Ozymandias
2. **John Keats** : Ode to Autumn, Ode to nightngale
3. **Robert Southey** : The Complaints of the Poor

UNIT-III:

1. **Alfred Lord Tennyson** : The Brook
2. **Robert Browning** : My Last Duchess
3. **Matthew Arnold** : Dover Beach, The Scholar Gipsy

UNIT-IV:

1. **C.G.Rosetti** : A Bird's Eye view
2. **W.B.Yeats** : A Prayer for my Daughter,
3. **John Masefield** : Night is on the Downland

UNIT-V:

1. **Wilfred Owen** : Smile, Smile, Smile
2. **G.M.Hopkins** : The Windhover, Binsey Poplars
3. **T.S.Eliot** : Gerontion

Total Number of Topics Present in the course: 19

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	19

Green-Local, Pink – Regional, Blue – National, Brown – Global,

I –B.A English

Core Course: IV –MODERN ENGLISH GRAMMAR AND USAGE

Semester : II
Credit : 3
Hours :4

Code:18UEN2CC4
Internal Marks: 25
External Marks: 75

Objectives:

- To understand the grammar in an efficient way.
- To explain the grammatical in detail.
- To find out the errors occurred in the sentences.
- To give an examples for making conversation among the groups.

UNIT-I:

Parts of Speech(Nouns, Pronouns, Adjectives, Adverbs and etc.)

UNIT-II:

- a. Verb (Finite, Non finite, Regular, Irregular , Gerund, Infinitives and Participles)
- b. Tense and their usage

UNIT-III:

- a. Sentence Structures(SV, SVO,SVC,SVA,SVOA,SVIODO etc.)
- b. Types of Sentences
- c. Simple, Compound and Complex

UNIT-VI:

- a. Concord
- b. Linkers
- c. Transformation of sentences
 - i. 1.Voice
 - ii. 2.Direct & Indirect

UNIT-V:

- a. Preposition
- b. Articles
- c. Phrases and Clauses
- d. Punctuation

Books for Reference:

1. Green, David - Contemporary English Grammar Structure and Composition
2. Joseph .K.V – A Text book of English Grammar and Usage

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

Green-Local, Pink – Regional, Blue – National, Brown – Global,

I –B.A English

Allied Course-II – LITERARY FORMS

Semester : II
Credit : 4
Hours :4

Code: 18UEN2AC2
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce a proper understanding of all the Literary Genres.
- To understand each form in isolation and relates them in literary text.
- To analyse the various types of genres and its usage.

UNIT-I: TYPES OF POETRY

The Lyric, Ode, Sonnet, Elegy, Idyll, Epic ,Ballad, Satire

UNIT-II: SCHOOL AND MOVEMENTS

- i. The Metaphysical Poets
- ii. The Romantic Movements
- iii. Cultural Studeis

UNIT-III: DRAMA

- i. Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One –Act Play, The Dramatic Monologue
- ii. Dramatic Irony, Soliloquy, Aside, Expectation , Surprise, Stage Directions

UNIT-IV: PROSE

- i. The Essay, ii. The Novel, iii. The Short story, iv. Biography , v. Autobiography

UNIT-V: FICTION

Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Domestic Fiction, Psychological Fiction

Books for Reference:

1. B. Prasad : *A Background to the Study of English Literature*, Macmillan
2. R.J.Rees: *Introduction to English Literature for foreign Students*

Total Number of Topics Present in the course: 37

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	37

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

I –B.A English
Allied Course-III – HISTORY OF ENGLISH LITERATURE-I

Semester : II
Credit : 4
Hours : 4

Code: **18UEN2AC3**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the literary history of the texts from the Age of Chaucer to Pope.
- To understand the rise and fall of literary movements .
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of Literary chronicle order as per the prescribed Ages.

UNIT-I:

- i. The Age of Chaucer

UNIT-II:

- ii. The Age of Shakespeare

UNIT-III:

- iii. The Age of Milton

UNIT-IV:

- iv. The Age of Dryden

UNIT-V:

- v. The Age of Pope

Books for Reference:

1. W.H.Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER-III

SHORT STORY AND EFFECTIVE COMMUNICATION SKILLS

CREDIT: 3
SEM : III

HOURS: 6
CODE: 18UE3

UNIT-I :

Leo Tolstoy – Little Girls Wiser than Men
Oscar Wilde – The Model Millionaire
W.S.Maugham - Princess September

UNIT-II :

R.K.Narayan – An Astrologer's Day
Ruskin Bond – The Tiger in the Tunnel
D.H.Lawrence - The Rocking Horse Winner

UNIT-III :

Katherine Mansfield – A Cup of Tea
Anita Desai – Devoted Son
Tagore - The Post Master, Kabuliwala

UNIT-IV: Communication Skills

Understanding Communication – Greeting and Introducing – Making Requests – Asking for and Giving Permission – offering help - Giving instructions and Directions

UNIT-V:

Art of small talks – participating in conversations – making a short formal speech –describing people, places, events and things

Books for reference:

Twelve Tales- Ed.Prof.K.G.Seshadri

Stories of yesterday and Today –Ed.A.E.Augustine , Blackie Books, Madras.

A Course in Communication Skills – P.Kiranmai Dutt, Geetha Rajeevan, CLN Prakash

Total Number of Topics Present in the course: 24

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	5
4	Global	19

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II -B.Sc., Hotel Management

English Language Course: II – COMMUNICATIVE ENGLISH III

Semester : III
Credit : 3
Hours : 6

Code: 18UHME3
Internal Marks: 25
External Marks: 75

UNIT I Modes of Expressions

Affirmative
Negative
Interrogative
Exclamatory

UNIT II

Thought fillers
Understanding and defining the usage of a, an, the, few, some.
Initiations of great thoughts/proverb in the same sentence pattern

UNIT III

Dialogue practice
Reported speech
Conversion of dialogue into a passage
Conversion of tables into a passage
Simulation

UNIT 4

Process description
Preparing Resumes/Bio-data/Curriculum vitae
Preparing check-list - Agenda Preparing

UNIT 5

Precis writing
E-mail message preparation
Minutes of the meeting - hint on staff meeting of a concern.

REFERENCE BOOKS:

1. John East Wood "Oxford practical Grammar", Oxford university press, 2000.
2. Kennedy Etal "The Bedford Guide for colleges", Stmartin press.
3. Shaik Moula "Communication skills" – a practical approach Frank & Brothers Co. Ltd, New Delhi.

Total Number of Topics Present in the course: 22

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	22

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

Core Course: V – DRAMA

Semester : III
Credit :5
Hours : 5

Code:18UEN3CC5
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce learners the emergence of English Drama from the Elizabethans to the Present age
- To make an understanding the features of dramatic devices
- To differentiate the writing skill of various dramatists.
- Providing an ample opportunity to enact the place for finding their talents

UNIT-I:Introduction to Drama, Characterization in Drama, Dramatic Elements

Ben Johnson : Everyman in his Humor

UNIT-II:

William Congreve : The Way of the World

UNIT-III:

R.B.Sheridan : The School for Scandal

UNIT-IV:

G.B.Shaw : Pygmalion

UNIT-V:

T.S.Eliot : The Cocktail Party

Total Number of Topics Present in the course: 8

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	8

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

II –B.A English
Core Course: VI– FICTION

Semester : III
Credit : 4
Hours : 4

Code: 18UEN3CC6
Internal Marks: 25
External Marks: 75

Objectives:

- To know the different forms of fiction from the Age of Tennyson to the Present Age
- To identify diverse fictional themes and techniques
- To improve their creative and imaginative faculties through the fiction of major British writers
- Creating an ample opportunity to write a story in an innovative way.

UNIT-I: Introduction to Fiction, Types of Fiction, Fictional Characters

Jonathan Swift – **The Gulliver’s Travel**

UNIT-II:

Jane Austen – **Pride and Prejudice**

UNIT-III:

Emily Bronte – **Wuthering Heights**

UNIT-IV:

Joseph Conrad – **Heart of Darkness**

UNIT-V:

D.H.Lawrence - **Sons and Lovers**

Total Number of Topics Present in the course: 8

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	8

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

II –B.A English
Allied Course-IV – HISTORY OF ENGLISH LITERATURE-II

Semester : III
Credit : 4
Hours : 4

Code: 18UEN3AC4
Internal Marks: 25
External Marks: 75

Objectives:

- To expose learners to the historical background of the literary texts from the Age of Johnson to the Present Age
- To understand the rise and fall of literary movements.
- To aware of the literary relationships among socio-political and socio-religious events.
- To categorize the developments of literary chronicle order as per the prescribed Ages.

UNIT-I:

- i. The Age of Johnson

UNIT-II:

- ii. The Age of Wordsworth

UNIT-II:

- iii. The Age of Tennyson

UNIT-IV:

- iv. The Age of Hardy

UNIT-V:

- v. The Present Age

Books for Reference:

1. W.H.Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

Total Number of Topics Present in the course: 5

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	5

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

II –B.A English
Allied Course-V -HISTORY OF ENGLISH LANGUAGE

Semester : III
Credit : 3
Hours : 3

Code: **18UEN3AC5**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the origin and growth of English Language
- To understand the growth of vocabularies from Old English to Modern English
- To identify the changes of English language in various Period.

UNIT-I:

- The origin of English Language
- Grimm's Law and Verner's Law

UNIT-II:

- The Old English Period
- The Grammar of the Anglo-Saxon English

UNIT-III:

- The Middle English Period
- The Pronunciation, Spelling and Vocabulary Development of the Middle English Period

UNIT-IV:

- English During the Renaissance Period
- The Evolution of Standard English
- The Contribution of Foreign Languages to English

UNIT-V:

- Growth of Vocabulary
- Change of Meaning
- The development of Modern English

Books for Reference:

1. F.T.Wood. *An Outline History of English Language.*
2. George Yule. *The Study of Language: An Introduction*
3. C L. Wrenn . *The English Language.*

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

NON MAJOR ELECTIVE-I
COMMUNICATION SKILLS & SOFT SKILLS

Credit : 2
Semester : III
Hours : 2

Code: **18UEN3NME1**
Internal Marks: 25
External Marks: 75

UNIT -I: INTRODUCTION TO COMMUNICATION AND SOFT SKILLS

The process of communication – types - barriers –four parameters of soft skills (communication, emotional, functional and personality skills)

UNIT -II: LISTENING AND SPEAKING

Listening stories –narrating the stories in their own words –questioning and answering

UNIT -III: READING AND WRITING

The importance of Reading – types (skimming, scanning, intensive and extensive)

The importance of writing – types of discourse (narrative, descriptive, explanative and argumentative)

UNIT -IV:

Group Discussion, Interview Skills, Time Management, Career planning

UNIT-V : LEADERSHIP QUALITIES.

Books for References:

1. **Let's Speak English** , Dr.Vincent (CDs 1-5)

Total Number of Topics Present in the course: 17

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	17

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER-IV
ONE-ACT PLAYS AND EFFECTIVE COMMUNICATION SKILLS

CREDIT: 3
SEM : IV

HOURS: 6
CODE: 18UE4

UNIT – I

J. M. Synge : Riders to the Sea

Anton Chekhov : The Bear

UNIT– II

Tennessee Williams : Lord Byron’s Love Letter

Norman Mckinnel : The Bishop’s Candlesticks

UNIT – III

Percival Wilde : The Hour of Truth

Cosmo Hamilton : Why Cupid came to Earl’s Court

UNIT- IV :

PresentationSkills -Writing Letters – Précis Writing – Wring an Essay, Paragraph, Dialogues, Punctuation, Question tag

UNIT-V:

Note Making, Resume Preparing, Interview, Group Discussion and Brain storming

Books for Reference:

Elias, M., Plays in One Act. Chennai: Orient BlackSwan, 2013.

Sujatha K., Ed. On the Stage: One-Act Plays. New Delhi: Orient BlackSwan, 2011.

A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena

http://www.one-act-plays.com/comedies/why_cupid_came_to_earls_court.html

Total Number of Topics Present in the course: 19

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	2
2	Regional	
3	National	1
4	Global	19

Green-Local, Pink – Regional, Blue – National, Brown – Global,

II -B.Sc., Hotel Management

English Language Course: II – COMMUNICATIVE ENGLISH IV

Semester : IV
Credit : 3
Hours : 6

Code: **18UHME4**
Internal Marks: 25
External Marks: 75

UNIT I

Basics of English - Errors in subject-verb agreement - Spot the error - Sentence completion - Role of auxiliary verbs in conversation

UNIT II

Restructuring the jumbled sentences - Match the synonyms
Match the antonyms - Word order in a sentence
Develop the hints with suitable title

UNIT III

Vocabulary skills - Spellcheck - Misspelt words
Fill up the context with appropriate words - One word substitutions
Tense/voice forms

UNIT IV

Report writing
Expansion of proverb/maxims
General essay
Paragraph writing
Letter writing

UNIT V

Passage comprehension (understanding skills)
Guidelines – to attend an interview
Preparing for an interview
Colloquial expression at the work spot
Possible dialogues at the work spot/Restaurant/Front Office with the clients
Time Management, Telephone Skills

REFERENCE BOOKS:

1. English for competitive exams - R. Bhatnagar, Macmillan Publishing Company.
2. Heaton J. B & Turton N. D Longman "Dictionary of common errors"

Note: Faculty members of English department can teach the situational dialogue related to hotel industry.

Total Number of Topics Present in the course: 28

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	4
2	Regional	
3	National	1
4	Global	25

Green-Local, Pink – Regional, Blue – National, Brown – Global,

II –B.A English
Core Course: VII– SHAKESPEARE

Semester : IV
Credit : 5
Hours : 5

Code: 18UEN4CC7
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the Shakespeare and his characterization, dramatic techniques in his plays
- To appreciate and enjoy the dialogues through selected plays of Shakespeare
- To enable the dramatic and theatrical conventions of Shakespeare
- To train the students to enact the plays from various scenes from prescribed plays.

UNIT-I:

The Two Gentlemen of Verona (1589–1591)

UNIT-II:

The Comedy of Errors (1594)

UNIT-III:

Twelfth Night (1601)

UNIT-IV :

Macbeth (1605)

UNIT-V :

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women
4. Shakespearean Soliloquies

Total Number of Topics Present in the course: 8

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	8

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II –B.A English
Core Course: VIII – INDIAN WRITING IN ENGLISH

Semester :IV
Credit : 4
Hours : 5

Code: 18UEN4CC8
Internal Marks:25
External Marks: 75

Objectives:

- To introduce major movements and development of Indian writing in English.
- To define the literary traditions in Indian Writing in English
- To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era.
- To explain the learners using various literary techniques to apply their skills to write a literary text.

UNIT-I: POETRY

1. Sarojini Naidu : Palanquin Bearers
2. Nissim Ezekiel : Enterprise
3. Kamala Das : The Looking Glass
4. A.K.Ramanujan : A River

UNIT-II: PROSE

1. R.K.Narayan : Better Late, The Tiger comes to town
2. Jawaharlal Nehru : Kamala
3. Mulk Raj Anand : The Lost Child

UNIT-III: SHORT STORY

1. Tagore : The Gift of Sight , The Renunciation
The Post Master

UNIT-IV: DRAMA

- Vijay Tendulkar : Silence! The court is in session

UNIT-V: FICTION

- Rohinton Mistry : Such a Long Journey

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	1
3	National	11
4	Global	

Green-Local, Pink – Regional, Blue – National, Brown – Global

II –B.A English
Allied Course-VI – LITERARY TERMS

Semester : IV
Credit : 3
Hours : 4

Code: **18UEN4AC6**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce purpose and usage of various types of terms in literary text.
- To learn the literary terms that where in Literature
- To give an example to make a clear understanding for each term.
- To compare the literary terms with social events to know their social status

UNIT-I: POETICAL TERMS

Allegory, Alliteration, Allusion, Ambiguity, Blank verse, Enjambment, Carpediem, Conceit

UNIT-II: POETICAL TERMS

Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic couplet

UNIT-III: DRAMATICAL TERMS

Absurd, Anachronism, Burlesque, Catharsis, Decorum, Didactic, Dramatic Irony, Farce, Hamartia

UNIT-IV: DRAMATICAL TERMS

Leitmotif, Masque, Mimesis, Parody, Trope, Unities, Catharsis, Denouement

UNIT-V: FICTIONAL TERMS

Exposition, Conflict, Connotation and Denotation, Inciting force, Rising Action , Crisis, Climax, Falling Action , and Point of View

Books for Reference:

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

Total Number of Topics Present in the course: 43

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	43

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

II –B.A English
Skill Based Elective: I- AN INTRODUCTION TO SOFT SKILLS

Semester : IV
Credit : 2
Hours : 2

Code: **18UEN4SBE1**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the various types of soft skills.
- To create a positive attitude among the learners.
- To apply the soft skills to face the challenges around them.
- To identify the interpersonal skills of the learners.
- To evaluate their cognitive development of the learners.

UNIT-I:

What is Personality? - Determiners of Personality - Steps to Build Positive Personality
Self-Evaluation - Attitude and Aptitude -How to Build a Positive Attitude - Motivation

UNIT-II:

Communication - Non-verbal Communication - Barriers of Effective Communication
Interview - Types of Interview -Group discussion

UNIT-III:

Presentation Skills -Organization skills -Building up confidence - Problem solving
techniques & Decision Making - Importance of Interpersonal Skills

UNIT-IV:

Public Speaking – Goal Setting- Values and Vision – Meetings, Seminars and
Conferences

UNIT-V

Time Utilization Skills - Notices, Agenda, Minutes -Hand Books and Manuals-
Decision Making

Books for Reference:

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. Soft Skills for Success –Ravindhran. G &L. Arockiam

Total Number of Topics Present in the course: 34

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	34

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

NON MAJOR ELECTIVE-II
PERSONALITY DEVELOPMENT

Credit : 2
Semester : IV
Hours : 2

Code: **18UEN4NME2**
Internal Marks: 25
External Marks: 75

Objectives :

- To provide the students with information on the development of personality
- To make them understand to various factors regarding confidence building positive approach and so on
- To enable them to understand leadership qualities and personality oriented job skills

UNIT -I:

What is personality?- Determinants of Personality

UNIT -II:

Self – Evaluation – Importance of Attitude and Aptitude

UNIT -III:

Communication: Verbal and Non-Verbal

UNIT -IV:

Building up Confidence – Problem Solving Techniques

UNIT-V:

Public speaking Skills

Books for References:

1. **Basic Managerial Skills for All** – Rev McGrath
2. **Communicating for Results** – Cheryl Hamilton

Total Number of Topics Present in the course: 10

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	10

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English
Core Course: IX- AMERICAN LITERATURE

Semester : V
Credit : 5
Hours : 6

Code: **18UEN5CC9**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the important aspects of various genres of American literature.
- To get familiar with the richness of American literature through presented works of poets, prose writers , dramatists and novelists.
- To demonstrate the familiarity with the social and political forces for shaping American culture during the period.
- Developing their writing skills to make a text.

UNIT-I: POETRY

1. **Robert Frost** : Birches, Mending Wall
2. **Sylvia Plath** : Daddy, Mirror
3. **Emily Dickinson** : A Bird Came Down the walk
4. **Walt Whitman** : When Lilacs Last in the Dooryard Bloom'd

UNIT-II: PROSE

1. **Ezra Pound** : The Spirit of Romance
2. **W.H.Auden** : “For Tourist” Letters from Iceland

UNIT-III: SHORT STORY

1. **Edger Allen Poe** : The Black Cat
2. **Kate Chopin** : Regret
3. **O’Henry** : The Sky light Room, The Last Leaf

UNIT-IV: DRAMA

Arthur Miller : All My Sons

UNIT-V: FICTION

Mark Twain : The Adventures of Tom Sawyer

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

Green-Local, Pink – Regional, Blue – National, Brown – Global,

III –B.A English
Core Course: X- 20TH CENTURY LITERATURE

Semester : V
 Credit : 5
 Hours : 6

Code: **18UEN5CC10**
 Internal Marks : 25
 External Marks : 75

Objectives :

- To introduce the social and literary movements influenced the 20th Century literature
- To understand the social phenomena and the political changes through prescribed texts.
- To study various literary texts of different authors belonging to 20th Century

Unit-I: POETRY-I

1. **T.S.Eliot**-*The Burial of the Dead*(Section I from
TheWaste Land)

UNIT-II: POETRY-II

1. **Wallace Stevens** - Anecdote of the Jar, The Snow Man
2. **Dylan Thomas** - Fern Hill
3. **Phillip Larkin** - Ambulance, Afternoons
4. **Ted Hughes** - The Thought Fox

UNIT-III: PROSE

1. **E.M.Forster** - Duty of the Society to the Artist
2. **Russell** - The Limit of human Power

SHORT STORY

1. **Angela Carter** - The Bloody Chamber
2. **Jane Garden** - Black Faces, White Faces

UNIT-IV: DRAMA

- Samuel Beckett** - Waiting For Godot

UNIT-V: FICTION

- David Salinger** - Carpenter

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	13

Green-Local, Pink – Regional, Blue – National, Brown – Global,

III –B.A English

Core Course: XI- COMMONWEALTH LITERATURE

Semester :V
Credit : 5
Hours : 6

Code: 18UEN5CC11
Internal Marks: 25
Internal Marks: 25

Objectives:

- To introduce the literatures of a few commonwealth countries.
- To understand the various cultures, traditions of Commonwealth Countries.
- To explain the various rhetorical devices of different authors.
- To find out the ideology of various authors to present the status of commonwealth nations.

UNIT-I: POETRY

1. **Derek Walcott** - Sea Grapes
2. **Micheal-de-Anang** - Africa Speaks, Ghana Semitones
3. **Judith Wright** - Five Senses
4. **David Diop** - The Vultures, Africa
5. **P.K.Page** - Single Traveller

UNIT-II: PROSE

1. Chinua Achebe - The Novelist as Teacher
2. Margaret Atwood - Survival –Chapter I

UNIT-III: SHORT STORY

1. **Alice Munro** - Passion
2. **Katherine Mansfield** - Taking the Veil, The Garden Party

UNIT-IV: DRAMA

- Wole Soyinka** - The Road

UNIT-V: FICTION

- V.S.Naipaul** - **The Mimic Men**

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	1
4	Global	13

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English

Major Based Elective: I- AN INTRODUCTION TO LITERARY CRITICISM

Semester : V
Credit : 5
Hours : 6

Code: 18UEN5MBE1
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce literary theory and history, its critical works
- To apply literary theories to texts in order to enrich their understanding and appreciation of literature.
- To justify literary works.

UNIT-I:

An Introduction to Literary Theory, Literary History, Literary Criticism, Historical Criticism

UNIT-II:

Sir Philip Sydney - An Apology for Poetry

UNIT-III:

Wordsworth - The Preface to the Lyrical Ballads

UNIT-IV:

Matthew Arnold - The Study of Poetry

UNIT-V:

T.S.Eliot - Tradition and Individual Talent

Books for Reference:

Ravindranathan, S. *A Handbook on Principles of Literary Criticism (From Plato to Post-modernism)*. Chennai: Emerald Publishers, 2006.

D.J.Enright& Ernest De Chickera. *English Critical Texts*. Oxford University Press.

Total Number of Topics Present in the course: 8

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	8

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English
Skill Based Elective: II- ENGLISH FOR COMPETITIVE EXAMINATIONS

Semester : V
Credit : 2
Hours : 2

Code: **18UEN5SBE2**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the basic etiquettes of competitive examinations
- To improve their language skills to face the challenges of a competitive examinations.
- To equip learners with adequate English language skills to achieve success in competitive examinations
- To provide a training by giving a situation to apply their skills.

UNIT-I:

Vocabulary – Synonyms and Antonyms – One Word Substitution – Identifying the Correct spelling – Idioms and Phrases – Foreign Words and Phrases

UNIT-II:

Spotting Errors – Figures of Speech - Abbreviations

UNIT-III:

E-mail Etiquette – Letter Writings –Paragraph Writing –Essay Writing

UNIT-IV:

Note making –Precise Writing – Reading Comprehension – Developing Hints – Report Writing –Circular Writing –Resume Writing- Time Management

UNIT-V

Types of questions – Online Test – Mock Interview – Do’s and Don’ts in Peer Group Dynamics – Mock Group Dynamics – Group Discussion

Books for Reference:

1. A Book on Development of Soft Skills- Dr.V.Ayothi & Dr.K.Meena
2. A Course in Communication Skills – P.Kiranmai dutt , Geetha Rajeevan
3. Common Errors in English –R.V. Bhaskar

Total Number of Topics Present in the course: 27

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	27
4	Global	

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English

Skill Based Elective: III - JOURNALISM

Semester : V
Credit : 2
Hours : 2

Code: **18UEN5SBE3**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the history of Journalism and Mass Communication
- To expose the various types of journalism
- To explain the development of journalism in telecommunication
- Providing an ample opportunity to write a news story.

UNIT-I

Introduction and History of Journalism

UNIT-II:

Reporting: Qualities of Reporter, Criminal,Court,Sport, Investigating

Editing: Editor and Subeditor –Role of Editor

UNIT-III:

News Agencies -News writing - Interviews

UNIT-IV:

Language for journalism, Style, Leads, Kinds, Headlines and Writing

UNIT-V

Journalistic Terms- Anecdote, Anchor Story, Anecdotal lead, Bureau, Clips, Deadline,Embargo, News story,Soft news, Scoop, Spot news, Yellow Journalism

Books for Reference:

1. Mass Communication and Journalism in India- Keval J.Kumar
2. The Journalists Handbook-M.V.Kamath
3. Basic Journalism –R.Parthasarathy

Total Number of Topics Present in the course: 33

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	33

4. **Green**-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER-V

Course Code: 18USSD
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SOFTSKILLSDEVELOPMENT

Learning Objective

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

Unit I

Know Thyself/Understanding Self

Introduction to Soft skills-Self discovery-Importance of Knowing Yourself-Developing positive attitude-Improving perceptions-Forming values

Unit II

Interpersonal Skills/Understanding Others

Developing interpersonal relationship-Team building-group dynamics-Networking-Improved work relationship

Characteristics of effective team work, Difficulties faced in intergroup collaboration

Unit III

Communication Skills/Communication with others

Art of listening-Art of reading-Art of speaking-Art of writing e-mails-email etiquette

Unit IV

Corporate Skills/Working with Others

Developing body language-Practicing etiquette and mannerism-Time management-Stress management

Unit V

Selling Self / Job Hunting

Writing resume/cv-interview skills-Group discussion- Mock interview-Mock GD – Goal setting-Career planning

TEXTBOOKS:

Meena.Kand V.Ayothi(2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success), P.R. Publishers & Distributors, No. B-20 & 21, V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli-620002.

(Phone No: 0431-2702824; Mobile No: 9443370597, 9843074472)

Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi-110055.

Mobile No: 9442514814 (Dr.K.Alex)

REFERENCE BOOKS:

1. Developing the leader within you John C Maxwell
2. Good to Great by Jim Collins
3. The seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman
5. You can win Shive Khera
6. Principle centred leadership Stephen Covey

Total Number of Topics Present in the course: 30

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
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1	Local	
2	Regional	
3	National	
4	Global	30

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English
Core Course: XII- CANADIAN LITERATURE

Semester : VI
Credit : 5
Hours :6

Code: **18UEN6CC12**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the history and development of Canadian Literature.
- To understand the various cultures, traditions of Canada through prescribed texts.
- To make them to know the Literary landscape of Canadian writers.
- To differentiate the life styles of Canadian inhabitants and Immigrants

UNIT-I: POETRY-I

1. **Sir Charles G.D. Roberts** - Canadian Streams
2. **Archibald Lampman** - A January Morning
3. **Duncan Campbell Scott** - Life and Death, Stone Breaking
4. **F.R.Scott** - The Canadian Authors Meet

UNIT-II: PROSE

1. **Stephen Leacock** - With the Photographer
2. **W.H.New** - The Disappointed Decade

UNIT-III: SHORT STORY

1. **Sinclair Ross** - The Lamp at Noon, The Outlaw
2. **Margaret Lawrence** - The Loons

UNIT-IV: DRAMA

- Gorge Ryga** - Indian

UNIT-V: FICTION

- Margret Atwood** - The Edible Woman

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	12

Green-Local, Pink – Regional, Blue – National, Brown – Global,

III –B.A English
Core Course: XIII- AN INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES

Semester : VI
Credit : 4
Hours : 6

Code: **18UEN6CC13**
Internal Marks : 25
External Marks : 75

Objectives :

- To introduce the theories and practice of comparative literature and translation studies
- To empower the acumen of translation skills.
- To acquire knowledge to translate a text.
- To find out the various problems in translation.

UNIT-I:

Definition, origin, Scope of Comparative Literature- Concept of Comparative Literature – Concept of World and National Literature - Comparing Literature of the British Isles- Comparative Identities and Post Colonial World

UNIT-II:

French, American and Russian Schools of Comparative Studies

UNIT-III:

Theories of Translation Studies –Types of Translation and problems of Translation, Translation and Creative Writing -Transliteration- Trans-creation - Untranslatability.

UNIT-IV:

Translation and Linguistic Bridge Building – Nation Building, Limits of Translation – Role of Translator- A Critique of Translation Theories

UNIT-V:

Translation Practice: Indian Context and Global Context

Books for Reference:

1. Das, Bijay kumar : Comparative literature
2. Bassnett, Susan: Translation Studies
3. Welleck and Warren: Theory of Literature
4. Savory, Theodore: Art of Translation

Total Number of Topics Present in the course: 25

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	25

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English
Core Course: XIV- WOMEN’S WRITINGS IN ENGLISH

Semester : VI
 Credit : 5
 Hours : 6

Code: **18UEN6CC14**
 Internal Marks : 25
 External Marks : 75

Objectives:

- To introduce the women’s voice articulated in literature from various countries.
- To explain how to avoid the discrimination of genders.
- To evaluate the Feminist movement through prescribed text.
- To find out the problems of women among the male chauvinism.

UNIT-I: POETRY

- Elizabeth Barrett Browning** – A Seaside Walk, How do I Love Thee?
 (Sonnet 43)
- Sylvia Plath** – The Mirror, Daddy
- Toru Dutt** – Our Casuarina tree, Lakshman

UNIT-II: PROSE

- Sashi Deshpande** – Writing From Margin – Masks and Disguises
- Elaine Showalter** – Towards a Feminist Poetics

UNIT-III: SHORT STORY

- Katherine Mansfield** – An Ideal Family, The Fly
- Flora Annie Steel** – Valliant Vicky

UNIT-IV: ONE – ACT PLAY

- Lady Gregory** – The Rising of the Moon

UNIT-V: FICTION

- Margret Lawrence** – The Stone Angel

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	3
4	Global	9

Green-Local, Pink – Regional, Blue – National, Brown – Global,

III –B.A English
Major Based Elective: II- ENGLISH LANGUAGE TEACHING

Semester : VI
Credit : 4
Hours : 5

Code: **18UEN6MBE2**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce various methods, aspects and strategies of teaching English
- To help learners to understand the essential components and concepts of Language Teaching
- To understand the pronunciation of the word like native speaker by using language lab.
- To apply LSRW skills in an efficient way

Unit-I

1. Grammar Translation Method
2. Direct Method
3. Bilingual Method

Unit-II

1. Planning a Lesson
2. Teaching of Prose, Poetry , Drama and short story

Unit-III

1. Teaching of Grammar, Vocabulary and Composition
2. The Teaching of Listening and Speaking

Unit-IV

1. The Teaching of Reading and Writing
2. Audio- Visual Aids

Unit-V:

1. Testing and Evaluation
2. Remediation in the Teaching Of English

Books for Reference:

1. Baruah, T C. *The English Teacher's Handbook.*
2. Bright, John A., and G. P. McGregor. *Teaching English as a Second Language.*
3. Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis.*
4. Varghese, Paul. *Teaching English as a Second Language.*

Total Number of Topics Present in the course: 18

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	18

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

III –B.A English

Major Based Elective: III- AN INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY

Semester : VI
Credit : 5
Hours : 6

Code: 18UEN6MBE3
Internal Marks: 25
External Marks: 75

Objectives :

- To introduce purpose and usage of pronunciation skills
- To classify and describe the various sounds in English.
- To use language laboratory to modify their speaking style in a standard way.
- To apply the phonetic fluency to LSRW skills

UNIT-I Introduction to Phonetics

Limitations of the English Alphabet - Accents of English -Importance of the IPA - Airstream Mechanisms -Definition of Phonetics and Phoneme - Types of Phonetics

UNIT-II Vowels

Definition – The Cardinal Vowel Chart – Pure Vowels – Diphthongs

UNIT-III Consonants

Definition – The Organs of Speech – Manner and Place of Articulation – State of the Glottis -Description of Consonant Phonemes

UNIT-IV Phonology

Definition – Allophones – Syllables – Strong and Weak Syllables – Consonant Clusters

UNIT-V Word Stress and Pronunciation Practice

Stress in Simple words – Stress-Intonation-Pronunciation and difficulties for Indian Speakers- Phonetic Transcription - Pronunciation of words

Books for Reference:

1. A Textbook of English Phonetics for Indian Students – T.Balasubramanian
2. An outline of English Phonetics –Daniel Jones

Total Number of Topics Present in the course: 27

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	27

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

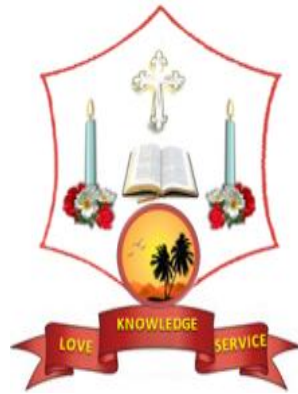
THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

M.A., ENGLISH STUDIES



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF

ENGLISH

(For the candidates to be admitted from the academic year 2019-2020 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220

P G & RESEARCH DEPARTMENT OF ENGLISH

M.A., ENGLISH STUDIES SYLLABUS

(For candidates who admitted to the course from 2018 -2019 onwards)

Sem	Sub. Code	Course	Course Title	Ins Hr	Credit	Exam Hours	Marks		Total
							Int	Ext	
I	18PEN1CC1	Core Course – I	Modern Literature-I	6	5	3	25	75	100
	18PEN1CC2	Core Course – II	Shakespeare	6	5	3	25	75	100
	18PEN1CC3	Core Course – III	Indian Writing in English	6	5	3	25	75	100
	18PEN1CC4	Core Course – IV	Language and Linguistics	6	5	3	25	75	100
	18PEN1EC1	Elective Course -I	Journalism and Mass Media	6	3	3	25	75	100
Total				30	23				500
II	18PEN2CC5	Core Course – V	Modern Literature-II	6	5	3	25	75	100
	18PEN2CC6	Core Course – VI	American Literature	6	5	3	25	75	100
	18PEN2CC7	Core Course – VII	New Literatures in English	6	5	3	25	75	100
	18PEN2CC8	Core Course – VIII	Literary movements, Theories and Criticism	6	5	3	25	75	100
	18PEN2EC2	Elective Course -II	Advanced Communication Skills	6	3	3	25	75	100
Total				30	23				500
III	18PEN3CC9	Core Course – IX	Modern Literature-III	6	5	3	25	75	100
	18PEN3CC10	Core Course – X	Principles of Literary Criticism	6	5	3	25	75	100
	18PEN3CC11	Core Course – XI	Women's Writing in English	6	5	3	25	75	100
	18PEN3CC12	Core Course – XII	Translation Theory and Practice	6	5	3	25	75	100
	18PEN3EC3	Elective Course -III	English Language Teaching	6	3	3	25	75	100
Total				30	23				500
IV	18PEN4CC13	Core Course – XIII	Modern Literature-IV	6	5	3	25	75	100
	18PEN4CC14	Core Course – XIV	Research Methodology	6	5	3	25	75	100
	18PEN4EC4	Elective Course –IV	English Literature for Competitive Examinations	6	3	3	25	75	100
	18PEN4EC5	Elective Course –V	Communication and Soft Skills Development	6	3	3	25	75	100
	18PEN4PW	Core Course -XV	Project Viva voce 20 marks Dissertation 80 marks	6	5				100
Total				30	21				500
Grant Total				120	90				2000

I-M.A English

Core Course –I MODERN LITERATURE- I

Credit : 5
Semester : I
Hours : 6

Code: **18PEN1CC1**
Internal Marks: 25
External Marks: 75

Objectives:

- To make the learners to understand the salient features of poetry , essays, tragedy, romantic tragedy, revenge play.
- To expose the learners to learn the themes of metaphysical poetry.
- To encourage the learners to write a poem with critical appreciations.

UNIT-I POETRY

Chaucer : The Prologue to the Canterbury Tales
(The Knight & The Wife of Bath)
Spenser : Epithalamion
John Donne : Canonization
George Herbert : The Pulley, Affliction
Andrew Marvell : To His Coy Mistress

UNIT-II PROSE

Bacon : Of Truth, Of Parents and Children, Of Marriage and Single Life, Of Friendship

The Bible : The Book of Job.

UNIT- III DRAMA

Kyd : The Spanish Tragedy
Marlow : Dr. Faustus

UNIT-IV DRAMA

Ben Jonson : The Alchemist
Thomas Middleton : The Changeling

UNIT-V FICTION

Daniel Defoe : Adventures of Robinson Crusoe
Charles Dickens : A Tale of Two Cities

Books for Reference:

Bacon, Francis, and F G. Selby. Bacon's Essays, Ed. with Introductions and Notes. London: Macmillan, 1927.

Barton, Anne. Ben Jonson, Dramatist. Cambridge: Cambridge UP, 1984.

Bennett, Joan. Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell.. Cambridge England: UP, 1964.

Daiches, David. A Critical History of English Literature. London: Secker & Warburg, 1960.

Total Number of Topics Present in the course: 19

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	

4	Global	19
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Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

I-M.A English

Core Course – II SHAKESPEARE

Credit : 5
Semester: I
Hours : 6

Code: **18PEN1CC2**
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to the dramatic and theatrical conventions of Shakespeare
- To make the learners to understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance the learners' appreciation and enjoyment of select plays of Shakespeare
- Providing an ample opportunity to enact the plays from prescribed text of Shakespeare.

Unit-I

1. Shakespearean Theatre and Audience
2. Shakespearean Fools and Clowns
3. Shakespearean Women
4. Supernatural Elements in Shakespearean Plays
5. Shakespearean Soliloquies
6. Shakespeare as a Sonneteer and a Narrative Poet
7. Shakespeare's Imagery

- Unit-II** - Henry IV Part I
Unit-III - As You Like It
Unit-IV - Hamlet
Unit-V - Antony and Cleopatra

Books for Reference:

Bowers, Fredson. Elizabethan Revenge Tragedy: 1587-1642.

Gloucester: Peter Smith, 1959.

Bradley, A C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth.

London: Macmillan and Co, 1905.

Charlton, H B. Shakespearean Comedy. London: Methuen, 1938.

Ford, Boris. The Age of Shakespeare. Harmondsworth: Penguin Books, 1982.

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	11

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

I-M.A English

Core Course – III INDIAN WRITING IN ENGLISH

Credit: 5

Code: 18PEN1CC3

Semester: I

Internal Marks : 25

Hours : 6

External Marks : 75

Objectives:

- To make the learners to aware of the history and the growth of Indian Writing in English
- To introduce the learners to the rich literary tradition in Indian Writing in English
- To enable the learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- Making learners to collect and prepare an album of the Indian tradition and culture.

UNIT-I POETRY

Toru Dutt	:	The Lotus, Lakshman
Sarojini Naidu	:	Indian Weavers
Nissim Ezekiel	:	Background, Casually
A.K.Ramanujan	:	Obituary, A River
Kamala Dass	:	An Introduction
R.Parthasarathy	:	Under Another Sky

UNIT – II PROSE

Ananda Coomarasamy	:	The Dance of Shiva (The Title Essay)
Jawaharlal Nehru	:	“Through the Ages” (Chapter V of the Discovery of India)

UNIT – III DRAMA

Tagore	:	Muktha Dhara
Girish Karnard	:	Tughlaq

UNIT – IV FICTION

Mulk Raj Anand	:	The Untouchable, Coolie
R.K. Narayan	:	The Guide

UNIT – V FICTION

Kamala Markandaya	:	A Handful of Rice.
Arundathi Roy	:	The God of Small Things

Total Number of Topics Present in the course: 16

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	6
3	National	9
4	Global	

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

I-M.A English

Core Course – IV LANGUAGE AND LINGUISTICS

Credit: 5
Semester: I
Hours : 6

Code: **18PEN1CC4**
Internal Marks : 25
External Marks :75

Objectives:

- To make the learners to know the history and nature of languages.
- To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To enable the learners to identify the nexus between Language, literature and society
- To utilize the language laboratory to get audio and video visual Experiences.

Unit-I Language History and the Process of Language Change

The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II Nature of Language

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

Unit-III Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic Linguistics Semantics, Pragmatics

Unit-IV Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Inter translatability

Books for Reference:

Aitchison, J. Linguistics: An Introduction. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. Foundations of General Linguistics.

London: George Allen & Unwin, 1982.

Radford, A. et al. Linguistics: An Introduction. UK: Cambridge University Press, 1999.

Wardhaugh, R. An Introduction to Sociolinguistics. Massachusetts: Blackwell, 1986.

Yule, G. The Study of Language. 4th edn. Cambridge: CUP, 2014.

Total Number of Topics Present in the course: 43

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	

4	Global	43
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Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

I-M.A English

Elective Course-I– JOURNALISM AND MASS MEDIA

Credit : 3
Semester: I
Hours: 6

CODE: 18PEN1EC1
Internal Marks: 25
External Marks: 75

Objectives:

- To initiate the learners to know the history of journalism.
- To expose the learners to classify various aspects of journalism and mass media.
- To introduce and motivate the learners to develop their communication skills.
- To motivate the learners to participate in the internship programme and publishing articles.

UNIT -I

1. Introduction and History of Journalism
2. Role of the Press, Freedom of the Press
3. Introduction to Mass Communication, growth and development of Mass Communication.
4. Different kinds of Mass Communication.

UNIT-II

1. The Print Media
2. Reporting and Editing
3. Newspaper Writing
4. Interviewing

UNIT –III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

UNIT – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

UNIT – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing

Books for Reference:

Ahuja,B.K. Mass Media Communication, AbeBooks.co.uk, 2010.

De Fleur, M. Theories of Mass Communication, 2nd Edition, New York; David Mc Kay, 1970.

J. S. Yadava & Pradeep Mathur. Issues in Mass Communication: The Basic Concepts, KanishkaPublishers, Delhi, 2008.

Kumar, Kewal J. Mass Communication in India, New Delhi: Jaico Books, 2013.

McQuail, Denis. Mass Communication Theory: An Introduction. London: Sage Publications, 1983.

Shymali Bhattacharjee. Media and Mass Communication: An Introduction, Kanishka Publishers, Delhi, 2005.

Tubbs, S. L. and Moss, S. Human Communication: Principles and Contexts, New York: McGrawHill, 2007.

Total Number of Topics Present in the course: 34

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	34

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-M.A English

Core Course –V – MODERN LITERATURE-II

Credit: 5
Semester: II
Hours: 6

CODE: 18PEN2CC5
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to the emergence of the English novel during the Age of Transition.
- To make the learners to know the salient features of anti-sentimental comedy and Restoration comedy.
- To expose the learners to the changing trends in English poetry from Milton to Pre-Romantics.
- To motivate the learners to understand the prose allegory of the Restoration period and varied prose works of the Age of Pope .
- To inculcate the learners to find out the figurative languages in Poetry.

UNIT-I POETRY

Milton : Paradise Lost, Book-IX
Pope : The Rape of the Lock (Cantos 1 & 2)

UNIT-II POETRY

Thomas Grey : Elegy Written in a country Churchyard
William Blake : Tyger, The Lamb
Robert Burns : The Cotter's Saturday Night
Henry Vaughan : Retreat

UNIT-III PROSE

Jonathan Swift : Battle of the Books
Addison and Steele : From The Spectator "Of the Club" (Steele) "Sir Roger at Church"(Addison)

UNIT-IV DRAMA

John Webster : The Duchess of Malfi, The White Devil
Oliver Goldsmith : She Stoops to Conquer

UNIT-V FICTION

Fielding : Tom Jones
Dickens : Great Expectations, Tale of Two cities

Total Number of Topics Present in the course: 17

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	

4	Global	17
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Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-M.A English

Core Course –VI – AMERICAN LITERATURE

Credit: 5
Semester: II
Hours: 6

Code: **18PEN2CC6**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to know various genres of American literature.
- To help the learners to get acquainted with the richness of American literature through representative works of poets, playwrights and novelists.
- To encourage the learners to analyse the themes of prescribed texts.

UNIT-I POETRY:

Edgar Allan Poe	:	The Raven
Walt Whitman	:	Out of the Cradle Endlessly Rocking
		<i>When lilacs last in the Dooryard Bloom'd</i>
Emily Dickinson	:	Because I could not Stop for Death

UNIT-II POETRY

Robert Frost	:	The Road not Taken, Stopping by Woods on a Snowy Evening
Stevens	:	The Emperor of Ice- Cream
E.E.Cummings	:	Somewhere I have never travelled
Maya Angelou	:	I know why the caged bird sings

UNIT-III PROSE

Emerson	:	The American Scholar
Faulkner	:	Nobel Prize Acceptance Speech.

UNIT-IV DRAMA

Eugene O'Neill	:	The Emperor Jones
Tennessee Williams	:	A Street Car named Desire

UNIT-V FICTION

Hemingway	:	The Old Man and the Sea
Toni Morrison	:	The Bluest Eye

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-M.A English

Core Course –VII –NEW LITERATURES IN ENGLISH

Credit: 5
Semester: II
Hours : 6

CODE: 18PEN2CC7
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to know the writings of post colonial writers.
- To enable the learners to appreciate the various cultures.
- To compare the learners to give a presentation on the themes of various cultures.

UNIT-I POETRY

E.J. Pratt : The Dying Eagle
A.D. Hope : Australia
Judith Wright : Fire at Murdering Hut
P.K.Page : Adolescence

UNIT-II POETRY

Mervyn Morris : “Literary Evening , Jamaica”
Wole Soyinka : Telephone Conversation
Derek Walcott : Ruins of a Great House
Margeret Atwood : Journey to the Interior, The Circle Game

UNIT-III PROSE

Margret Atwood : Rape Fantasies
Louis Dudek : Poetry in English

UNIT-IV DRAMA

Douglas Stewart : Ned Kelley
Wole Soyinka : The Lion and the Jewel

UNIT-V FICTION

Patrick White : Voss
Chinua Achebe : Arrow of God

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-M.A English

Core Course –VIII- LITERARY MOVEMENTS, THEORIES AND CRITICISM

Credit: 5
Semester: II
Hours : 6

CODE: 18PEN2CC8
Internal Marks : 25
External Marks : 75

Objectives:

- To acquaint the learners with the knowledge of history of literary criticism and its various trends and schools.
- To help the learners to apply the literary theories into texts in order to enrich their understanding and appreciation of literature.
- To motivate the learners to discuss and analyse the Literary movements and theories.

UNIT-I

1. Structuralism
2. Post structuralism
3. Deconstruction
4. Modernism
5. Post Modernism

UNIT-II

6. Post – colonialism
7. New Historicism / Cultural Materialism
8. Feminism
9. Neo – Feminism
10. Hermeneutics

UNIT-III

11. Marxism
12. Neo – Marxism
13. Inter-Textuality
14. Phenomenology / Reader - Response Theory
15. Eco criticism

UNIT-IV

- | | | |
|------------|---|--|
| Dryden | : | Essay of Dramatick Poesie |
| Dr.Johnson | : | Preface to Shakespeare |
| T.S.Eliot | : | Metaphysical poets, <i>Tradition and Individual Talent</i> |

UNIT-V

- | | | |
|----------------|---|-----------------------------------|
| I.A.Richards | : | Four Kinds of Meaning |
| Allen Tate | : | Tension in poetry |
| Cleanth Brooks | : | Irony as a Principle of Structure |

Books for Reference:

Barry, Peter : Beginning theory. Manchester University Press. 2009

Ernst De Chickera & D J Enright : English Critical Texts.

Lodge, David : 20th Century English Criticism.

Total Number of Topics Present in the course: 24

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	24

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

I-M.A English

Elective Course-II – ADVANCED COMMUNICATION SKILLS

Credit: 3
Semester: II
Hours : 6

Code: **18PEN2EC2**
Internal Marks : 25
External Marks : 75

Objectives:

- To make the students understand the advanced skills used in Spoken Communication
- To help them understand the importance of overall development of personality

UNIT-I Grammar

Tenses – Voices – Concord – Infinitives – Gerunds and Participles – Words often confused and misused – idioms and phrases – clauses – Types of Sentences

UNIT-II Conversation in Select Contexts

Introduction- Permission – Request – Offer – Greetings – Sympathy – Apology – Suggestion – Persuasion – Telephonic conversation – Complaint – Warning – Gratitude

UNIT-III Public Speaking

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current topics like use of Cell phones , Beauty contests , Pollution, etc.

UNIT-IV Personality Development

Soft skills – International Body Language – Goal Setting – Positive Attitude – Emotional Intelligence , Leadership qualities – Problem solving – Human Values

UNIT-V Communication for Career

Preparing a C.V – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (Practice)

Books for Reference:

1. Dr.T.M.Farhathullah : A Hand book of GRE
2. Dr.T.M.Farhathullah : Communication Skills for Under Graduates

Total Number of Topics Present in the course:45

3.

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	45

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course –IX -MODERN LITERATURE-III

Credit: 5
Semester: III
Hours : 6

Code: **18PEN3CC9**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to understand the characteristics of Romantic poetry
- To acquaint the learners with the unique qualities of the essays of Lamb and Hazlitt
- To make the learners to analyse the characteristics of Emily Bronte's and Jane Austen's novels.
- To motivate the learners to differentiate the narrative techniques and expository skills.

UNIT-I POETRY

Wordsworth : Ode: Intimations of Immortality from Recollections of Early Childhood
Coleridge : Kubla Khan
Shelley : Ode to the West Wind
Keats : Ode on a Grecian Urn

UNIT-II POETRY

Tennyson : Ulysses, The Lotus Eaters
Robert Browning : Andrea del Sarto
Matthew Arnold : The Scholar Gipsy, Dover Beach

UNIT-III PROSE

Charles Lamb : A Dissertation upon a Roast Pig
Hazlitt : The Indian Jugglers

UNIT-IV DRAMA

R. B. Sheridan : The School for Scandal
John Galsworthy : Strife, The Eldest Son

UNIT-V FICTION

Jane Austen : Emma
Emily Bronte : Wuthering Heights

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	15

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course -X– PRINCIPLES OF LITERARY CRITICISM

Credit: 5
Semester: III
Hours : 6

Code: **18PEN3CC10**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to understand a wide range of literary text, literary history and literary criticism.
- To help the learners to develop their literary sensibility and critical thinking.
- To empower the learner to compare and analyse the literary theories and texts.

UNIT-I Introduction to Literary Criticism , Literary History and Literary Theory

Aristotle : Poetics
Dryden : Preface to Fables

UNIT-II

Keats : Letters
S. T. Coleridge : Biographia Literaria Chapter XIV& XV

UNIT-III

Edmund Wilson : Marxism and Literature
William Empson : The Seventh Type of Ambiguity

UNIT-IV

Northrop Frye : The Archetypes of Literature
Rolland Barthes : The Death of the Author

UNIT-V

Derrida : Structure, Sign and Play in the Discourse of Human Sciences

Toril Moi : Feminist, Female, Feminine

Total Number of Topics Present in the course: 14

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	14

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course -XI- WOMEN'S WRITING IN ENGLISH

Credit: 5
Semester: III
Hours : 6

Code: **18PEN3CC11**
Internal Marks: 25
External Marks : 75

Objectives:

- To introduce the learners to understand women's voice in literature.
- To motivate the learners to evaluate the Feminist movement.
- To provide a chance to the learners to analyse the various issues of women in the society.

UNIT-I POETRY

Anne Bradstreet : The Prologue
Marianne Moore : Poetry
Adrienne Rich : Aunt Jennifer's Tigers, Living in Sin

UNIT-II PROSE

Virginia Woolf : A Room of one's Own , To the Light house
Bell Hooks : Writing Autograph Chapter III

UNIT- III DRAMA

Mahesweta Devi : [Mother of 1084.](#)
Lorraine Hansberry : A Raisin in the Sun

UNIT -IV FICTION

Dorris Lessing : Love Again
Alice Walker : Colour Purple

UNIT -V FICTION

Bama : [Karukku](#)
Kiran Desai : [The Inheritance of Loss](#)

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	
3	National	2
4	Global	9

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course –XII –TRANSLATION THEORY AND PRACTICE

Credit: 5
Semester: III
Hours: 6

Code: **18PEN3CC12**
Internal Marks: 25
External Marks: 75

Objectives:

- To introduce the learners to know the history and theories of translation.
- To make the learners to understand the techniques which are involved in translation of literary and non- literary texts.
- To enhance the employability of the learners as translators.
- To motivate the learners to translate a literary text from source language to target language.

UNIT-I

Definitions of Translation-Paraphrase, transliteration, transference, transcreation and translation, History of Bible translation, Language varieties and task of translation – Phonological, lexical, grammatical & syntactic analysis

UNIT-II

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural –social level, Ideological level

UNIT-III

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine. Translation. Translation of scientific texts – terminology, syntax

UNIT-IV

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

UNIT-V

Practical Work: A short History or scientific text to be given, Students are asked to identify and discuss the difficulties in translating the given passage.
Tamil to English : Tirukkural 1 Chapter

Books for Reference:

Susan, Bassnett: Translation Studies
Arrowsmith, W & Shattuck R (eds): Crafts and context of Translation
Savoy, Theodore: The Art of Translation
Catford: Linguistics Theory of Translation

Total Number of Topics Present in the course: 40

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	40

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Elective Course- III –ENGLISH LANGUAGE TEACHING

Credit: 3
Semester: III
Hours: 6

Code: **18PEN3EC3**
Internal Marks : 25
External Marks : 75

Objectives:

- To expose the learners to know various approaches and methods, aspects and strategies in teaching English
- To help the learners to analyse the essential components and concepts of English language Teaching
- To inculcate the learners to use the language lab for the development of LSRW skills.

UNIT-I

1. Need For Teaching /Learning English
2. Teaching English: As Second Language
3. Problems Faced By the Learners.

UNIT-II

1. Approaches and methods in language teaching – their merits and demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.

UNIT-III

1. Teaching the Four Skills.
2. Teaching Prose, Poetry, Drama.

UNIT-IV

1. Teaching Levels---Primary, Secondary, Higher Secondary and Collegiate.
2. Curriculum Design—Syllabus Framing, Choice and Production of Teaching Materials.
3. Motivation And Use Of Teaching Aids

UNIT-V

1. Testing—Purpose, Need, Tools, and Types.
2. Types of Question and Objectives of Testing.
3. Evaluation Techniques.
4. Error Analysiss

Books for Reference:

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*. Longmans, 1970.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge: Cambridge UP, 1986.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990.

Total Number of Topics Present in the course: 26

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	26

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course- XIII– MODERN LITERATURE-IV

Credit: 5
Semester: IV
Hours: 6

Code: **18PEN4CC13**
Internal Marks: 25
External Marks: 75

Objectives:

- To enable the learners to understand the spirit of Victorian England and its influence on poetry.
- To help the learners to appreciate the revolution brought about through Aesthetic Movement and Anti-Victorian Movement in poetry, drama and novel during the Age of Hardy.
- To expose the learners to identify the various aspects of the works of T.S. Eliot and Harold Pinter.
- To empower the learners to enact the characters from the prescribed plays.

UNIT-I POETRY

Tennyson : Tithonus
Browning : The Confessional , My Last Duchess
G. M. Hopkins : The Pied Beauty

UNIT-II POETRY

Wilfred Owen : The Strange Meeting
T.S.Eliot : from The Waste land – The Fire Sermon (Section –III)
W. H. Auden : The Shield of Achilles

UNIT-III PROSE

John Ruskin : Of Queens' Gardens
E. M. Forster : Notes on the English Character

UNIT-IV DRAMA

G.B.Shaw : Arms and the Man
Harold Pinter : The Birthday Party

UNIT-V FICTION

William Golding : Lord of the Flies

Total Number of Topics Present in the course: 13

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	13

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Core Course -XIV– RESEARCH METHODOLOGY

Credit: 5
Semester: IV
Hours : 6

Code: **18PEN4CC14**
Internal Marks : 25
External Marks : 75

Objectives:

- To introduce the learners to know the process of research and methodology.
- To make the learners to differentiate the different kinds of discourse and the fundamental research.
- To motivate the learner to collect the primary and secondary sources for their project work.

UNIT- I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

UNIT- II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

UNIT -III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

UNIT- IV

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

UNIT- V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Books for Reference:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th Edition, 2009.

Moore, Robert H. Effective Writing. New York: Holt, Rinehart and Winston, 1965.

Total Number of Topics Present in the course: 42

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	

2	Regional	
3	National	
4	Global	42

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Elective Course -IV– ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Credit: 3
Semester : IV
Hours : 6

CODE: 18PEN4EC4
Internal Marks : 25
External Marks : 75

Objectives:

- To help the learners to understand and to have a wide range of knowledge in literature – poetry, prose, drama, short story and novel
- To help the learners to prepare for UGC Eligibility tests for JRF and Assistant Professorship
- To train the learners to participate in various competitive examinations.

Unit – I

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

Unit – II

- i. Romantic Period
- ii. Victorian Period

Unit – III

- i. Modern Period
- ii. Contemporary Period

Unit – IV

- i. American Literature
- ii. New Literatures in English (Indian, Canadian, African, Australian)
- iii. English Language Teaching
- iv. Translation Studies

Unit – V

- i. Classicism to Contemporary Criticism
- ii. Contemporary Theory

Books for Reference:

1. D, Benet E., and Samuel Rufus. NET, SET...GO English.
2. Abrams, M.H. and Geoffrey Galt Harphar: A Handbook of Literary Terms.

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	

2	Regional	
3	National	12
4	Global	

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

II-M.A English

Elective Course– V -COMMUNICATION AND SOFT SKILLS

Credit: 3
Semester: IV
Hours : 6

CODE: **18PEN4EC5**
Internal Marks : 25
External Marks : 75

Objectives:

- To make the learners to know the necessity of communication in English Language
- To equip the learners with adequate English language skills to achieve success in their Communication skills
- To train the learners to develop their presentation skills, interview skills, conversational skills and group dynamics.

UNIT-I Communication vs Effective Communication

Importance and significance of communication)- Principles of effective communication-
Types of communication-verbal & nonverbal- Barriers to effective communication-
How to get rid of them

UNIT-II Conversation skills & basic etiquettes

Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinions and Permission.
Expression of Agreement, Disagreement, Giving Orders, Advice ,Suggestion Apology Warning Gratitude etc ,Telephone conversation -dos and donts (specific dialogues to be given to enable the students) Telephone conversation-dos and donts (specific dialogues to be given to enable the students understand and use the expressions in conversations)

UNIT-III Presentation Skills

Preparing, planning and presenting a talk- Preparing for the introduction, body and conclusion of presentation- Structure, language and delivery of the presentation.
How to make an impressive presentation?

UNIT-IV Interview Skills

How to attend an interview? -Types of Interviews- Head to foot appearance - Preparation- Punctuality-Sincerity -Handling of Initial moments- Honesty, Boldness and Confidence.
Possible questions and methods of responding -Attitude- Clarity in expressions -tone of the language etc.

UNIT-V Group Dynamics

Behavior Pattern-Peer Group- Cooperation-Analysis of the given Topic-

Arguments and Force of Expressions- Choice of Words for Effective Presentation of Ideas- Avoiding Interference and Rudeness of Language -Guiding the Group Members at points of dullness- Leadership qualities- summing up.

Books for Reference:

1. Dr.K.Meena & Dr.V.Ayothi: A Book on Development of Soft Skills.
2. Dutt,Kiranmai &Geetha Rajeevan: Basic Communication Skills
3. Bill R.Swetmon Communication Skills for the 21st century.

Total Number of Topics Present in the course: 47

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	47

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

THANTHAI HANS ROEVER COLLEGE

(Autonomous)

(Affiliated to Bharathidasan University, Nationally accredited by NAAC)

Perambalur – 621 220, Tamil Nadu , India

M.Phil., English



CHOICE BASED CREDIT SYSTEM SYLLABUS

SEMESTER PATTERN

PG & RESEARCH DEPARTMENT OF ENGLISH

(For the candidates to be admitted from the academic year 2018-2019 onwards)

THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS), PERAMBALUR -621 220
P G & RESEARCH DEPARTMENT OF ENGLISH
M.Phil PROGRAMME (ENGLISH)
(For candidates admitted to the course from 2018 -2019 onwards)

Course Structure

Sem	Sub. Code	Course	Course Title	Credit	Exam Hours	Marks		Total
						Int	Ext	
<u>1</u>	18MPEN1CC1	Core Course – I	Research Methodology and Theory of Literature	4	3	40	60	100
<u>2</u>	18MPEN1CC2	Core Course – II	Literary Theory and Area Study	4	3	40	60	100
<u>3</u>	18MPEN1CC3	Core Course – III	Paper on Topic of Research (To be framed by the Guide *)	4	3	40	60	100
<u>4</u>	18MPEN1CC4	Core Course – IV	Technical and Learning Skills (Common Paper)	4	3	40	60	100
<u>5</u>	18MPEN2DW	Dissertation	Viva Dissertation 50 Marks 150 Marks	8				200
Total				24		210	390	600

Note: * For III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Bharathidasan University

Marks :

Maximum -100 Marks (passing minimum 50 Marks)

External -60 Marks (passing minimum 30 Marks)

Internal -40 Marks (Internal Assessment as per M.Phil Regulations Vide-P.3)

Question Paper Pattern I,II,IV

Written (University) Examination

5 Questions to be asked (5x12=60 Marks)

Essay Type Questions with internal choice (Questions in either/ or Model)

Choosing two questions from each unit.

Campbell, Form and Style in Thesis Writing

Williamson, Karp & Others. The Research Craft: An Introduction to Social Research Methods.

Bateson, F.W. The Scholar Critic

Thorpe, J. Aims and Methods of Scholarship in Modern Languages and Literatures.

Total Number of Topics Present in the course: 39

1.

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	39

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

M.Phil.,English

Core CourseII– LITERARY THEORY AND AREA STUDY

Credit : 4

Internal Marks: 40

Code : 18MPEN1CC2

External Marks: 60

Part – A

Unit I :Structuralism,Post structuralism, Deconstruction

- Genette, Gerard. “Structuralism andLiteraryCriticism.”
(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Todorov, Tzvetan. “TheUncannyand the Marvelous.”
(LiteraryCriticismandTheory:TheGreekstothePresent.ed.
Davis, Robert Con &Laurie Finke).
- Derrida, Jacques. “Structure,Sign and PlayintheDiscourseoftheHuman
Sciences.”(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Paul de Man. “Semiology and Rhetoric.” (Contemporary Criticism, ed.
Sethuraman, V.S.)

Unit II: Marxism,Feminism, Cultural Identity andDiscourseRepresentation

- Wilson, Edmund. “MarxismandLiterature”,(20thCenturyLiteraryCriticism,
ed.Lodge, David)
- Showalter, Elaine. “TowardsaFeminist Poetics.”
(ContemporaryCriticism, ed. Sethuraman, V.S.)
- Hall, Stuart. “CulturalIdentityand Diaspora.”
(ContemporaryPostcolonial Theory.ed.Mongia,Padmini)
- Bhaba,Homi. “The Other Question.” ((Contemporary Postcolonial
Theory.ed.Mongia, Padmini)

Unit III: Hermeneutics, Phenomenology, Post Colonial and Reader Response.

- Hirsch, Jr. E.D. "Three Dimensions of Hermeneutics."
(Contemporary Criticism, ed. Sethuraman, V.S.)
- Pulet, Georges. "Criticism and the Experience of Interiority." (The Theory of Criticism, ed. Selden, Raman, pp.200-02).
- Gayatri Chakravorty Spivak Can the subaltern speak?
- Fish, Stanley. "Is There a Text in This Class?"
(Contemporary Criticism, ed. Sethuraman, V.S.)

Unit IV:

Fiction:

1. Salman Rushdie : *Midnight's Children*
2. Anita Desai : *Journey to Ithaca*
3. Margaret Laurence: : *Diviners*
4. Toni Morrison : *Jazz*
5. Bernard Malamud : *The Assistant*

Unit V:

Drama:

1. John Osborne : *Look Back in Anger*
2. Edward Albee : *A Delicate Balance*
3. August Wilson : *Fences*
4. Mahesh Dattani : *Where There's a Will*
5. George Ryga : *The Ecstasy of Rita Joe*

Total Number of Topics Present in the course: 22

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	22

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

M.Phil.,English

Core Course IV- TEACHING AND LEARNING SKILLS

Credit : 4

Internal Marks: 40

Code : 18MPEN1CC4

External Marks: 60

Objectives:

After completing the course, scholars will be able to:

- acquaint different parts of computer system and their functions
- understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject
- understand the communication process through the web
- acquire the knowledge of instructional

Unit I: Computer Applications Skills

Computer System: Characteristics, Parts and their functions - Different generations of computer -
Operation of Computer: switching on/off/restart. Mouse control, Use of key
board and some functions of key - Information and Communication Technology (ICT):
Definition, Meaning, Features, Trends - Integration of ICT in teaching and learning - ICT
applications: Using word processors, Spreadsheets, Powerpoint slides in the classroom - ICT for
Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and
Dissertations.

Unit II Communication Skills

Communication Definitions - Elements of Communication: Sender, Message, Channel,
Receiver, Feedback and Noise - Types of Communication: Spoken and Written: Non-verbal
Communication - Intrapersonal, Interpersonal, Group and Mass communication - Barriers
to communication: Mechanical, Physical, Linguistic & Cultural - Skills of Communication:
Listening, Speaking, Reading and writing - Methods of developing fluency in oral and
written communication - Style, Diction and Vocabulary - Classroom communication and
dynamics.

Unit III: Communication Technology

Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E-content – Satellite-based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

Unit IV: Pedagogy

Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Teaching Skills

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of BlackBoard Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

References:

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and Sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, K.L. (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K. (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 & 2), Neelkamal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

Total Number of Topics Present in the course: 95

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	
2	Regional	
3	National	
4	Global	95

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global