

B.A., ENGLISH

Course Structure and Syllabus

(For the candidates admitted from the academic year 2021-2022 onwards)

CHOICE BASED CREDIT SYSTEM (CBCS)



THANTHAI HANS ROEVER COLLEGE(AUTONOMOUS)

(Nationally Re-Accredited by NAAC with B⁺⁺)

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220





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(AUTONOMOUS)
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ELAMBALUR, PERAMBALUR-621 220.



Vision

To blossom as an institution of excellence, enabling, empowering and enlightening the youth and shaping them as fully developed human beings with the capacity to unfold their full mental potentiality resulting in the attainment of the wisdom to live constructively and meaningfully.

Mission

- To provide congenial and stress-free environment and opportunities for the enhancement of knowledge and acquisition skills through the best exposure and training possible.
- To offer multifaceted and need-based academic programmes and to promote extension activities.
- To adopt technology-enabled new methods, approaches and techniques so that the teaching-learning process becomes learner-centred and learner-friendly.
- To maximize the participation of all the stakeholders in the development of the institution and the region.
- To sensitize the youth towards inclusive growth for socio-economic change, sustainable development, gender equality, eco-friendliness, etc.
- To enable the youth to experience the effects of globalization and facilitate them to grow as responsible citizens and leaders.
- To inspire them, through value-based education, to embrace the entire humanity while firmly rooted in the Indian ethos.
- To provide regular placement training and placement opportunities.
- To kindle the spirit of creativity and enhance research activities and enable them to attain international standards.

B.A., English

PROGRAMME OUTCOMES (POs)

Upon Completion of the programme, the undergraduate will be able to

PO 1: Acquire knowledge, understand concept and apply new ideas which enable them to be employable or self employed.

PO 2: Demonstrate motivation in advancing to higher learning programmes

PO 3: Engage in socially responsible behavior and have value added education

PO 4: Have exposure to technical proficiency, analytical capability, soft skills and life skills development

PO 5: Develop broad understanding in the basic concepts of Languages

PROGRAMME SPECIFIC OUTCOMES (PSO s)

PSO 1: Students will be able to interpret in Literary Language with aesthetic sense in various forms of Literature such as Poetry, Prose, Drama, Novel and Short Story as well as LSRW Skills at Phonological and Semantic levels

PSO 2: Students will gain knowledge of major tradition of Literature written across the world in English and other languages in Translation also comprehend and appreciate the diversity and social voices in Traditions

PSO 3: Students will understand and react to the ground level reality and fantasy elements in social, political, cultural fields and can criticise demonstrative terms and theories through Literature

PSO 4: Students will address Gender issues, Racial discrimination and to focus on human values and by the way to avoid gender and racial discrimination by introducing the women's and oppressed peoples' voice articulated in Literature from various countries.

PSO 5: Students will enhance and adapt themselves for the variety of professional, social settings from employability scope and entrepreneur for the field of media, journalism, teaching, public relations, and creative writings

Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220
B.A., English - UG Course Structure under CBCS
(For the candidates admitted from the Academic Year 2021-2022 onwards)

Semester	Part	Course Code	Title of the Course	Ins. Hours/ Weeks	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
1	I	20UT1	Tamil-I (இக்காலஇலக்கியம்,கவிதை, சிறுகதை, உரைநடை, இலக்கியவரலாறு)	6	3	3	25	75	100
1	II	20UE1	English-I – Communicative English –I	6	3	3	25	75	100
1	III	20UEN1CC1	British Literature –I	5	4	3	25	75	100
1	III	20UEN1CC2	British Literature-II	5	4	3	25	75	100
1	III	20UEN1AC1	Social History of England	4	4	3	25	75	100
1	III	20UEN1PE1	Stream-C- Professional English for Arts &Social Sciences–I	2	2	3	25	75	100
1	IV	20UVE	Value Education	2	2	3	25	75	100
Total				30	22	-	-	-	700
2	I	20UT2	Tamil-II (இடைக்காலஇலக்கியம்,புதினம், இலக்கியவரலாறு)	6	3	3	25	75	100
2	II	20UE2	English-II- Communicative English –II	6	3	3	25	75	100
2	III	20UEN2CC3	Indian Writing In English	5	4	3	25	75	100
2	III	20UEN2CC4	Advanced English Grammar	5	3	3	25	75	100
2	III	20UEN2AC2	History of English Literature	4	4	3	25	75	100
2	III	20UEN2PE2	Stream-C- Professional English for Arts &Social Sciences -II	2	2	3	25	75	100
2	IV	20UES	Environmental Studies	2	2	3	25	75	100
Total				30	21	-	-	-	700
3	I	20UT3	Tamil-III (காப்பியஇலக்கியம், நாடகம், இலக்கியவரலாறு)	6	3	3	25	75	100
3	II	20UE3	English – III (Language Through Literature and Communicative Skills – I)	6	3	3	25	75	100
3	III	20UEN3CC5	American Literature	5	5	3	25	75	100
3	III	20UEN3CC6	Shakespeare	5	5	3	25	75	100
3	III	20UEN3AC3	LiteraryForms	3	3	3	25	75	100
		20UEN3AC3:1	History of English Language						
3	III	20UEN3AC4	Literary Terms	3	3	3	25	75	100
3	IV	NME1	Communication Skills and Soft skills	2	2	3	25	75	100
Total				30	24	-	-	-	700

4	I	20UT4	Tamil-IV – (பழந்தமிழ்இலக்கியம், இலக்கியவரலாறு, பொதுக்கட்டுரை)	6	3	3	25	75	100
4	II	20UE4	English – IV (Language Through Literature and Communicative Skills – II)	6	3	3	25	75	100
4	III	20UEN4CC7	Indian Literature in English Translation	6	5	3	25	75	100
4	III	20UEN4CC8	An Introduction to English Language and Linguistics	5	5	3	25	75	100
4	IV	20UEN4SBE1	English for Careers	3	2	3	25	75	100
4	IV	20UEN4SBE2	Film Appreciation	2	2	3	25	75	100
4	IV	NME2	Personality Development	2	2	3	25	75	100
Total				30	22	-	-	-	700
5	III	20UEN5CC9	Post Colonial Literatures in English	6	5	3	25	75	100
5	III	20UEN5CC10	Women's Writing in English and in Translation	6	5	3	25	75	100
5	III	20UEN5CC11	An Introduction to Literary Criticism	6	5	3	25	75	100
5	IV	20UEN5SBE3	Interview Skills	2	2	3	25	75	100
5	III	20UEN5MBE1	An Introduction to Comparative Literature and Translation Studies	4	4	3	25	75	100
5	III	20UEN5MBE2	Mass Communication and Journalism	4	3	3	25	75	100
5	IV	20USSD	Soft Skills Development	2	2	3	25	75	100
Total				30	26	-	-	-	700
6	III	20UEN6CC12	Children's Literature	6	5	3	25	75	100
6	III	20UEN6CC13	Eco Literature	6	5	3	25	75	100
6	III	20UEN6CC14	Creative Writing	6	5	3	25	75	100
6	III	20UEN6CC15	World Classics in Translation	6	5	3	25	75	100
6	III	20UEN6MBE3	Fundamentals of Academic Writing	5	3	3	25	75	100
6	V	20UGS	Gender Studies	1	1	3	25	75	100
6	V		Extension Activities	-	1	-	-	-	-
Total				30	25	-	-	-	600
Grand Total				180	140				4100

Paper Details:

Tamil Paper-Part I - 4
English Paper-Part II - 4
Core Course Paper -15
Allied Course Paper - 4
Skill Based Elective - 3

Major Based Elective - 3
Non-Major Elective - 2
Environmental Studies-1
Value Education -1
Professional English -2
Soft Skill Development-1
Gender Studies -1
Extension Activities -1 (Credit Only)

- for those who studied Tamil up to 10th +2 (Regular Stream)
- Syllabus for other Languages should be on par with Tamil at degree level
- those who studied Tamil up to 10th +2 but opt for other languages in degree level under Part I should study special Tamil in Part IV
- Extension Activities shall be outside instruction hours

Non Major Elective I & II – for those who studied Tamil under Part- I

i) Basic Tamil I & II for other language students

ii) Special Tamil I & II for those who studied Tamil up to 10th or +2 but opt for other languages in degree programme

Note:

	Internal Marks	External Marks
1. Theory	25	75
2. Separate passing minimum is prescribed for Internal and External marks		

NME Papers offered to other Department

20UEN3NME1- COMMUNICATION SKILLS & SOFT SKILLS

20UEN4NME2– PERSONALITY DEVELOPMENT

FOR THEORY

The passing minimum for CIA shall be 40% out of 25 marks [i.e. 10 marks]

The passing minimum for Semester Examinations shall be 40% out of 75 marks [i.e. 30 marks]

SEMESTER-I

Course Code: 20UE1
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

COMMUNICATIVE ENGLISH -I

Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

NOTE:

- (a) All speaking lessons will need to include the use of relevant modals and structures as well as deal with each of these in formal, informal and semi-formal contexts
- (b) All grammar lessons will need to be follow the Grammar in Context model
- (c) Samples have been included at the end for reference
- (d) Lessons need to be prepared for the number of hours given in red
- (e) Suggested books / links for reference:
 - a. Books by Penny Ur
 - b. The Oxford English-English-Tamil dictionary (for pronunciation)
 - c. <https://www.esolcourses.com/>
 - d. For Readers’ Theatre: <https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s> (the link to the performance; refer scripts by Aaron Shepherd)

Unit I

1. Speaking and listening
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - iv. Reading aloud: Reading an article/report
 - v. Journal (Diary) Writing
 - b. Forming connections between two or five sentences
3. Study Skills – I
 - a. Using dictionaries, encyclopedias, thesaurus
4. Grammar in Context

- a. Simple tenses
- b. Prepositions
5. Gender neutral language

Unit II

1. Speaking and listening
 - a. Tone
 - b. Listening for information inference and implied meanings
 - c. Differentiating between facts and opinions
 - d. Asking for opinions
2. Reading and Writing
 - a. Reading short stories / excerpts from biographies
 - i- Skimming and scanning
 - ii **reading for information**
 - iii Identifying point of view
 - i. Differentiating fact from opinions
 - ii. Critical reading / reading for inference
 - b. Types of Paragraphs (Samples given for reading)
<https://sites.google.com/site/basiclanguagearts/home/components-of-a-paragraph/different-type-of-paragraphs>
 - c. **Using appropriate diction**
 - d. Developing the central idea / theme
 - i. Coherence and cohesion
 - e. Writing paragraphs of ten to fifteen sentences
3. Study skills – II
 - a. Using the internet as a resource
 - b. Basics of email communication
4. Grammar in Context
 - a. Continuous tenses
 - b. Adjectives

Unit III

1. Speaking and Listening
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (perhaps opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs
 - d. Writing emails requesting for information
3. Grammar in Context
 - a. Perfect tenses

Unit IV

1. Speaking and listening
 - a. Giving and responding to opinions
2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
 - c. Writing emails of enquiry

3. Grammar in Context
 - a. Zero and first conditionals

Unit V

1. Speaking and listening
 - a. Participating in a formal conversation
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context
 - a. Degrees of comparison

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20UEN1	COMMUNICATIVE ENGLISH –I								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:65		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	3
2	Regional	
3	National	
4	Global	62
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20UEN1CC1
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: I – BRITISH LITERATURE –I

(15th Century to 18th Century)

Course Outcomes:

- To know the changing trends in English literature from 15th Century to 18th Century
- To enjoy reading a balanced textual study of established and contemporary writers.
- To discuss encompassing major cultural and socio-political discussions of the nation from the past to the present.
- To acquire a holistic perception of British Literature in preparation for a teaching or research career.
- To interpret dramatic elements and short story.

UNIT-I: Prose

Francis Bacon : Of Friendship, Of Ambition, Of Studies, Of Death
Steele : Recollections of Childhood

UNIT-II: Poetry

Shakespeare : Sonnet 106, Sonnet 116
Milton : On his Blindness
John Donne : A Valediction forbidding Mourning
John Dryden : The Portrait of Zimri (from Absalom & Achitophel)

UNIT-III: Fiction

Sir Thomas More : Utopia

UNIT-IV: Fiction

Jonathan Swift : The Gulliver's Travels

UNIT-V: Drama

William Congreve : The Way of the World

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20UEN1CC1	BRITISH LITERATURE –I					5	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓		✓	✓	✓		✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	✓		✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 43						Relationship : High					
Mapping											
	1-29%	30-59%		60-69%		70-89%		90-100%			
Matches	1-14	15-29		30-34		35-44		45-50			
Relationship	Very Poor	Poor		Moderate		High		Very High			

Total Number of Topics Present in the course:13		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	13
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20UEN1CC2
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: II – BRITISH LITERATURE –II

(18th Century to 20th Century)

Course Outcomes:

- To know the changing trends in English literature from 18th Century to 20th Century
- To enjoy reading a balanced textual study of established and contemporary writers.
- To discuss encompassing major cultural and socio-political discussions of the nation from the past to the present.
- To acquire a holistic perception of British Literature in preparation for a teaching or research career.
- To interpret dramatic elements and short story.

UNIT- I: Prose

A.G.Gardiner	:	On Saying Please, A fellow Traveler
Robert Lynd	:	In Praise of Mistakes
George Orwell	:	Bookshop Memories
E.M.Forster	:	What I Believe

UNIT-II: Poetry

Philip Larkin	:	Ambulance
Ted Hughes	:	The Thought Fox
G.M. Hopkins	:	The Windhover
W.B.Yeats	:	Prayer for My Daughter

UNIT-III: Short Story

Katherine Mansfield	:	The Stranger, Bliss
Penelope Fitzgerald	:	The Axe

UNIT-IV: Drama

G.B.Shaw	:	Pygmalion
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UNIT-V: Fiction

Jane Austen	:	Pride and Prejudice
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Semester	Code	Title of the Paper								Hours	Credits
I	20UEN1CC2	BRITISH LITERATURE –II								5	4
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓		✓	✓	✓		✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓	✓		✓	
CO3	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	✓		✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (\checkmark) = 43						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:14		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	14
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20UEN1AC1
Instruction Hours:4
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course-I – SOCIAL HISTROY OF ENGLAND

Course Outcomes:

- To interpret the social phenomena during the age of Queen Anne.
- To evaluate the social scenario and scientific development shappened during Nineteenth Century in England.
- To manipulate a clear perception about the effects of world wars in England.
- To analyse 2the effects and causes if colonial expansion and other trends
- To be familiar in the revolutions in Literary, Social and political fields of England and English literature.

UNIT-I:

TheAgeofRenaissance-TheReformation-TheDissolutionofMonasteries- Age of William Caxton

UNIT-II:

Colonial Expansion - Puritanism - Restoration England –The origin and growth of political parties in England

UNIT-III:

TheAgeofQueenAnne- Coffee Houses- TheAgrarianRevolution-TheIndustrialRevolution

UNIT-IV:

OtherHumanitarianMovements-EffectsoftheFrenchRevolution-TheReformBills- The Hundred Years War

UNIT-V:

TheVictorianAge-TradeUnionisminEngland–EffectsofWorldWar(I&II)andSocialSecurity

Text Book(s):

A.G. Xavier: An Introduction to the Social History of England

Semester	Code	Title of the Paper					Hours	Credits		
I	20UEN1AC1	SOCIAL HISTROY OF ENGLAND					4	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches ($\sqrt{\quad}$) = 50						Relationship :Very High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:20		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	20
Green -Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20UEN1PE1
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Stream –C - **PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES-I**

Course Outcomes:

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar

(Outcomes based on guidelines in UGC LOCF – Generic Elective)

UNIT 1: COMMUNICATION

1. **Listening:** Listening to instructions

2. **Speaking:** Telephone etiquette and Official phone conversations

3. **Reading** short passages (3 passages, one from each – History, Sociology/Social Work/ Psychology, English Literature)

4. **Writing:** Letters and Emails in professional context

5. **Grammar in Context:**

- ‘Wh’ and yes or no,
- Q tags
- Imperatives

6. **Vocabulary in Context:** Word formation - .

- i) Creating antonyms using Prefixes
 - ii) Intensifying prefixes (E. g inflammable)
- Changing words using suffixes
- A) Noun Endings
 - B) Adjective Endings
 - C) Verb Endings

UNIT 2: DESCRIPTION

Listening – Listening to process description

Speaking - Role play

Formal: With faculty and mentors in academic environment, workplace communication

Informal: With peers in academic environment, workplace communication

Reading –Reading passages on social issue, psychological well-being, literary achievements/contributions

Writing – Writing sentence definitions (e.g. monarchy) and extended definitions (e.g. government)

Picture Description – Description of natural calamities and their impact on people/Cultures and cultural practices

Grammar in Context: Connectives and linkers.

Vocabulary – Synonyms (register) - Compare & contrast expressions.

UNIT 3: NEGOTIATION STRATEGIES

Listening - Listening to interviews of specialists / inventors in fields (Subject specific)

Speaking – Brainstorming. (Mind-mapping) Small group discussions (subject-specific)

Reading – Longer Reading text. (Comprehensive passages)

Writing – Essay Writing (250 word essay on topics related to subject area, like recording business trans)

Grammar in Context: Active voice & Passive voice – If conditional - Collocations –Phrasal verbs

UNIT 4: PRESENTATION SKILLS

Listening - Listening to presentation. Listening to lectures. Watching –documentaries (discovery / history channel)

Speaking –Short speech -Making formal presentations (PPT)

Reading – Reading a written speech by eminent personalities in the relevant field /Short poems / Short biography.

Writing - Writing Recommendations

Interpreting visuals - charts / tables/flow diagrams/charts

Grammar in Context – Modals

Vocabulary (register) - Single word substitution

UNIT 5: CRITICAL THINKING SKILLS

Listening - Listening to advertisements/news and brief documentary films (with subtitles)

Speaking – Simple problems and suggesting solutions.

Reading: Motivational stories on Professional Competence, Professional Ethics and Life Skills (subject-specific)

Writing Studying problem and finding solutions- (Essay in 200 words)

Grammar-Make simple sentences

Vocabulary -Fixed expressions

Semester	Code	Title of the Paper					Hours	Credits		
I	20UEN1PE1	PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES-I					2	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓	✓		✓	✓	✓	✓
CO2	✓		✓	✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓		✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (√) = 44					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:56		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	56
Green -Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER II

Course Code: 20UEN2
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

COMMUNICATIVE ENGLISH-II

Objectives:

- To follow a skill-based approach and focus on communication skills
- To apply the twinning of skills, Reading and Writing, Speaking and Listening to ensure an “integrated approach” in employing the LSRW Skill-based approach
- To focus on ‘learning skills’ required to navigate tertiary education
- To follow a deductive approach by teaching Grammar in Context

Course Outcomes

- A fair degree of competence in self-expression in both writing and speaking
- Ability to read and comprehend texts
- Ability to use academic resources
- Ability to do independent learning
- Ability for critical and analytical thinking

(Course Outcomes formulated are based on UGC LOCF – Generic Elective)

Unit I

1. Speaking and listening
 - a. Participating in group discussions
2. Reading and writing
 - a. Reading short fictional pieces
 - i. Reading aloud
 - ii. Identifying mood, tone, point of view
 - iii. Working with diction
 - b. Writing short argumentative essays of two to three paragraphs
 - c. Writing a resume
3. Grammar in Context
 - a. Subject Verb Agreement,
 - b. Active and passive voice

Unit II

1. Speaking and Listening
 - a. Making short presentations
 - b. Interactions during and after the presentations
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Writing a cover letter
 - c. Reading poetry
 - i. Reading aloud: (Intonation and Voice Modulation)
 - ii. Identifying and using simile, metaphor, personification etc.
3. Grammar in Context
 - a. Idioms and phrasal verbs,
 - b. Second and third conditional

Unit III

1. Speaking and Listening
 - a. Note making
2. Reading and writing
 - a. Writing emails of complaint

- b. Reading longer fictional / non-fictional pieces in which all the reading skills can be brought into play
 - c. Preparing outlines for short assignments
3. Grammar in Context
- a. Working with clauses, b.Direct and indirect speech

Unit IV

- 1. Speaking and Listening
 - a. Listening to an understanding different accents
- 2. Reading and Writing
 - a. Reading visual texts – advertisements
 - b. Preparing first drafts of short assignments
 - c. Writing cover letter, Writing advertisements

Unit V

- 1. Speaking and listening
 - a. Taking leave
- 2. Reading and Writing
 - a. Peer-reviewing
 - b. Preparing final draft using peer review comments
 - c. Writing letters of application
 - d. Readers' Theatre: (Reading aloud a given script - Scripts by Aaron Shepherd available on the internet)
 - e. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	20UEN2	COMMUNICATIVE ENGLISH –II					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:45		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	0
4	Global	44
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20UEN2CC3
Instruction Hours:5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course-III – INDIAN WRITING IN ENGLISH

Course outcomes:

- Criticizediverseprosetextswithintheirhistoricalandculturalcontexts, developing a critical understanding of how literature can both uphold and resist existing structures of power.
- Interpret fiction with a focus upon cultural contexts, complexity, and aesthetic value.
- Appreciate the short stories in Indian, social and cultural contexts.
- Knowing the past history of the nation
- Students will have the curiosity to know about various cultures and life styles across the nation

UNIT-I: Prose

Jawaharlal Nehru	:	i).A Glory has departed, ii) Six systems of Philosophy (From <i>Discovery of India</i>)
Dr. S. Radhakrishnan	:	i) Evolution of Science and Man ii) The World Community

UNIT-II: Poetry

Nissim Ezekiel	:	Night of the Scorpion
V.K.Gokak	:	English Words
Kamala Das	:	My Grandmother's House, Summer in Calcutta
Sarojini Naidu	:	The Call to the Evening Prayer

UNIT-III: Short Story

Mulk Raj Anand	:	A Pair of Mustachios
R.K.Narayan	:	Out of Business, The English Teacher

UNIT-IV: Drama

GirishKarnad	:	Hayavadana
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UNIT-V: Fiction

Arundhati Roy	:	God of Small Things
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Semester	Code	Title of the Paper					Hours	Credits		
II	20UEN2CC3	INDIAN WRITING IN ENGLISH					5	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) = 48					Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:14		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	14
4	Global	0
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20UEN2CC4
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course-IV – ADVANCED ENGLISH GRAMMAR

Course Outcomes:

- Understand the differences between spoken and written English
- Apply the factors that influence use of grammar and vocabulary in speech and writing
- Comprehending the different ways in which grammar has been described.
- Find out and rectifying the errors occurring in the sentences
- Demonstrating the learnt grammatical elements by having group discussions and conversations

UNIT-I:

Parts of Speech (Nouns, Pronouns, Adjectives, Adverbs, etc)

UNIT-II:

- a. Verb (Finite, Non finite, Regular, Irregular , Gerund, Infinitives and Participles)
- b. Tense and their usage
- c. Prefixes & Suffixes

UNIT-III:

- a. Preposition
- b. Articles
- c. Phrases and Clauses
- d. Punctuation

UNIT-IV:

- a. Sentence Structures (SV, SVO, SVC, SVA, SVOA, SVIODO etc.)
- b. Types of Sentences (Declarative, Interrogative, Imperative, Exclamatory)
- c. Simple, Compound and Complex
- d. Degrees of Comparison

UNIT-V:

- a. Concord
- b. Linkers
- c. Transformation of sentences
 - i. 1.Voice
 - ii. 2.Direct & Indirect

Books for Reference:

1. Green, David - Contemporary English Grammar Structure and Composition
2. Joseph .K.V – A Text book of English Grammar and Usage

Semester	Code	Title of the Paper					Hours	Credits		
II	20UEN2CC4	ADVANCED ENGLISH GRAMMAR					5	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓			✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓		✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (✓) = 44						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:16		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	16
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20UEN2AC2
Instruction Hours: 4
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course-II – HISTORY OF ENGLISH LITERATURE

Course Outcomes:

- Students read and understand various genres of literature produced in the time under study
- Students develop critical thinking and learn to employ various reading strategies while approaching the prescribed texts for study
- Students write argumentative answers on topical areas under study
- Students will categorize the developments of literary chronological order
- To make the learners to understand the rise and development of various genres prescribed literary ages.

UNIT-I:

- | | | | |
|---------------------------|---|-----------|----------|
| 1. The Age of Chaucer | : | a) Poetry | b) Prose |
| 2. The Age of Shakespeare | : | a) Poetry | b) Drama |

UNIT-II:

- | | | | |
|----------------------|---|-----------|----------|
| 1. The Age of Milton | : | a) Poetry | b) Prose |
| 2. The Age of Dryden | : | a) Poetry | b) Drama |

UNIT-III:

- | | | | |
|-----------------------|---|-----------|----------|
| 1. The Age of Pope | : | a) Poetry | b) Prose |
| 2. The Age of Johnson | : | a) Poetry | b) Novel |

UNIT-IV:

- | | | | |
|--------------------------|---|-----------|----------|
| 1. The Age of Wordsworth | : | a) Poetry | b) Prose |
| 2. The Age of Tennyson | : | a) Poetry | b) Novel |

UNIT-V:

- | | | | |
|---------------------|---|-----------|----------|
| 1. The Age of Hardy | : | a) Poetry | b) Novel |
| 2. The Present Age | : | a) Drama | b) Novel |

Books for Reference:

1. W.H.Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

Semester	Code	Title of the Paper					Hours	Credits			
II	20UEN2AC2	HISTORY OF ENGLISH LITERATURE					4	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓		✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓		✓	✓	✓	✓		
Number of Matches (✓) = 46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:20		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	20
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20UEN2PE2
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Stream –C - PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES-II

Course Outcomes:

- Learners will be able to, Attend interviews with boldness and confidence and develop their competence and competitiveness to improve their employability skills
- Adapt easily into the workplace context, having become communicatively competent.
- Apply to the Research & Development organizations / sections in companies and offices with winning proposals
- Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the work place
- To help the students with research bent of mind develop their skills in writing report and research proposals

Unit 1- Communicative Competence

Listening – Listening to two talks/lectures by specialists on selected subject specific topics - (TED Talks) and answering comprehension exercises (inferential questions)

Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions

Reading: Two subject-based reading texts followed by comprehension activities/exercises

Writing: Summary writing based on the reading passages.

Grammar and vocabulary exercises/tasks to be designed based on the discourse patterns of the listening and reading texts in the book. This is applicable for all the units.

Unit 2 - Persuasive Communication

Listening: **listening to a product launch**- sensitizing learners to the nuances of persuasive communication Speaking: debates – Just-A Minute Activities

Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions

Writing: dialogue writing- writing an argumentative /persuasive essay.

Unit 3- Digital Competence

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (using video conferencing skills)

Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages

Reading Comprehension: Essay on Digital Competence for Academic and Professional Life.

The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

Unit 4 - Creativity and Imagination

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <https://www.youtube.com/watch?v=tpvicScuDy0>)

Speaking: Making oral presentations through short films – subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based)

- Creating WebPages, blogs, flyers and brochures (subject based)

- Poster making – writing slogans/captions(subject based)

Unit 5- Workplace Communication& Basics of Academic Writing

Speaking: Short academic presentation using PowerPoint

Reading & Writing: Product Profiles, Circulars, Minutes of Meeting.

Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis)

Capitalization (use of upper case)

Semester	Code	Title of the Paper					Hours	Credits		
II	20UEN2PE2	PROFESSIONAL ENGLISH FOR ARTS & SOCIAL SCIENCES-II					2	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓	✓		✓	✓	✓	✓
CO2	✓		✓	✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓		✓	✓	✓	✓		✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (\surd) = 44						Relationship : High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:30		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	1
4	Global	28
Green-Local, Pink – Regional, Blue – National, Brown – Global		

Course Code: 20UE3
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I
(Prose, Poetry, Short Story)

Course Outcomes:

- Students will be expected to apply their understanding of short story forms.
- To make an understanding the features of literary devices
- To help learners appreciate different themes, strategies and techniques employed by the writers
- Understand story content and structure in depth
- To follow and practice a skill-based approach and focus on communication skills

UNIT-I: Prose

J. G. Bruton : The Gift of Language

Indira Gandhi : On the Power of Youth

C. Rajagopalachari : Tree Speaks

UNIT-II: Poetry

Oliver Goldsmith : The Village School Master

Walt Whitman : O! Captain! My Captain!

Sarojini Naidu : Gift of India

UNIT-III: Short Story

Oscar Wilde : The Model Millionaire

W. S. Maugham : Princess September

Anita Desai : Devoted Son

UNIT-IV: Communication Skills

Greeting a person, Welcoming a gathering, Vote of thanks – Making Requests – Asking for and Giving Permission – Offering help - Giving instructions and Directions- Understanding signs

UNIT-V: Art of small talks – Participating in conversations – Making a short formal speech – Describing people, places, events and things

Books for reference:

Effective Communication to English Prose - Ed.Prof.S.Yusuf, Harrows Publication.

Prose for Communication - Ed.Dr.A.Shanmugakani, Manimegala Publishing House.

Stories of yesterday and Today - Ed.A.E. Augustine, Blackie Books, Madras.

A Course in Communication Skills - P.KiranmaiDutt, GeethaRajeevan, CLN Prakash.

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
III	20UE3	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - I (Prose, Poetry, Short Story)								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Total Number of Topics Present in the course:24		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	4
4	Global	19
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-III

Course Code: 20UEN3CC5
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: V – AMERICAN LITERATURE

Course Outcomes:

- Students will study works of Prose, Poetry, Drama, and Fiction relation to their Historical and Cultural Contexts.
- Selecting texts among a diverse group of authors for what they reflect and reveal about the evolving American experience.
- Knowing the social responsibilities of other nations.
- Understanding the political issues, voices from inner.
- Interpret fiction with a focus upon cultural contexts, complexity, and aesthetic value.

UNIT-I: Prose

H.D.Thoreau : Civil Disobedience

Emerson : Self Reliance

UNIT-II: Poetry

Wallace Stevens : Anecdote of the jar

Robert Frost : Stopping by woods on snowy evening
Fire and Ice

E.E.Cummings : Somewhere I have never travelled

Marriane Moore : Poetry, No Swan so fine

Unit – III: Short Story

Mark Twain : How I Edited an Agricultural Paper

Leslie Marmon Silko: Lullaby

UNIT-IV: Drama:

Eugene O’Neill : The Hairy Ape

UNIT-V: Fiction

Mark Twain : The Adventures of Tom Sawyer

Semester	Code	Title of the Paper					Hours	Credits		
III	20UEN3CC5	AMERICAN LITERATURE					5	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓				✓
CO3	✓		✓		✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓		✓		✓	✓	✓	✓	
Number of Matches (✓) = 41						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:12		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	12
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER- III

Course Code: 20UEN3CC6
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VI– SHAKESPEARE

Course Outcomes:

- Gain an insight into the Age of Shakespeare.
- Understand the themes and techniques of Shakespearean plays and sonnets.
- Analyze Shakespeare's works critically.
- Generalising Shakespeare's works.
- Adopting and relating his works in the form of films and making them to enact famous segments in his works.

UNIT-I:

- 1) The Age of Shakespeare
- 2) Shakespearean theatre and audience
- 3) Shakespeare Fools and Clowns
- 4) Shakespearean Women
- 5) Shakespearean Characters

UNIT-II: Sonnets

Sonnet 029: When in disgrace with fortune

Sonnet 116: Let me not to the marriage of true minds

Sonnet 104: To me, fair friend, you never can be old

UNIT-III: Comedy

Twelfth Night

UNIT-IV: Tragedy

Macbeth

UNIT-V: Historical Plays

Henry IV Part -I

Semester	Code	Title of the Paper					Hours	Credits		
III	20UEN3CC6	SHAKESPEARE					5	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓			✓	✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓			✓	✓	✓	✓	
CO5	✓	✓	✓	✓		✓	✓	✓	✓	✓
Number of Matches (✓) = 39					Relationship : High					
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 11		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	11
Green -Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-III

Course Code: 20UEN3AC3
Instruction Hours: 3
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course: III – LITERARY FORMS

Course outcomes:

- To introduce a proper understanding of all the Literary Genres.
- To understand each form in isolation and relates them in literary text.
- To analyse the various types of genres and its usage.
- To apply the elements in various texts they read where so ever.
- To practicing themselves to make an attempt to write their own in the learnt aspects.

UNIT-I: POETICAL TYPES

The Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire, Haiku

UNIT-II: SCHOOL AND MOVEMENTS

- i. The Metaphysical poets
- ii. The Classical Movements
- iii. The Romantic Movements

UNIT-III: DRAMA

- i. Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One –Act Play, The Dramatic Monologue,
- ii. Dramatic Irony, Soliloquy, Aside, Expectation , Surprise, Stage Directions

UNIT-IV: PROSE

- i) The Essay ii)The Novel iii) The Short story iv) Biography v) Autobiography

UNIT-V: FICTION

Elements of Fiction, Historical Novel, Picaresque Novel, Deductive Fiction, Science Fiction, Domestic Fiction, Psychological Fiction Fantasy

Books for Reference:

B. Prasad: *A Background to the Study of English Literature*, Macmillan

Semester	Code	Title of the Paper					Hours	Credits		
III	20UEN3AC3	LITERARY FORMS					3	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓		✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓	✓		✓		✓	✓	✓
Number of Matches (✓) = 43					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:39		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	39
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-III

Course Code: 20UEN3AC3:1
Instruction Hours: 3
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course: III – HISTORY OF ENGLISH LANGUAGE

Course outcomes:

- To introduce the origin and growth of English Language
- To understand the growth of vocabularies from Old English to Modern English
- To identify the changes of English language in various Period
- Introduces causes and process of linguistic change in genre
- Traces changes in inflections in Middle English and identifies the origin of modern endings

UNIT-I

The origin of English Language

Grimm's Law and Verner's Law

UNIT-II

The Old English Period

The Grammar of the Anglo-Saxon English

UNIT-III

The Middle English Period

The Pronunciation, Spelling and Vocabulary Development of the Middle English Period

UNIT-IV

English during the Renaissance Period

The Evolution of Standard English

The Contribution of Foreign Languages to English

UNIT-V

Growth of Vocabulary

Change of Meaning

The Modern English

Books for Reference

F.T.Wood - *An Outline History of English Language*

George Yule - *The Study of Language: An Introduction*

C L. Wrenn - *The English Language*

Semester	Code	Title of the Paper					Hours	Credits		
III	20UEN3AC3:1	HISTORY OF ENGLISH LANGUAGE					3	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓		✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓	✓		✓		✓	✓	✓
Number of Matches (\checkmark) = 43						Relationship : High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 16		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	16
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER- III

Course Code: 20UEN3AC4
Instruction Hours:3
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course: IV – LITERARY TERMS

Course outcomes:

- To introduce a proper understanding of all the Literary Genres.
- To learn the literary terms that where in Literature.
- To analyse the various types of genres and its usage.
- To apply the elements in various texts they read where so ever.
- To practicing themselves to make an attempt to write their own in the learnt aspects.

UNIT-I: POETICAL TERMS

Allegory, Alliteration, Allusion, Ambiguity, Blank verse, Enjambment, Carpediem, Conceit,
Paradox, Hyperbole

UNIT-II: POETICAL TERMS

Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic couplet,
Onomatopoeia

UNIT-III: DRAMATICAL TERMS

Absurd, Anachronism, Archetype, Burlesque, Catharsis, Decorum, Didactic, Dramatic Irony,
Farce, Hamartia

UNIT-IV: DRAMATICAL TERMS

Leitmotif, Masque, Mimesis, Parody, Trope, Unities, Catharsis, Denouement, Freytag's Pyramid

UNIT-V: FICTIONAL TERMS

Exposition, Conflict, Connotation and Denotation, Inciting force, Rising Action, Crisis, Climax,
Falling Action, Point of View, Stream of Consciousness

Books for Reference:

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993.

R.J.Rees: *Introduction to English Literature for foreign Students*

Semester	Code	Title of the Paper					Hours	Credits		
III	20UEN4AC4	LITERARY TERMS					3	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓		✓		✓	✓	✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓		✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓		✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓
Number of Matches (✓) = 43						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:46		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	46
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-III

Course Code: 20UEN3NME1
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

NON MAJOR ELECTIVE-I: COMMUNICATION SKILLS & SOFT SKILLS

Course outcomes:

- Effectively communicate through verbal/oral communication and improve the listening skills
- Write precise briefs or reports and technical documents.
- Actively participate in group discussion / meetings / interviews and prepare & deliver presentations.
- Become more effective individual through goal/target setting, self motivation and practicing creative thinking.
- Function effectively in multi-disciplinary and heterogeneous teams through the knowledge of team work, Inter-personal relationships, conflict management and leadership quality

UNIT -I: INTRODUCTION TO COMMUNICATION AND SOFT SKILLS

The process of communication – types - barriers –four parameters of soft skills (communication, emotional, functional and personality skills)

UNIT -II: LISTENING AND SPEAKING

Listening stories –narrating the stories in their own words –questioning and answering

UNIT -III: READING AND WRITING

The importance of Reading – types (skimming, scanning, intensive and extensive)

The importance of writing – types of discourse (narrative, descriptive, explanative and argumentative)

UNIT -IV: Group Discussion, Interview Skills ,Time Management, Careerplanning

UNIT-V: Leadership Qualities

Books for References:

1. Let's Speak English , Dr.Vincent (CDs 1-5)
2. Spoken English for You , G.Radhakrishnapilai

Total Number of Topics Present in the course:17		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	17
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER - IV

Course Code: 20UE4
Instruction Hours: 6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II

(Prose, Poetry, One-Act Play)

- To introduce learners the emergence of One-Act plays in English
- To make an understanding the features of literary devices
- To differentiate the writing skill of writers
- Providing an ample opportunity to enact the place for finding their talents
- To enhance the students to be good in presentation skills

UNIT – I: Prose

O. Henry	:	The Gift of the Magi
Aldous Huxley	:	Time and the Machine
John Holt	:	Discipline is a Great Teacher

UNIT– II: Poetry

Wordsworth	:	The Solitary Reaper
Robert Browning	:	My Last Duchess
Alfred Tennyson	:	Ulysses

UNIT – III: One-Act Play

J. M. Synge	:	Riders to the Sea
Norman Mckinnel	:	The Bishop’s Candlesticks
Percival Wilde	:	The Hour of Truth

UNIT- IV: PresentationSkills -Writing Letters – Précis Writing – Wring an Essay, Paragraph, Dialogues, Punctuation

UNIT-V: Note Making, Resume Preparing, Interview, Brain Storming & Group Discussion

Books for Reference:

Effective Communication to English Prose - Ed.Prof.S.Yusuf, Harrows Publication.

Prose for Communication - Ed.Dr.A.Shanmugakani, Manimegala Publishing House.

Plays in One Act - Elias.MOrient BlackSwan, Chennai, 2013

On the Stage: One-Act Plays - Sujatha K., Ed. New Delhi: Orient BlackSwan, 2011

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
IV	20UE4	LANGUAGE THROUGH LITERATURE AND COMMUNICATIVE SKILLS - II (Prose, Poetry, One-Act Play)								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓			✓	✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3		✓				✓		✓		✓	
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓		✓		✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:21		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	2
2	Regional	0
3	National	1
4	Global	21
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-IV

Course Code: 20UEN4CC7
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VII – INDIAN LITERATURE IN ENGLISH TRANSLATION

Course Outcomes:

- Criticize diverse prose texts within their historical and cultural contexts, developing a critical understanding of how literature can both uphold and resist existing structures of power.
- Realising that the nation has a rich source of knowledge and philosophy through translated works of India.
- Appreciate the short stories in Indian, social and cultural contexts.
- Knowing the past history of the nation
- Students will have the curiosity to know about various cultures and life styles across the nation

Unit-I: Poetry

Tagore	:	Gitanjali (Songs X, XI&XII)
Bharathidasan	:	We shall make a New World
Tiruvalluvar	:	Chapter -11 (Gratitude)

Unit-II: Prose

Vaikom Mohammad Basheer:	Walls
A.K.Ramanujan	: Is there an Indian way of thinking?

Unit-III: Short Story

Sujatha	:	Washing Machine, Snake
Jayakanthan	:	Love & Loss

Unit-IV: Drama

Vijay Tendulkar	:	Silence! The Court is in Session
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Unit -V: Fiction

T.S.Pillai	:	Chemmeen
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Semester	Code	Title of the Paper					Hours	Credits		
IV	20UEN4CC7	INDIAN LITERATURE IN ENGLISH TRANSLATION					6	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓			✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO3			✓	✓		✓	✓		✓	
CO4		✓		✓	✓	✓	✓	✓		✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) = 35					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 12		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	6
3	National	5
4	Global	1
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-IV

Course Code: 20UEN4CC8
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VIII – AN INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS

Course Outcomes:

- Basic understanding of the scientific study of Language
- Awareness of how linguistic analysis of a language is done at different levels
- Attempt at understanding one's own mother tongue in linguistic terms
- Awareness of language families in India; curiosity to learn about the study of human language.
- Instilling different levels of analysis in Linguistics, including Phonology, Morphology, Syntax and Semantics.

Unit-I: Language History and the Process of Language Change

- The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

Unit III: Phonology

The Sounds of Language - The Sound Patterns of Language - Transcription & Reverse Transcription

Unit IV: Linguistics

Language and the Brain -Language & Regional Variation -Language & Social Variation
Language & Culture –Stress and Intonation

Unit-V: Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic
Linguistics Semantics, Pragmatics

Recommended Texts:

Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India Limited

Semester	Code	Title of the Paper					Hours	Credits		
IV	20UEN4CC8	AN INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS					5	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓		✓	✓	✓	✓		✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓		✓		
CO4	✓	✓		✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓
Number of Matches (✓) = 40					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 36		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	36
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-IV

Course Code: 20UEN4SBE1
Instruction Hours: 3
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Skill Based Elective: I – ENGLISH FOR CAREERS

Course Outcomes:

- Understand the concepts through guided practice
- Improve their languages skills and competence level on sentence structures
- Enhance their vocabulary proficiency
- Enrich their communication and language skills to mould their career
- Familiarize with different rhetorical functions of the language

Unit I

Correct Usage of Language, Common Errors in Communication & How to avoid them, Conventional & Idiomatic expressions, Vocabulary development & usage, Grammar & usage

Unit II

Oral skills for Careers & Jobs, Preparing for Interview, Attending Interviews, and Post Interview follow up, Promotion, Group Discussion

Unit III

Written Skills for jobs & Careers, Applying for jobs, Preparing Resumes, Writing Covering letter

Unit IV

Overcoming People, Structuring and delivering a presentation, Significance of words / Language Historical & Democratic Communication

Unit V

(Retention of job)

Relationships in Academic and Professional life, Front office Management and Telephone Skills, Soft skills for Team work, Professional Ethics, Balancing Family and Careers

Reference Books:

English for Careers: Pearson

Towards Academic English: Developing Effective writing skills.

Semester	Code	Title of the Paper					Hours	Credits		
IV	20UEN4SBE1	ENGLISH FOR CAREERS					3	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO2	✓	✓	✓		✓		✓	✓	✓	✓
CO3		✓	✓	✓	✓		✓	✓		✓
CO4	✓	✓		✓			✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓
Number of Matches (✓) = 40					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 24		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	4
2	Regional	0
3	National	0
4	Global	20
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-IV

Course Code: 20UEN4SBE2
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Skill Based Elective: II – FILM APPRECIATION

Courseoutcomes:

- To appreciate film as an art form, technical medium and a multi-faceted industry
- To draw students' attention to the diversity and the range of opinion within the subject.
- To encourage questioning ability through the films as it reaches a mass people.
- To engage them in debates and thinking in the area of film.
- To empowering them to create a short film or movie of worth ideologies.

UNIT I

Feature Films and Short Films, Documentaries, Parallel cinema- [Introduction to Indian Cinema; History of Indian Cinema –Dadasaheb Phalkey, Bombay Talkies, Mythology and Fantasy](#)

UNIT II

Theme, Story and Screenplay; Characteristics, Semiotics Cinematic Terms; Cinematography and Editing- Time and Space, Narrative, Shot, Set and Design, Lighting, Sound/Music

UNIT III

The Concept of Film Form: genre / sub-genre (narrative film, avant-garde film, film noir, documentary), Themes tropes - cue - suspense – themes - functions- motif – parallelism - development - unity/ disunity, Film Narrative: Title - Story- Plot- narration (Restricted and omniscient) – duration - motivation – motif – parallelism - character traits - cause and effects – exposition - climax - point of view

UNIT IV

Components of a Film Review: Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

UNIT V

[Rajiv Menon's Kandukondain Kandukondain \(2000\) \(Tamil\)](#)

[Danny Boyle's Slum Dog Millionaire \(2008\)](#)

Books for Reference:

Turner, Graeme – *Film as Social Practice*, Routledge, London, 1993

Monoco, James – *How to Read a Film*, Routledge, London, 2001

Semester	Code	Title of the Paper					Hours	Credits		
IV	20UEN4SBE2	FILM APPRECIATION					2	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓			✓	✓	✓
CO2	✓	✓	✓		✓	✓		✓	✓	✓
CO3		✓	✓	✓	✓		✓	✓	✓	✓
CO4	✓		✓	✓	✓			✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓
Number of Matches (✓) = 40						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 55		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	5
4	Global	49
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-IV

Course Code: 20UEN4NME2
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

NON MAJOR ELECTIVE-II: PERSONALITY DEVELOPMENT

Course outcomes:

- To make them understand to various factors regarding confidence building positive approach and so on
- To enable them to understand leadership qualities and personality oriented job skills
- Students will possess the personality development techniques and communication skills.
- Students will possess knowledge about leadership.
- Students will be able to acquire the skills to manage stress and conflict.

UNIT -I:

What is personality?- Determinants of Personality

UNIT -II:

Self – Evaluation – Importance of Attitude and Aptitude

UNIT -III:

Communication: Verbal and Non-Verbal

UNIT -IV:

Building up Confidence – Problem Solving Techniques

UNIT-V:

Public speaking Skills

Books for References:

1. Basic Managerial Skills for All – Rev McGrath
2. Communicating for Results – Cheryl Hamilton

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20UEN4NME2	PERSONALITY DEVELOPMENT					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓		✓		✓		✓	
CO2	✓		✓	✓		✓			✓	✓	
CO3	✓	✓	✓	✓	✓	✓				✓	
CO4	✓	✓		✓		✓		✓	✓	✓	
CO5	✓	✓	✓	✓		✓	✓		✓	✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 10		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	10
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 20PEN5CC9
Instruction Hours:6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: IX – POST COLONIAL LITERATURES IN ENGLISH

Course Outcomes:

- Possess a coherent knowledge of Post Colonial Literature and other terms and effects of colonisation.
- Knowing the history colonial nations before colonisation and their development after.
- Identifying the renowned writers and their style of works.
- Understanding the issues of Gender, Race and Voice of oppressed peoples.
- Contrasting and comparing the colonised nations on various aspects.

UNIT-I: Poetry

Derek Walcott	:	Sea Grapes,After the Storm
David Diop	:	The Vulture
A.D. Hope	:	Australia, Death of the Bird
F.R. Scott	:	The Canadian Author Meet

UNIT-II: Prose

Chinua Achebe	:	The Novelist as Teacher
Margaret Atwood	:	Survival (Chapter- I)

UNIT-III: Short Stories

Sinclair Ross	:	The Lampe at Noon
Alice Munro	:	Passion, Voices

UNIT-IV: Drama

George Ryga	:	The Ecstasy of Rita Joe
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UNIT-V: Fiction

V.S. Naipaul	:	The Mimic Men
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Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5CC9	POST COLONIAL LITERATURES IN ENGLISH					6	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓		✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓			✓	✓	✓	✓	✓
CO3	✓		✓		✓	✓	✓	✓	✓	
CO4	✓		✓	✓		✓	✓	✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓
Number of Matches (✓) =40						Relationship :High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:13		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	1
4	Global	12
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 20UEN5CC10
Instruction Hours:6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: X -WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION

Course Outcomes:

- Recognize and discuss aspects of women's writing.
- Demonstrate understanding of critical and theoretical debates surrounding women's writing at advanced undergraduate level.
- Create awareness of cultural and intercultural concerns relating to women's writing.
- Understand the skills required to become a professional translator and what is meant by translation competence.
- Knowing the voices of women all over the world and their requirement for leading a normal and successful life in all environments.

UNIT-I: Poetry

Sylvia Plath	:	Daddy, Mirror
Kamala Das	:	Introduction, My Grandmother's House
Maya Angelou	:	Phenomenal women
Judith Wright	:	Five senses

UNIT-II: Prose

ShashiDeshpande	:	Writing from Marginal Masks & disguises
Virginia Woolf	:	A Room of one's own

UNIT –III: Short Story

Gilman	:	The Yellow Wallpaper
Mahasweta Devi	:	Draupadi

UNIT-IV: Drama

Dina Mehta	:	The Myth Makers
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UNIT-V: Fiction

Bama	:	Sangati
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Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5CC10	WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION					6	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓		✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓
CO3	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓	✓			✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) = 41						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:12		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	5
4	Global	6
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 20UEN5CC11
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: XI – AN INTRODUCTION TO LITERARY CRITICISM

Course Outcomes:

- To recognize from a variety of cultures, languages and historic periods, the diverse theories and concepts that address gender issues.
- To comprehend the meaning and nature of gender inequalities from women perspectives.
- To apply the acquired social awareness to Gender based issues prevalent in Indian Contexts.
- To analyse the causes of these inequalities and find possible antidotes of them.
- To discuss the relationship between theories and critical studies.

UNIT I:

An Introduction to Literary Criticism –Classical Humanism: From Plato’s Theory of Imitation to Aristotle’s Theory of Mimesis and Catharsis

UNIT II:

Biographical Criticism and Historical Criticism

UNIT III:

Modernism, Formalism, New Criticism, Structuralism, Marxism

UNIT IV:

Postmodernism, Poststructuralism, Postcolonialism, Ecocriticism, Gender Studies

UNIT V:

William Wordsworth : Preface to Lyrical Ballads

Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5CC11	AN INTRODUCTION TO LITERARY CRITICISM					6	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓			✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓		✓	✓		✓		✓
CO4	✓	✓	✓	✓	✓	✓		✓	✓	
CO5	✓	✓		✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 40					Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 15		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	15
Green -Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 20UEN5SBE3
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Skill Based Elective: III – INTERVIEW SKILLS

Course Outcomes:

- Understand the purpose of interviews.
- Be aware of the processes involved in different types of interviews.
- Obtain important tips on preparing for the professional interview.
- Articulate the importance of self presentation.
- Building confidence on self presenting.

Unit I – The Power of Features and Benefits

1. Understanding the difference between features and benefits
2. Translating features into benefits
3. Combining features with benefits
4. Talking about benefits

Unit II – Addressing Each Interviewer’s Needs

1. Finding common ground with each interviewer
2. Developing different benefit statements for the same feature
3. Understanding multiple benefits of features
4. Adjusting benefits to suit the situation

Unit III – Effective Listening and Speaking

1. Being a good listener
2. Watching for non verbal communication
3. Asking questions with skill and finesse
4. Answering questions with outstanding benefits

Unit IV - Responding To Challenging Interview Questions

Answering those challenging interview questions, being able to stand out during interviews, providing diplomatic answers to questions you would prefer had not been asked and giving yourself time to come up with an answer, and stressing key words in your replies.

Unit-V - Closing the Job Interview Effectively, Post Interview and Online Interviews

Considering the questions that you, the interviewee should ask, or not ask, deciding what you should do, or not do at the end of the interview, and after the interview, and discovering how online interviews are similar and different to face to face interviews, Online Interview

Prescribed Text

Adler, Oscar. *Sell Yourself in Any Interview*, New Delhi: Tata McGraw-Hill Publishing Company.

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
V	20UEN5SBE3	INTERVIEW SKILLS								2	2
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓		✓		✓		✓	
CO2	✓	✓	✓	✓	✓	✓	✓			✓	
CO3	✓	✓		✓	✓	✓		✓		✓	
CO4	✓	✓	✓	✓		✓			✓	✓	
CO5	✓	✓	✓	✓		✓				✓	
Number of Matches (\surd) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:23		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	23
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER- V

Course Code: 20UEN5MBE1
Instruction Hours: 4
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Major Based Elective: I – AN INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES

Course outcomes:

- To introduce the theories and practice of comparative literature and translation studies
- To empower the acumen of translation skills.
- To acquire knowledge to translate a text.
- To find out the various problems in translation.
- Practising to compare and translate various texts and making themselves as expert.

UNIT-I

Definition origin scope of Comparative Literature- Concept of Comparative Literature - Concept of World and National Literature- French, American and Russian Schools of Comparative Studies

UNIT-II

Parallel Study- Reception Study - Thematology - Study of Genres

UNIT-III

Translation - definition types Principles - Decoding and Recoding - Problems of Equivalence- Untranslatability

UNIT-IV

Problems of Literary Translation - Structures - Translating Poetry – Translating Prose – Translating Dramatic Texts - Bible Translation

UNIT-V

Translation Practice: English to **Tamil and vice versa**

Books for Reference:

1. Das, Bijaykumar : *Comparative literature*
2. Bassnett, Susan: *Translation Studies*
3. Welleck and Warren: *Theory of Literature*
4. Savory, Theodore: *Art of Translation*

Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5MBE1	AN INTRODUCTION TO COMPARATIVE LITERATURE AND TRANSLATION STUDIES					4	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓	✓	✓	✓		✓	✓
CO2	✓	✓		✓	✓	✓	✓	✓		✓
CO3	✓	✓		✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓		✓		✓	✓	✓		✓
CO5	✓	✓	✓	✓	✓	✓		✓		✓
Number of Matches (✓) = 40						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 19		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	0
4	Global	18
Green -Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 20UEN5MBE2
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Major Based Elective: II – MASS COMMUNICATION & JOURNALISM

Course Outcomes:

- Students learn the history of Journalism and will relate the emerging trends in the field of journalism.
- Students will be able to choose a career in the field of Journalism
- Students will be able to develop their skills in interviewing, researching, news gathering and developing stories
- Students would be able to identify, assess, and analyze the ideological issues related to journalism.
- Students would be able to analyze the various aspects of journalism with objectivity.

Unit-i: introduction

Introduction to journalism – a short history of journalism in India – ethics of journalism - Basic concepts and types of communication, nature of media, mass communication in India

Unit-ii: the press

Freedom of press and threats to press freedom - the government and the press- press laws: defamation, libel, contempt of court, slander, copyright laws, press regulation act, press registration act, law of privileges

Unit-iii: reporting news

Role of the reporter and the editor – types of news reports – straight, interpretive, investigative, scoop, sting headlines- editorial, feature writing, personal column,
Reviews, interviews and press conferences reporting – news values, human interest, story angle, obituaries

Unit-iv: layouts, advertising and news agencies

Make-up of a newspaper- editing, proof-reading - photographic journalism, cartoons, news agencies, press council of India, advertisements – types and social responsibility

Exercises: editing, proof-reading, feature writing, news reporting, planning interviews and reviews

Unit -v: electronic and new media

Electronic media - radio, television emergence of new age media – definition & conceptualization of new media, future of new media ethics and social responsibilities of new media.

Books for Reference:

Keval J. Kumar – Mass Communication in India (Third Edition) Jaico Publishing House, Mumbai

Rangaswami Parthasarathy – Basic Journalism, Macmillan

Semester	Code	Title of the Paper					Hours	Credits		
V	20UEN5MBE2	MASS COMMUNICATION & JOURNALISM					4	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓			✓		✓
CO2	✓		✓	✓		✓		✓	✓	✓
CO3		✓		✓	✓			✓		✓
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:50		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	11
4	Global	39
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-V

Course Code: 18USSD

Instruction Hours: 2

Credits: 2

Exam Hours: 3

Internal Marks: 25

External Marks: 75

SOFTSKILLSDEVELOPMENT

Learning Objective

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

Unit I - Know Thyself/Understanding Self

Introduction to Soft skills - Self discovery - Importance of Knowing Yourself - Developing positive attitude - Improving perceptions - Forming values

Unit II - Interpersonal Skills/Understanding Others

Developing interpersonal relationship - Teambuilding - group dynamics - Networking - Improved work relationship - Characteristics of effective team work, Difficulties faced in intergroup collaboration – Team Vs Group

Unit III

Communication Skills/Communication with others

Art of listening - Art of reading - Art of speaking - Art of writing - Art of writing e-mails – email etiquette – Professional Manners, Social Manners

Unit IV - Corporate Skills/Working with Others

Developing body language - Practicing etiquette and mannerism - Time management - Stress management

Unit V - Selling Self / Job Hunting

Writing resume/cv - interview skills - Group discussion - Mock interview - Mock GD – Goal setting-Career planning

TEXTBOOKS:

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success), P.R. Publishers & Distributors, No. B-20 & 21, V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli-620002. (Phone No: 0431-2702824; Mobile No: 9443370597, 9843074472)

Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi-110055. Mobile No: 9442514814 (Dr.K.Alex)

REFERENCE BOOKS:

1. Developing the leader within you John Maxwell
2. Good to Great by Jim Collins
3. The seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman

5. YoucanwinShiveKhera
6. PrinciplecentredleadershipStephenCovey

Total Number of Topics Present in the course:37		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	37
Green -Local, Pink – Regional, Blue – National, Brown – Global		

Core Course: XII – CHILDREN’S LITERATURE**Course Outcomes:**

- To introduce the students to the history of Children’s Literature
- To identify the various techniques and themes unique to Children’s Literature
- To understand the changing culture of the Children’s world.
- To analyse the perspectives of the young minds.
- To generalise moral among the learners and make them follow in their life.

UNIT I: Poetry

Tennyson	:	The Brook
Rudyard Kipling	:	If
Felicia Hermann	:	Casablanca
ToiDerricote	:	A Place in the Country

UNIT II: Fables and Fairy Tales

1. Aesop’s fables	:	i) Fox and the grapes ii) The Two Goats iii) The Wolf in Sheep’s Clothing
2. Brothers Grimm	:	Cinderella

UNIT III: Animal Fables

1. Rudyard Kipling from <i>Just So Stories</i>:		i) How the whale got his throat ii) How the Alphabet was made
2. Panchathantra Stories	:	i) Cobra and the Crows ii) The Monkey and the Wedge

UNIT IV: Fantasy

J.K. Rowling	:	Harry Potter and the Sorceress Stone
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UNIT V: Fiction

Lewis Carroll	:	Alice in Wonderland
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Semester	Code	Title of the Paper								Hours	Credits
VI	20UEN6CC12	CHILDREN'S LITERATURE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓		✓	✓	✓			
CO2	✓		✓	✓	✓	✓	✓	✓			
CO3	✓	✓	✓	✓		✓	✓	✓		✓	
CO4	✓	✓	✓			✓	✓	✓	✓		
CO5	✓	✓		✓		✓	✓	✓			
Number of Matches (✓) = 35						Relationship :High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:16		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	2
4	Global	14
Green-Local, Pink – Regional, Blue – National, Brown – Global		

Core Course: XIII – ECO LITERATURE**Course Outcomes:**

- Enable the learners to study and appreciate literary texts from eco perspectives.
- Initiatediscussionsonenvironmental issues.
- AcquaintthemselveswithsomemajorliteraryworksinEco Studies.
- Getabroadperspectiveofthe various observationson nature.
- Beawareofthevarious factorsthataffecttheenvironment.

Unit I

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism – Introduction and concepts of Indian ecocriticism – *Tinai* - significance- ecoregions - Ecofeminist Literary Criticism- Oikopoetics: Oikos - Integrative, Hierarchic Anarchic

Unit –II

- Kapilar** : What She Said - *Akananooru*318 (A.K.Ramanujan Translation)
- Uloccanar** : What Her Girl Friend Said, The Lover within Earshot, Behind a Fence (*Narrinai* 63)

Unit III

- Toru Dutt** : Our Casuarina Tree, Christmas
- D.H Lawrence** : Snake, Green
- Douglas Stewart** : The Silkworms

Unit IV

- Wordsworth** : Nutting, Tintern Abbey
- Dylan Thomas** : The force that through the green fuse drives the flower
- Suresh Frederick** : The Sun Smiles

Unit V

- AmitavGhosh** : The Hungry Tide

Reference Books:

Rangarajan,Swarnalatha.- *Ecocriticism*(Orient BlackSwan,2018)

NirmalSelvamony -*Tinai in Primal and Stratified Societies*

Frederick,Dr.Suresh – *Eco Criticism, Paradigms and Praxis* (NCBH,Chennai)

Semester	Code	Title of the Paper								Hours	Credits
VI	20UEN6CC13	ECO LITERATURE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1		✓	✓	✓	✓	✓	✓	✓			
CO2	✓	✓	✓			✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓			
CO4	✓	✓	✓	✓		✓	✓	✓		✓	
CO5	✓	✓		✓		✓	✓	✓			
Number of Matches (✓) =36					Relationship : High						
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:24		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	1
2	Regional	0
3	National	5
4	Global	18
Green-Local, Pink – Regional, Blue – National, Brown – Global		

Core Course: XIV – CREATIVE WRITING

Course Outcomes:

- Explore the creative process through writing about varied techniques of fiction, non-fiction & poetry.
- Learn how to critique (and be critiqued) constructively.
- Developing divergent thinking.
- Improving creativity level in thinking and writing.
- Mastering in conversational techniques and in dialogue scripting.

UNIT I

Introduction to Creative Writing - Situational Imagination – Expression of Imagination in Language – Creation of Word Pictures – Creation of Ambience – Study of Literary Works and its techniques

UNIT II

Analysis of the Creative Writing Components (Poem, Novel, Short Story, Drama, Diary) - Craft of poetry: subject matter, theme, rhythm, metre, stanza forms, sub- genres of Poetry

UNIT III

Writing for various media-Editing& Proof Reading-Elements of Narration - Story and Plot - Characterization - Choice of Medium of Narration - Point of View - Short Stories - Novellas - Extended Narratives

UNIT IV

Fundamental Norms of Writing- Feature Writing- Composing poetry; fiction (short/long)- Writing for Children-Writing for Radio, Theatre, Television and Films-Learning to write scripts for Publishers and Copy Writing.

UNIT V

Basics of Script Writing for Stage and Screen – Characterization on Stage – Dialects and characterization through dialogue – Stage devices and ambience creation

Reference Books:

Field, Syd *Foundation of Screen Writing*. Delta Revised Edition, New York: 2005. Print

Mills, Paul *The Routledge Creative Writing Coursebook*. London: Routledge Publishers, 2006. Print

Morley, David. *The Cambridge Introduction to Creative Writing*, London: Cambridge University Press, 2007. Print

Semester	Code	Title of the Paper					Hours	Credits		
VI	20UEN6CC14	CREATIVE WRITING					6	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓		✓		✓		✓		✓
CO2	✓		✓	✓	✓	✓				✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4		✓		✓	✓	✓	✓			✓
CO5	✓	✓	✓		✓	✓				✓
Number of Matches (✓) = 34						Relationship : Moderate				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course:28		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	28
Green-Local, Pink – Regional, Blue – National, Brown – Global		

Core Course: XV- WORLD CLASSICS IN TRANSLATIONS**Course Outcomes:**

- To familiarize students with the various translated classics across the world.
- To provide the students with the perspective of world classics of various countries.
- To enable students to develop cross cultural perspectives.
- To enhance the literary sensibility of students.
- Knowing the problems in translation.

UNIT-I: Poetry-I

Kabir : Illusion and Reality

Alexander Pushkin : Remembrance

Charles Baudelaire : The Enemy

Stephene Mallarme : Distress

UNIT-II: Poetry-II

Tiruvalluvar : Tirukural[Part -I- Virtue- Chapter-1- The Praise of God 1-10]

Faize Ahmed : To My Love

Pablo Neruda : Tonight I Can Write the Saddest

UNIT-III: Short Stories

Lu Hsun : Medicine

Albert Camus : The Guest

Maxim Gorky : One Autumn Night

UNIT-IV: Drama

Sophocles : Oedipus, the King

UNIT-V: Novel

Franz Kafka : The Castle

Semester	Code	Title of the Paper								Hours	Credits
VI	20UEN6CC15	WORLD CLASSICS IN TRANSLATIONS								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1		✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓		
CO3	✓	✓		✓		✓	✓	✓	✓	✓	
CO4		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO5	✓	✓		✓		✓	✓	✓	✓		
Number of Matches (\checkmark) = 40						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:12		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	1
4	Global	11
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-VI

Course Code: 20UEN6MBE3
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Major Based Elective: III – FUNDAMENTALS OF ACADEMIC WRITING

Course Outcomes:

- Students learn to write proper academic essays according to the prescribed rules of writing and documentation
- Recognising the area of knowledge and adapting them to the concept.
- Enriching themselves in vocabularies.
- Arranging the ideas in proper way and executing the concept.
- Practising writing to various journals and magazines.

UNIT I: Types/Styles/Genres in Academic Writing

UNIT II: Elements of Writing - argument and discussion, cause and effect, definitions, style.

Online Writing

UNIT III: Writing Vocabulary and language-precision, clarity, conciseness, academic vocabulary, word choice

UNIT IV: Writing Process and strategy -research, planning, summarizing, organizing, plagiarism, referencing, proofreading

UNIT V: Writing Practice

Semester	Code	Title of the Paper								Hours	Credits
VI	20UEN6MBE3	FUNDAMENTALS OF ACADEMIC WRITING								5	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1		✓		✓	✓	✓	✓			✓	
CO2	✓	✓	✓	✓	✓	✓		✓		✓	
CO3	✓	✓	✓	✓	✓	✓	✓			✓	
CO4	✓	✓	✓	✓		✓			✓	✓	
CO5	✓	✓			✓	✓		✓		✓	
Number of Matches (\surd) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:27		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	27
Green-Local, Pink – Regional, Blue – National, Brown – Global		

2020

M.A., English

Course Structure and Syllabus

(For the candidates admitted from the academic year 2020-2021 onwards)

**CHOICE BASED CREDIT SYSTEM
(CBCS)**



THANTHAI HANS ROEVER COLLEGE(AUTONOMOUS)

(Nationally Re-Accredited by NAAC with B⁺⁺)

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220





THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Nationally Re-Accredited by NAAC)

(Affiliated to Bharathidasan University)

ELAMBALUR, PERAMBALUR-621 220.



Vision

To blossom as an institution of excellence, enabling, empowering and enlightening the youth and shaping them as fully developed human beings with the capacity to unfold their full mental potentiality resulting in the attainment of the wisdom to live constructively and meaningfully.

Mission

- To provide congenial and stress-free environment and opportunities for the enhancement of knowledge and acquisition skills through the best exposure and training possible.
- To offer multifaceted and need-based academic programmes and to promote extension activities.
- To adopt technology-enabled new methods, approaches and techniques so that the teaching-learning process becomes learner-centred and learner-friendly.
- To maximize the participation of all the stakeholders in the development of the institution and the region.
- To sensitize the youth towards inclusive growth for socio-economic change, sustainable development, gender equality, eco-friendliness, etc.
- To enable the youth to experience the effects of globalization and facilitate them to grow as responsible citizens and leaders.
- To inspire them, through value-based education, to embrace the entire humanity while firmly rooted in the Indian ethos.
- To provide regular placement training and placement opportunities.
- To kindle the spirit of creativity and enhance research activities and enable them to attain international standards.

M.A., English

PROGRAMME OUTCOMES (POs)

Upon Completion of the programme, the postgraduate will be able to

PO 1: Gain advanced knowledge resulting in entrepreneurship; innovation and newer opportunities for being employable in public and private sector, research and development organizations

PO 2: Apply enhanced new techniques and adopt new technologies needed in the respective disciplines

PO 3: Appreciate the diversity of behaviour in professional practice and act in accordance with the core values of chosen profession

PO 4: Demonstrate the knowledge, values and skills to be critical consumer of research practice and possess investigative skills to evaluate the practice

PO 5: Engage in lifelong learning process, have the ability to communicate the findings of languages with the current knowledge

PROGRAMME SPECIFIC OUTCOMES (PSO s)

PSO 1: Students can identify the importance of worldwide celebrated works through the writings of highly distinguished writers including translated versions and familiar themselves with the classical works.

PSO 2: Students can analyse different critical and theoretical approaches and determine them in Literary texts, cultural context, literary movements and other -isms them in their own way of understanding and expressions appreciated by others.

PSO 3: Students will develop the skills of research through interpretation, critical thinking, and creative writing and to compose their research by applying research methodology.

PSO 4: Students will be able to comprehend and display a definite mastery of English language skills, compare them with other known languages and assess teaching-learning process through various teaching aids.

PSO5: Students will able to prepare for the various Competitive Examinations like IAS, SET, and UGC- NET Eligibility Tests and other Group examinations to train them to succeed in their career.

Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220

M.A., ENGLISH - Course Structure Under CBCS

(For the candidates admitted from the academic year 2020-2021 onwards)

Semester	Course Code	Title of the Course	Ins. Hours/ Weeks	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
1	20PEN1CC1	Chaucer and the Elizabethan Age	6	5	3	25	75	100
1	20PEN1CC2	Shakespeare	6	5	3	25	75	100
1	20PEN1CC3	Indian Writing in English	6	5	3	25	75	100
1	20PEN1CC4	Language and Linguistics	6	5	3	25	75	100
1	20PEN1EC1	Grammar for Communication	6	3	3	25	75	100
Total			30	23	-	-	-	500
2	20PEN2CC5	The Neo Classical Age	6	5	3	25	75	100
2	20PEN2CC6	American Literature	6	5	3	25	75	100
2	20PEN2CC7	New Literatures in English	6	5	3	25	75	100
2	20PEN2CC8	World Short Stories	6	4	3	25	75	100
2	20PEN2EC2	Mass Communication and Journalism	6	3	3	25	75	100
Total			30	22	-	-	-	500
3	20PEN3CC9	Modern British Literature	6	5	3	25	75	100
3	20PEN3CC10	Research Methodology	6	5	3	25	75	100
3	20PEN3CC11	English Literature for Competitive Examinations	6	5	3	25	75	100
3	20PEN3CC12	Principles of Literary Criticism	6	5	3	25	75	100
3	20PEN3EC3	Study of Genres: Autobiography and Biography	6	3	3	25	75	100
Total			30	23	-	-	-	500
4	20PEN4CC13	Subaltern Studies	6	5	3	25	75	100
4	20PEN4CC14	Translation Studies	6	5	3	25	75	100
4	20PEN4CC15	English Language Teaching	6	4	3	25	75	100
4	20PEN4EC4	Communication and Soft Skills Development	6	3	3	25	75	100
4	20PEN4PW	Project*	6	5	-	-	-	100
Total			30	22	-	-	-	500
Grand Total			120	90	-	-	-	2000

Core Papers	-	15
Elective Papers	-	4
Project	-	1

1. Theory Internal 25 marks External 75 marks
2. Separate passing minimum is prescribed for Internal and External
 - a) The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)
 - b) The passing minimum for Semester Examinations shall be 40% out of 75 marks (i.e. 30 marks)
 - c) The passing minimum not less than 50% in the aggregate.

Note:

*Project : 100 Marks

Dissertation : 80 Marks

Viva Voce : 20 Marks

SEMESTER-I

Course Code: 20PEN1CC1
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -I-CHAUCER AND THE ELIZABETHAN AGE

Course Outcomes:

- To Enable the students get acquainted with the literary contribution of Chaucer and other major British writers during the Elizabethan period
- To Help students decipher the vocabulary employed by the writers of the era and to analyze how the Elizabethan dialect differs from Modern English
- To depict the students about early English Literature and transition of Chaucer and the Elizabethan Age
- Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- Examine and interpret the language of the early writers and the rise of drama during the period

UNIT-I: POETRY

Chaucer	:	The Prologue to the Canterbury Tales (The Knight, The Wife of Bath, The Monk, The Man of Law)
Spenser	:	Epithalamion

UNIT-II: POETRY

John Donne	:	Canonization
Andrew Marvell	:	To His Coy Mistress
Sir Walter Raleigh	:	A Farewell to False Love

UNIT-III: PROSE

Bacon	:	i) Of Truth ii) Of Parents and Children, iii) Of Marriage and Single Life
The Holy Bible	:	
The Gospel	:	St.Luke's - Chapter 6 (20 to 49) (New International Version)

UNIT- VI: DRAMA

Marlowe	:	Dr. Faustus
John Webster	:	The White Devil

UNIT-V: CRITICISM

Sir Philip Sydney	:	Apology for Poetrie
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Text Books:

Ramaswamy S & Sethuraman V.S. *The English Critical Tradition*

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20PEN1CC1	CHAUCER AND THE ELIZABETHAN AGE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓	✓	
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 46						Relationship :Very High					
Mapping											
	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Total Number of Topics Present in the course:15		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	15
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20PEN1CC2
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -II-SHAKESPEARE

Course Outcomes:

- To introduce the learner to the dramatic and theatrical conventions of Shakespeare
- To make the learner understand the characterization, dramatic and poetic techniques in Shakespearean plays
- To enhance the learners' appreciation and enjoyment of select plays of Shakespeare
- Providing an ample opportunity to enact the plays from prescribed text of Shakespeare.
- Apply elements of contemporary criticism and theory in the written analysis of Shakespearean drama

Unit-I : Comedy

- i) As You Like It
- ii) Two Gentlemen of Verona

Unit-II : Tragedy

- i) Antony and Cleopatra,
- ii) Hamlet

Unit-III : Historical Play - Richard II Roman Play - Julius Caesar

Unit-IV:

1. Shakespearean Fools and Clowns
2. Shakespearean Women
3. Shakespearean Soliloquies
4. Minor Characters in Shakespeare
5. Shakespeare **Sonnets 130,134,138,143**

Unit-V

Thomas De Quincy: On the Knocking at the Gate in Macbeth

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20PEN1CC2	SHAKESPEARE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO3	✓	✓		✓	✓	✓		✓	✓		
CO4	✓	✓	✓	✓	✓	✓	✓			✓	
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course:15		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	15
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20PEN1CC3
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE- III-INDIAN WRITING IN ENGLISH

Course Outcomes:

- To make the learners to aware of the history and the growth of Indian Writing in English
- To enable the learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era
- Making learners to collect and prepare an album of the Indian tradition and culture.
- Evaluate the literary, cultural, historical, political impact of works of Indian writers in English and there by their role in bringing about social awareness and transformation.
- They will be able to critically respond to Indian texts.

UNIT-I POETRY

Sarojini Naidu : Palanquin Bearers, Indian Weavers, *Ecstasy*

A.K.Ramanujan : Obituary, A River

UNIT – II PROSE

R.K.Narayan : Better Late

AnandaCoomarasamy: The Dance of Shiva (The Title Essay)

UNIT – III DRAMA

GirishKarnard : Nagamandala

UNIT – IV SHORT STORY & NOVEL

Tagore : The Gift of Sight, Renunciation

Kamala Markandeya: A Handful of Rice

UNIT – V CRITICISM

G.N.Devy's “Of many Heroes”: An Indian Essay on “Time and Territory”

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20PEN1CC3	INDIAN WRITING IN ENGLISH								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓		✓	✓	✓	✓	✓	✓	✓	
CO4	✓		✓	✓	✓	✓	✓	✓	✓		
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping											
	1-29%	30-59%			60-69%		70-89%		90-100%		
Matches	1-14	15-29			30-34		35-44		45-50		
Relationship	Very Poor	Poor			Moderate		High		Very High		
Total Number of Topics Present in the course:12											
S.No	Category (Local, Regional, National, Global)				No. of Topics covered						
1	Local				0						
2	Regional				0						
3	National				12						
4	Global				0						
Green-Local, Pink – Regional, Blue – National, Brown – Global											

SEMESTER-I

Course Code: 20PEN1CC4
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE -IV–LANGUAGE AND LINGUISTICS

Course Outcomes:

- To make the learners to know the history and nature of languages.
- Demonstrate the understanding of the concepts, theories and methodologies used in linguistics
- To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To utilize the language laboratory to get audio and visual experiences.
- Demonstrate the understanding of language variation and the distinctive properties of human language

Unit-I Language History and the Process of Language Change

- ˘ The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II Nature of Language

Pure Vowels, Diphthongs and Consonants Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender, Language and Disadvantage

Unit-III Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic ˘
Linguistics Semantics, Pragmatics

Unit-IV Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics

Unit-V Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences

Reference Book(s):

- a) Aitchison, J. Linguistics: An Introduction. London: Hodder& Stoughton, 1995.
- b) Atkinson,M., Kilby,D. &Rocca,I. Foundations of General Linguistics. London: George Allen &Unwin,1982.
- c) Radford, A.et al. Linguistics: An Introduction. UK: Cambridge University Press,1999.
- d) Wardhaugh, R. An Introduction to Sociolinguistics. Massachusetts: Blackwell, 1986.
- e) Yule, G. The Study of Language. 4thedn. Cambridge: CUP, 2014

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20PEN1CC4	LANGUAGE AND LINGUISTICS					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO4	✓	✓		✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 45						Relationship : Very High					
Mapping											
1-29%		30-59%			60-69%		70-89%		90-100%		
Matches		1-14			15-29		30-34		35-44		45-50
Relationship		Very Poor			Poor		Moderate		High		Very High

Total Number of Topics Present in the course:43		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	43
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-I

Course Code: 20PEN1AC1

Instruction Hours: 6

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Elective Course-I– GRAMMAR FOR COMMUNICATION

Course Outcomes:

- To make the students understand the advanced skills used in Spoken Communication
- To help them understand the importance of overall development of verbal personality
- To make the students understand the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs.
- Equip themselves with employability skills to enhance their prospect of placements
- To evaluate the logical and analytical skills in the use of language for communication.

Unit-I

Parts of Speech – Sentence Types – Sentence Patterns – Tenses

Unit-II

Voice – Infinitives – Gerunds

Unit-III

Words often confused and misused – idioms and phrases – clauses – Question tags, Reported Speech – Transformation of sentences

Unit-IV

Welcome Speech – Introducing Guests – Vote of Thanks – Speech on Current topics like use of Cell phones, Beauty contests, Pollution, etc.

Unit-V

Preparing a C.V – Group Discussion – Interviews – Standard, Panel, Walk-in, Group, Stress, Mock Interviews (Practice), *Time Management*,

Reference Book(s):

N.Krishnaswamy-Modern English Grammar and usage

Prof.G.Ravindran, Dr.S.P.B.Elango & Dr.L.Arokiam – Success Through Soft Skills

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20UEN1CC1	GRAMMAR FOR COMMUNICATION								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓		✓	✓	✓	✓		✓	✓	
CO3	✓	✓	✓		✓	✓	✓	✓	✓		
CO4	✓	✓	✓		✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Total Number of Topics Present in the course:28		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	28
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code:20PEN2CC5
Instruction Hours:6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: V– THE NEO-CLASSICAL AGE

Course Outcomes:

- To introduce the learner to understand the characteristic of the neo-classical literary works.
- To help the learner to develop their literary sensibility and critical thinking.
- To understand the literary expressions and their relevance to the social and political changes
- To evaluate and appreciate the use of classical standards in literature
- To expose the importance of the revival of classical norms

UNIT-I: Poetry

Dryden : The Character of Achitophel (from Absalom and Achitophel)

Pope : The Rape of the Lock (Cantos III, IV & V)

UNIT-II: Prose:

Jonathan Swift : The Battle of the Books

Addison and Steele : Sir Roger at Church, Sir Roger's Ancestors (Coverley Papers)

UNIT-III: Drama

R.B. Sheridan : The School for Scandal

Oliver Goldsmith : She Stoops to Conquer

UNIT-IV: Fiction

Henry Fielding : Tom Jones

Daniel Defoe : The Adventures of Robinson Crusoe

UNIT-V: Criticism

Dryden : Essay on Dramatic Poesy

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20PEN2CC5	THE NEO-CLASSICAL AGE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓	✓		✓	
CO3	✓	✓	✓		✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) =44						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Total Number of Topics Present in the course:11		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	11
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20PEN2CC6

Exam Hours: 3

Instruction Hours: 6

Internal Marks: 25

Credits: 5

External Marks: 75

Core Course: VI – AMERICAN LITERATURE

Learning Outcomes:

- To depict the major conventions, tropes and themes of literature; chiefly, features with regard to the individual authors/works.
- To identify the major critical approaches to literary interpretations.
- Explore the uniqueness of American Literature at an advanced level
- Gain knowledge about unconventional themes and techniques of American Literature.
- Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America

UNIT-I: Poetry

Walt Whitman	:	When Lilacs Last on the Dooryard Bloom'd
Emily Dickinson	:	Because I could not stop for death
Robert Frost	:	West Running Brooks, Mending Wall
Langston Hughes	:	Mother to Son

UNIT-II: Prose

Emerson	:	The American Scholar
Thoreau	:	Walden (First 3 Chapters)

UNIT-III: Drama

Tennessee Williams	:	The Glass Menagerie
Arthur Miller	:	All My Sons

UNIT-IV: Fiction

Alice Walker	:	The Colour Purple
Toni Morrison	:	Sula

UNIT-V: Criticism

Cleanthes Brooks	:	Language of Paradox
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TOTAL- 12

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20PEN2CC6	AMERICAN LITERATURE								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓		✓		✓	✓	✓		✓		
CO4	✓	✓	✓	✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =42						Relationship : High					
Mapping	1-29%		30-59%			60-69%		70-89%		90-100%	
Matches	1-14		15-29			30-34		35-44		45-50	
Relationship	Very Poor		Poor			Moderate		High		Very High	

Total Number of Topics Present in the course:12		
S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	12
Green-Local, Pink – Regional, Blue – National, Brown – Global		

SEMESTER-II

Course Code: 20PEN2CC7

Exam Hours: 3

Instruction Hours:6

Internal Marks: 25

Credits: 5

External Marks: 75

Core Course: VII – NEW LITERATURES IN ENGLISH

Course Outcomes:

- Evaluate the contribution of the various writers from the Commonwealth countries
- Obtain a good idea of the cross-cultural influences among the Commonwealth countries
- Understand the dimensions and themes presented in New Literatures
- Helps the students to perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socioeconomic and political background of different countries.
- To identify the major critical approaches to literary interpretations.

UNIT-I: Poetry

Wilfred Campbell	:	Canadian Folk Song
Shaw Neilson	:	You and Yellow Air
Derek Walcott	:	A Far Cry from Africa, In the Village
J.M. Smith	:	My Death

UNIT-II: Prose

William Walsh	:	Readings in Common Wealth Literature (First 3 Essays)
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UNIT-III: Drama

Wole Soyinka	:	The Lion and the Jewel
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UNIT-IV: Fiction

Patrick White	:	A Fringe of Leaves
Chinua Achebe	:	Things Fall Apart

UNIT-V: Criticism

Margaret Atwood	:	Surfacing (First 3 Chapters)
Stuart Hall	:	Cultural Identity and Diaspora

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20PEN2CC7	NEW LITERATURES IN ENGLISH								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓		
CO3	✓		✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓		✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 44						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		
Total Number of Topics Present in the course:11											
S.No	Category (Local, Regional, National, Global)									No. of Topics covered	
1	Local									0	
2	Regional									0	
3	National									0	
4	Global									11	
Green-Local, Pink – Regional, Blue – National, Brown – Global											

SEMESTER-II

Course Code: 20PEN2CC8
Instruction Hours:6
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: VIII- WORLD SHORT STORIES

Courseoutcomes:

- Studentswillbeexpectedtoapplytheirunderstandingofshortstoryforms,andtheproductionofashort storyfor assessment.
- Tohelplearnersappreciatedifferentthemes,strategiesandtechniquesemployedbythewriters
- ToCompareandcontrasteasternandwesternvaluesthroughliteraryAnalysis
- ToIdentifyanddiscusstheroleswhichgender,race,age,class,ethnicity,wealth,poverity,andgeographyhaveplayedincreatingcommonwealthliterature.
- Understandstorycontentandstructureindepth

Unit I -America

O.Henry	:	The Sky Light Room
Mark Twain	:	Eve's Dairy
T.S.Arthur	:	An Angel in Disguise

Unit II- Britain

H.H.Munro	:	The Open Window
A.J.Cronin	:	The Best Investment I ever made
Oscar Wilde	:	The Happy Prince

Unit III -Commonwealth

NandineGordimer	:	Comrades
<i>ChimamandaNgoziAdichie</i>	:	Apollo
Kate Walker	:	Love Letters

Unit IV –Russia

Leo Tolstoy	:	The Three Hermits
Chekov	:	The Grasshopper
Thomas Seltzer	:	Best Russian Short stories

Unit V- India

R.K.Narayan	:	Half-a-rupee worth , Like the Sun
Ruskin Bond	:	The Thief
Tagore	:	The Renunciation

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	20PEN2CC8	WORLD SHORT STORIES					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓		✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓		✓	✓	✓			✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓			
Number of Matches (✓) = 40						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		
Total Number of Topics Present in the course:16											
S.No	Category (Local, Regional, National, Global)				No. of Topics covered						
1	Local				0						
2	Regional				0						
3	National				4						
4	Global				12						
Green-Local, Pink – Regional, Blue – National, Brown – Global											

SEMESTER-II

Course Code: 20PEN2EC2
Instruction Hours:6
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Elective Course-II– MASS COMMUNICATION AND JOURNALISM

Course outcomes:

- Students learn the history of Journalism and will relate the emerging trends in the field of journalism.
- Students will be able to choose a career in the field of Journalism
- Students will be able to develop their skills in interviewing, researching, news gathering and developing stories
- Students would be able to identify, assess, and analyze the ideological issues related to journalism.
- Students would be able to analyze the various aspects of journalism with objectivity.

Unit I : Introduction to Communications

Definition-Meaning-Process of communications -Functions and Theories of Mass Media
Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues) -Emerging trends and development in information and communication technologies

Unit II : Introduction to Journalism

Role of Press in India – English and Vernacular – Press - Ethics and
Principles of Journalism Freedom of the Press - Press Council and Press Regulations in India

Unit III : Print Media

The Making of a Newspaper - Principles of Reporting – Feature writing, Interviews, Reviews and
Cartoons - The Role of Editors - Press and Public Opinion

Unit IV : Television and Radio

The growth and development of Television in India - Television Production and Formats of TV
Programmes - Radio genres, Ownership, Control and Broadcasting Policy - Impact of TV
and Radio on society

Unit V : Advertisement

Types of Advertising and Advertising Media - Techniques in effective advertisements
Code of Ethics for advertising - Advertising and Marketing

Text Books:

Keval J. Kumar – Mass Communication in India (Third Edition) Jaico Publishing
House, Mumbai

Rangaswami Parthasarathy – Basic Journalism, Macmillan

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
II	20PEN2EC2	MASS COMMUNICATION AND JOURNALISM								6	3
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2		✓		✓	✓	✓	✓		✓	✓	
CO3	✓	✓	✓				✓	✓			
CO4	✓	✓	✓	✓	✓	✓	✓				
CO5	✓		✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 38						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 33

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	33

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –III

Course Code: 20PEN3CC9

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: IX – MODERN BRITISH LITERATURE

Course Outcomes:

- Students will gain insight into the growth and development of British drama, novel, prose, poetry and criticism
- Students will understand the socio-political context of the period from 18th century-20th century
- Students will differentiate Victorian period and Modern period.
- Students will understand British literature in its socio-cultural and political contexts.
- Learn various interpretative techniques to approach literary texts of varied genres.

Unit- I: Poetry

G.M. Hopkins	:	Pied Beauty, <i>The Windhover</i>
Tennyson	:	Ulysses
Robert Browning	:	Andrea Del Sarto
W.B. Yeats	:	The Second Coming, Easter 1916

Unit- II: Prose

Charles Lamb	:	Essays of Elia, Dream Children (A Reverie) New Years Eve
Thomas Carlyle	:	Hero as a Man Of Letters

Unit- III: Drama

John Osborne	:	Look Back In Anger
Samuel Beckett	:	Waiting For Godot

Unit- IV: Novel

Virginia Woolf	:	Mrs Dalloway
Charlotte Bronte	:	Jane Eyre

Unit -V: Criticism

I.A Richards	:	Four Kinds of Meaning
J. R Levis	:	Literary Criticism & Philosophy

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3CC9	MODERN BRITISH LITERATURE					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓	✓	✓	✓	✓		✓	✓	
CO3	✓	✓		✓		✓	✓			✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 16

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	16

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –III

Course Code: 20PEN3CC10
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course: X – RESEARCH METHODOLOGY

Course Outcomes:

- To expose learner to philosophy of research
- To enable learner to use different research sources and document them
- To make learner to know the format of research and mechanics of writing
- To help the students prepare themselves the manuscript of research with proper documentation.
- To imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.

UNIT- I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

UNIT- II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

UNIT -III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

UNIT- IV

The Format of the Thesis, Preparing the Final Outline and Final Draft – Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

UNIT- V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Book for Reference

MLA Handbook, 8th edition

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
III	20PEN3CC10	RESEARCH METHODOLOGY								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 42

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	42

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –III

Course Code:20PEN3CC11

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XI – ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Course Outcomes:

- Equip the students with the nuances of the English Literature
- Widen the knowledge of the students in English Literature
- Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations
- Develop competitive skills through various types of objective tests.
- Students will be able to prepare themselves well to face the competitive world.

Unit – I

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

Unit – II

- i. Romantic Period
- ii. Victorian Period

Unit – III

- i. Modern Period
- ii. Contemporary Period

Unit – IV

- i. American Literature
- ii. New Literatures in English (Indian, Canadian, African, Australian)
- iii. English Language Teaching
- iv. Translation Studies

Unit – V

- i. Classicism to Contemporary Criticism
- ii. Contemporary Theory

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3CC11	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓	✓	
Number of Matches (✓) = 47						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 12

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	12

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

SEMESTER-III

Course Code: 20PEN3CC12

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XII – PRINCIPLES OF LITERARY CRITICISM

Course Outcomes:

- Students will be familiar with representative literary and cultural texts of historical, geographical and cultural contexts
- Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres
- Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural
- Graduate students who are capable of performing research, analysis and criticism of literary and cultural texts from different historical periods and genres
- Assist students in the development of intellectual flexibility and approach

Unit - I:	Aristotle	:	Poetics
	S. T. Coleridge	:	Biographia Literaria Chapter-XIV
Unit - II:	Samuel Johnson	:	Preface to Shakespeare
	Matthew Arnold	:	Study of Poetry
Unit - III:	T. S. Eliot	:	Tradition and Individual Talent
	I. A. Richards	:	The two uses of language, Four Kinds of Meaning
Unit - IV:	Northrop Frye	:	The Archetypes of literature
	Roland Barthes	:	The Death of the Author
Unit - V:	Jacques Derrida	:	Structure, sign and play in the Discourse of Human science
	Elaine Showalter	:	Towards a Feminist poetics

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
III	20PEN3CC12	Principles of Literary Criticism								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓			✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 11

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	11

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

SEMESTER-III

Course Code:20PEN3EC3

Exam Hours: 3

Instruction Hours: 6

Internal Marks: 25

Credits: 3

External Marks: 75

Elective Course: III – STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY

Course Outcomes:

- Recognizethestructuresofbiographyandautobiographyasdistinctformsofliterature.
- Compareandcontrastthewaysinwhichaperceiving,livingindividual(the"subject")is.
- Recognizehowanauthor'sownideologyshapesrealityinanautobiographyorbiography,includinghowitraisesquestionsabouttruth,factuality,objectivity,andsubjectivity.
- Learn to connectbiographicalandautobiographicaltextstotheirhistoricaland culturalcontexts.
- Recognizetherolesthatargument,rhetoric,fiction,photography,aesthetics,andevidenceplayinthecomposingprocessofbiographyandautobiography.

UNIT-I: Narrative Characteristics of Autobiography and Biography

UNIT-II:

M.K. Gandhi : **My Experiment with Truth**

UNIT-III:

James Boswell : **Life of Samuel Johnson**

UNIT-IV:

Maya Angelou : **I Know Why the Caged Bird Sings**

UNIT-V:

Margaret Lawrence : **A Bird in the House**

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	20PEN3EC3	STUDY OF GENRES: AUTOBIOGRAPHY AND BIOGRAPHY					6	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓		✓	✓		✓	✓		✓		
CO4	✓	✓	✓	✓	✓	✓		✓			
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 39						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 06

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	1
4	Global	5

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –IV

Course Code: 20PEN4CC13

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XIII – SUBALTERN STUDIES

Course Outcomes:

- To learn the general definition and the theory of Subaltern concepts and other terms
- To study the impact of colonialism on the subaltern people and the impact created by the colonial writers
- To concentrate on how a particular phenomenon relates to matters of ideology, race, social class, and/or gender
- To describe the process of constructing one's identity and public persona according to a set of socially acceptable
- To comprehend the theories and substitution of the literary works to developing world in general sense

Unit I: Poetry

Derek Walcott	:	A far Cry from Africa, The Sea is History
Maya Angelou	:	Still I Rise
Oodegroo Noonucca (Kath Walker)	:	A Song of Hope
Meena Kandasamy	:	Apologies for Living On

Unit II: Poetry

Gabriel Okara	:	You Laughed and Laughed and Laughed
Chinua Achebe	:	Refugee Mother and Child
J.P. Clark	:	Night Rain
Claude McKay	:	If we Must Die

Unit III: Prose

Martin Luther King Jr.	:	I Have Dream
Gayatri Chakravorty Spivak	:	Can the Subaltern Speak?

Unit IV: Drama

Israel Zangwill	:	The Melting Pot
Wole Soyinka	:	The Road

Unit V: Fiction

Chimamanda Adiche	:	Purple Hibiscus
Bama	:	Sangati

Relationship Matrix for COs, POs and PSOs										
Semester	Code	Title of the Paper							Hours	Credits
IV	20PEN4CC13	SUBALTERN STUDIES							6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓		✓	✓		✓	✓		✓	✓
CO4	✓	✓	✓	✓	✓	✓		✓		
CO5	✓	✓	✓	✓	✓	✓	✓		✓	
Number of Matches (✓) = 42						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 15

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	15

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –IV

Course Code: 20PEN4CC14

Exam Hours: 3

Instruction Hours: 6

Internal Marks: 25

Credits: 5

External Marks: 75

Core Course: XIV – TRANSLATION STUDIES

Courseoutcomes:

- Understandthesignificanceoftranslationworkinliteraryfieldandacknowledgethevarioustheoriesoftranslation studies
- Obtainskilltotranslatedifferentgenresandformsofliteraryworks,applyingthedifferenttheories
- Evaluateandappreciatetranslatedliteraryworks
- Appreciateimportant concepts, themes and traditions through the study of influentialclassicaltexts from the ancient worldandapply them to the present contexts.
- Discover the best of the ethical, ideological and cultural elements from the wide range ofclassical texts from across cultures.

UNIT-I

Definitions of Translation-Paraphrase, transliteration, transference, transcreation and translation, History of Bible translation, Language varieties and task of translation – Phonological, Lexical, Grammatical & Syntactic analysis

UNIT-II

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems inequivalence identification and use Difficulties in translation – linguistics level, formal level, cultural-social level, Ideological level

UNIT-III

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine Translation - Translation of scientific texts – terminology, syntax

UNIT-IV

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

UNIT-V

Practical Work: A short History or scientific text to be given, Students are asked to identify and discuss the difficulties in translating the given passage.

Books for Reference:

Susan, Bassnett: *Translation Studies*

Arrowsmith, W & Shattuck R (eds): *Crafts and context of Translation*

Savoy, Theodore: *The Art of Translation*

Catford: *Linguistics Theory of Translation*

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4CC14	TRANSLATION STUDIES					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓		✓	✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓		✓		✓		
CO4	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 42						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 37

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	37

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER –IV

Course Code: 20PEN4CC15

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XV – ENGLISH LANGUAGE TEACHING

Courseoutcomes:

- Learners will know various approaches and methods, aspects and strategies in teaching English
- Understand the concept of English for Specific Purpose and its development
- Comprehend classroom strategies of teaching English as L2 in a typical Indian classroom of a heterogeneous nature.
- Apply the language's function socially and culturally to be able to teach the language (English) effectively.
- Comprehend new and newer methodologies, techniques and strategies of teaching L2.

UNIT-I

1. Need For Teaching /Learning English
2. Teaching English: As Second Language
3. Problems Faced By the Learners.

UNIT-II

1. Major Approaches—Translation/Audio-Lingual
2. Communicative / Situational Approach
3. Direct Method

UNIT-III

1. Teaching the Four Skills.
2. Teaching Prose, Poetry, Drama and fiction

UNIT-IV

1. Teaching Levels---Primary, Secondary, Higher Secondary Collegiate.
2. Curriculum Design—Syllabus Framing, Choice and Production of Teaching Materials.
3. Motivation And Use Of Teaching Aids

UNIT-V

1. Testing—Purpose, Need, Tools, and Types.
2. Types of Question and Objectives of Testing.
3. Evaluation Techniques.
4. Error Analysis

Books for Reference:

Baruah, T C. *The English Teacher's Handbook*. New Delhi: Sterling Publishers, 1991.

Bright, John A., and G. P. McGregor. *Teaching English as a Second Language*.
Longmans, 1970.

Richards, Jack C, and Theodore S. Rodgers. *Approaches and Methods in Language Teaching:
A Description and Analysis*. Cambridge: Cambridge UP, 1986.

Varghese, Paul. *Teaching English as a Second Language*. New Delhi: Sterling Publishers, 1990

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
IV	20PEN4CC15	ENGLISH LANGUAGE TEACHING					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓		✓	✓	✓	✓	✓		
CO3	✓	✓	✓	✓	✓	✓		✓		✓	
CO4	✓	✓		✓	✓	✓	✓		✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches (✓) = 43						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 26

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	26

Green-Local, Pink – Regional, Blue – National, Brown – Global,

SEMESTER –IV

Course Code: 20PEN4EC4

Instruction Hours: 6

Credits: 5

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Elective Course: IV – COMMUNICATION AND SOFT SKILLS DEVELOPMENT

Course outcomes:

- Learners will know the necessity of communication in English Language
- Equip the learners with adequate English language skills to achieve success in their Communications skills
- Train the learner to develop their presentation skills, interview skills, conversational skills and group dynamics.
- Students will demonstrate appropriate workplace demeanour and behaviour.
- Students will maintain open, effective, and professional communications

UNIT-I Communication vs. Effective Communication

Importance and significance of communication)- Principles of effective communication- Types of communication-verbal & nonverbal- Barriers to effective communication-How to get rid of them

UNIT-II Conversation skills & basic etiquettes

Modes of Greeting, Requesting, Thanking, Writing, Introducing, Congratulating, Giving Opinions and Permission

Expression of Agreement, Disagreement, Giving Orders, Advice, Suggestion Apology Warning Gratitude etc, Telephone conversation -dos and don'ts (specific dialogues to be given to enable the students) Telephone conversation-dos and don'ts (specific dialogues to be given to enable the students understand and use the expressions in conversations)

UNIT-III Presentation Skills

Preparing, planning and presenting a talk- Preparing for the introduction, body and conclusion of presentation- Structure, language and delivery of the presentation How to make an impressive presentation? – Visual Presentation

UNIT-IV Interview Skills

How to attend an interview? -Types of Interviews- Head to foot appearance -Preparation- Punctuality-Sincerity -Handling of Initial moments- Honesty, Boldness and Confidence. Possible questions and methods of responding -Attitude- Clarity in expressions -tone of the language – Advantages and Disadvantages of Interview skills

UNIT-V Group Dynamics

Behavior Pattern-Peer Group- Cooperation-Analysis of the given Topic- Arguments and Force of Expressions- Choice of Words for Effective Presentation of Ideas- Avoiding Interference and Rudeness of Language -Guiding the Group Members at points of dullness- Leadership qualities- summing up.

Books for Reference:

1. Dr.K.Meena&Dr.V.Ayothi: *A Book on Development of Soft Skills.*
2. Dutt,Kiranmai&GeethaRajeevan: *Basic Communication Skills*
3. Bill R.Swetmon:*Communication Skills for the 21st century.*

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
IV	20PEN4EC4	COMMUNICATION AND SOFT SKILLS DEVELOPMENT								6	5
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓	✓	✓	✓	✓		✓		
CO3	✓		✓	✓	✓	✓		✓	✓	✓	
CO4	✓	✓	✓		✓		✓			✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) = 41						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 35

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	35

Green-Local, **Pink**-Regional, **Blue** – National, **Brown**-Global

THANTHAI HANS ROEVER COLLEGE
(AUTONOMOUS)
PERAMBALUR -621 220
P G & RESEARCH DEPARTMENT OF ENGLISH
M.Phil PROGRAMME (ENGLISH)
(For candidates admitted to the course from 2020-2021 onwards)

Semester	Course Code	Title of the Course	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
I	20MPEN1CC1	Research Methodology and Theory of Literature	4	3	25	75	100
I	20MPEN1CC2	Literary Theory and Area Study	4	3	25	75	100
I	20MPEN1CC3	Technical and Learning Skills (Common Paper)	4	3	25	75	100
I	20MPEN1CC4	Paper on Topic of Research (To be framed by the Guide *)	4	3	25	75	100
II	20MPEN2DW	Viva Dissertation 50 Marks 150 Marks	8	-	-	-	200
Total			24	-	-	-	600

Separate passing minimum is prescribed for internal and external

- a. The passing minimum for CIA shall be 40% out of 25 marks (i.e. 10 marks)
- b. The passing minimum for University Examinations shall be 40% out of 75 marks (i.e. 30 marks)
- c. The passing minimum not less than 50% in the aggregate

Question paper pattern for Theory Course

- 10 Questions compulsory - 10 x 02 = 20 Marks (2 from each unit)
- 5 Questions - 05 x 05 = 25 Marks (either or type, one from each unit)
- 3 Questions from 5 - 03 x 10 = 30 Marks (One question from each unit)
- Total - 75 Marks

CIA components

- Best 2 tests out of 3 - 10 Marks
- Attendance - 05 Marks
- Seminar - 05 Marks
- Assignment - 05 Marks

Total - 25 Marks

SEMESTER - I

Course Code: **20MPEN1CC1**
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course - I - RESEARCH METHODOLOGY AND THEORY OF LITERATURE

Course Outcomes:

- To expose learners to philosophy of research to use different research sources and document them
- To make learners to know the format of research and mechanics of writing
- To help the students prepare themselves the manuscripts of research with proper documentation.
- Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.
- Applying the theories in various texts and finding new contexts that applicable.

Unit I:

Definition, meaning and philosophy of Research - Types of Research-Literary Research– Research in Social Sciences and physical science - Choosing the topic/problem-Hypothesis and thesis statement.

Unit II:

Working Bibliography and working outline-Note making - Collection and organization of material-Method and tools of analysis– Primary and Secondary sources–Library and Electronic sources - Documentation - Format of the thesis

Unit III: Scholarship and Criticism:

- a. “The Sense of Fact”.
“The Literary Object”
“Work of Reference”
Bateson, E.W. *The Scholar Critic*
- b. “Textual Criticism”
“Literary History”
“Literary Criticism”
Thorpe, James. *The Aims and Methods of Scholarship in Modern Languages and Literatures.*

Unit IV: Theory of Literature:

Extrinsic and Intrinsic Approaches-Theory of Comparative Literature
(Relevant chapters in *Theory of Literature*: Wellek, Rene and Warren, Austin)

Unit V: Preparing a Sample Project in the form of a term Paper

Parts of a short Project Proposal title, Form and Sequence Statement of Aim and Objectives-Hypothesis Formulation and Statement-Framing the thesis Statement Scope of the thesis Methodology adopted

Reference Books:

- Watson, G. – The Literary Thesis
 Joseph Gibaldi - MLA Hand Book VII Ed.
 Iverson. Thesis Writing
 Camphell – Form and Style in Thesis Writing
 Williamson, Karp & Others – The Research Craft: An Introduction to Social Research Methods.
 Bateson, F.W. – The Scholar Critic
 Thorpe, J. - Aims and Methods of Scholarship in Modern Languages and Literatures

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	20MPEN1CC1	RESEARCH METHODOLOGY AND THEORY OF LITERATURE									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓	✓		✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓	
Number of Matches (✓) = 45						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

Total Number of Topics Present in the course: 39

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	39

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global,

SEMESTER - I

Course Code: **20MPEN1CC2**
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course – II – LITERARY THEORY AND AREA STUDY

Course Outcomes:

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

Unit I: Structuralism, Post structuralism, Deconstruction

- Genette, Gerard : Structuralism and Literary Criticism.
Todorov, Tzvetan : The Uncanny and the Marvelous.
Derrida, Jacques : Structure, Sign and Play in the Discourse of the Human Sciences.
Paul de Man : Semiology and Rhetoric.

Unit II: Marxism, Feminism, Cultural Identity and Discourse Representation

- Edmund Wilson : Marxism and Literature
Elaine Showalter : Towards a Feminist Poetics.
Stuart Hall : Cultural Identity and Diaspora.
Homi Bhaba : The Other Question.

Unit III: Hermeneutics, Phenomenology, Post Colonial and Reader Response.

- E.D Hirsch, Jr. : Three Dimensions of Hermeneutics
Georges Pulet : Criticism and the Experience of Interiority”

Gayatri Chakravorty Spivak : Can the subaltern speak?

Stanley Fish : Is There a Text In This Class?

Unit IV: Fiction:

Salman Rushdie : Midnight's Children

Anita Desai : Journey to Ithaca

Margaret Lawrence : Diviners

Toni Morrison : Jazz

Bernard Malamud : The Assistant

Unit V: Drama:

John Osborne : Look Back in Anger

Edward Albee : A Delicate Balance

August Wilson : Fences

Mahesh Dattani : Where There's a Will

George Ryga : The Ecstasy of Rita Joe

Reference Books:

Contemporary Criticism, ed. Sethuraman, V.S

Literary Criticism and Theory: The Greek to the Present. ed. Davis, Robert Con & Laurie Finke

Contemporary Postcolonial Theory. ed. Mongia, Padmini

20th Century Literary Criticism, ed. Lodge, David

The Theory of Criticism, ed. Selden, Raman

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper								Hours	Credits
I	20MPEN1CC2	LITERARY THEORY AND AREA STUDY									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓	
CO4	✓		✓	✓	✓	✓	✓	✓		✓	
CO5	✓	✓	✓	✓	✓	✓		✓	✓	✓	
Number of Matches (✓) = 45					Relationship : Very High						
Mapping	1-29%	30-59%	60-69%		70-89%		90-100%				
Matches	1-14	15-29	30-34		35-44		45-50				
Relationship	Very Poor	Poor	Moderate		High		Very High				

Total Number of Topics Present in the course: 22

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	22

Green-Local, Pink – Regional, Blue – National, Brown – Global,

SEMESTER - I

Course Code: **20MPEN1CC3**
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Core Course III- TEACHING AND LEARNING SKILLS

Course Outcomes:

- Acquaint different parts of computer system and their functions
- Understand the operations and use of computers and common accessories
- develop skills of ICT and apply them in teaching learning context and Research
- appreciate the role of ICT in teaching, learning and Research
- acquire the knowledge of communication skill with special reference to its elements, types, development and styles
- understand the terms communication Technology and Computer mediated teaching and develop multimedia/E-content in their respective subject

Unit I: Computer Applications Skills

Computer System: Characteristics, Parts and their functions - Different generations of computer—Operation of Computer: switching on/off/restart. Mouse control, Use of keyboard and some functions of key— Information and Communication Technology (ICT): Definition, Meaning, Features, Trends— Integration of ICT in teaching and learning—ICT applications: Using word processors, Spreadsheets, Power point slides in the classroom— ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Thesis and Dissertations.

Unit II: Communication Skills

Communication Definitions— Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise— Types of Communication: Spoken and Written: Non-verbal Communication—Intrapersonal, Interpersonal, Group and Mass communication—Barriers to communication: Mechanical, Physical, Linguistic & Cultural— Skills of Communication: Listening, Speaking, Reading and writing—Methods of developing fluency in oral and written communication— Style, Diction and Vocabulary – Classroom communication and dynamics.

Unit III: Communication Technology

Communication Technology: Bases, Trends and Developments– Skills of using Communication Technology –Computer Mediated Teaching Multimedia, E–content – Satellite–based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

Unit IV: Pedagogy

Instructional Technology: Definition, Objectives and Types– Difference between Teaching and Instruction–Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture– Narration in tune with the nature of different disciplines– Lecture with power point presentation–Versatility of Lecture technique–Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

Unit V: Teaching Skills

Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure–Integration of Teaching Skills– Evaluation of Teaching Skills.

References:

BelaRaniSharma(2007),CurriculumReformsandTeachingMethods,Sarupandsons, NewDelhi
InformationandCommunicationTechnologyinEducation:ACurriculumforschoolsand
programmeofTeacherdevelopment,JonathanAndersonandTomVanWeart,UNESCO,2002
Kumar, KL(2008) Educational Technology, NewAgeInternational Publishers, NewDelhi
Mangal, S.K.(2002) Essential of Teaching – Learning and InformationTechnology,
TandonPublications,Ludhiana
Singh V.K. and Sudarshan, K.N. (1996) Computer Education, DiscoveryPublishing
Company, New York
Sharma, R.A. (2006)Fundamentals of Educational Technology,SuryaPublications, Meerut
Vanaja, M. and Rajasekar, S (2006), Computer Education, NeelkamalPublications, Hyderaba

Relationship Matrix for COs, POs and PSOs
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Semester	Code	Title of the Paper					Hours	Credits		
I	20MPEN1CC3	TEACHING AND LEARNING SKILLS								
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (✓) = 47						Relationship : Very High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

Total Number of Topics Present in the course: 95

S.No	Category (Local, Regional, National, Global)	No. of Topics covered
1	Local	0
2	Regional	0
3	National	0
4	Global	95

Green-Local, **Pink** – Regional, **Blue** – National, **Brown** – Global

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