

2023

B.A.ENGLISH

Course Structure and Syllabus

(For the candidates admitted from the academic year 2023-2024 onwards)

CHOICE BASED CREDIT SYSTEM- LEARNINGOUTCOMESBASEDCURRICULUMFRAMEW ORK(CBCS-LOCF)



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Nationally Re-Accredited by NAAC with B⁺⁺)

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220



Vision

The English Department strengthens the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present. We seek to foster knowledge and a love of literature and of language in our students.

Mission

The Department is primarily interested in opening fresh avenues for personality improvement and control of language skills along with the attainment of knowledge of the subject, English Literature. It offers need-based programmes, provided in an academic atmosphere of quality higher education, and imbibes essential and universal values embedded in literature and life. The students, especially from the under-privileged echelon, are educated to obtain English communicative skills along with the knowledge about various social and national values attained from the study of literatures written in English.

Programme Outcomes (POs)

Upon Completion of the programme, the undergraduate will be able to

PO 1: Acquire knowledge, understand concept and apply new ideas which enable them to be employable or self-employed.

PO 2: Demonstrate motivation in advancing to higher learning programmes

PO 3: Engage in socially responsible behavior and have value added education

PO 4: Have exposure to technical proficiency, analytical capability, soft skills and life skills development

PO 5: Develop broad understanding in the basic concepts of Languages

Program Specific Outcomes (PSOs)

PSO 1: Students will be able to interpret in Literary Language with aesthetic sense in various forms of Literature such as Poetry, Prose, Drama, Novel and Short Story as well as LSRW Skills at Phonological and Semantic levels

PSO 2: Students will gain knowledge of major tradition of Literature written across the world in English and other languages in Translation also comprehend and appreciate the diversity and social voices in Traditions

PSO 3: Students will understand and react to the ground level reality and fantasy elements in social, political, cultural fields and can criticise demonstrative terms and theories through Literature

PSO 4: Students will address Gender issues, Racial discrimination and to focus on human values and by the way to avoid gender and racial discrimination by introducing the women's and oppressed peoples' voice articulated in Literature from various countries.

PSO 5: Students will enhance and adapt themselves for the variety of professional, social settings from employability scope and entrepreneur for the field of media, journalism, teaching, public relations, and creative writings

Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220

B.A. ENGLISH

CHOICEBASEDCREDITSYSTEM–LEARNINGOUTCOMESBASEDCURRICULUMFRAMEWORK(CBCS- LOCF)

(For the candidates admitted from the academic year 2023 - 2024 onwards)

Semester	Part	Course Code	Title of the Course	Ins. Hours/ Weeks	Credits	Exam Hours	CIA (Max)	ESE (Max)	Total (Max)
1	I	23UT1/H1/F1	Language	6	3	3	25	75	100
1	II	23UE1	General English – I - Language through Literature and Communication Skills - I	6	3	3	25	75	100
1	III	23UEN1CC1	Introduction to Literature	6	5	3	25	75	100
1	III	23UEN1CC2	Indian Writing in English	6	5	3	25	75	100
1	III	23UEN1AC1	Social History of England	4	3	3	25	75	100
I	IV	23UEN1SE1	Skill Enhancement Course-1(NME-1)	2	2	3	25	75	100
			Value Added Course*		2*	2	50	50	100*
Total				30	21	-	-	-	600
2	I	23UT2/H2/F2	Language	6	3	3	25	75	100
2	II	23UE2	General English – II - Language through Literature and Communication Skills - II	6	3	3	25	75	100
2	III	23UEN2CC3	British Literature - I	5	5	3	25	75	100
2	III	23UEN2CC4	American Literature - I	5	5	3	25	75	100
2	III	23UEN2AC2	History of English Literature	4	3	3	25	75	100
2	IV	23UEN2SE2	Skill Enhancement Course-2(NME-2)	2	2	3	25	75	100
2	IV	23UEN2SE3	Personality Enrichment	2	2	3	25	75	100
			Value Added Course*		2*	2	50	50	100*
Total				30	23	-	-	-	700
3	I	23UT3/H3/F3	Language	6	3	3	25	75	100
3	II	23UE3	General English – III - Language through Literature and Communication Skills - III	6	3	3	25	75	100
3	III	23UEN3CC5	British Literature - II	5	5	3	25	75	100
3	III	23UEN3CC6	American Literature - II	4	4	3	25	75	100
3	III	23UEN3AC3	Literary Genres & Terms	4	3	3	25	75	100
3	IV	23UEN3SE4	Fundamentals of Academic Writing (Entrepreneurial Skill)	2	2	3	25	75	100
3	IV	23UEN3SE5	Reporting and Editing	2	2	3	25	75	100

3	IV	23UGS	Gender Studies	1	1	3	25	75	100
			Value Added Course*		2*	2	50	50	100*
Total				30	23	-	-	-	800
4	I	23UT4/H4/F4	Language	6	3	3	25	75	100
4	II	23UE4	General English – IV - Language through Literature and Communication Skills – IV	6	3	3	25	75	100
4	III	23UEN4CC7	World Literature in Translation	5	5	3	25	75	100
4	III	23UEN4CC8	An Introduction to Language & Linguistics	5	5	3	25	75	100
4	III	23UEN4AC4	Translation: Basic concepts & Practice	4	3	3	25	75	100
4	IV	23U4SE6	Soft Skills	2	2	3	25	75	100
4	IV	23UES	Environmental Studies	2	2	3	25	75	100
			Value Added Course*		2*	2	50	50	100*
Total				30	23	-	-	-	700
5	III	23UEN5CC9	An Introduction to Literary Criticism	6	5	3	25	75	100
5	III	23UEN5CC10	Women’s Writing in English and in Translation	6	5	3	25	75	100
5	III	23UEN5CC11	Indian Literature in Translation	5	4	3	25	75	100
5	III	23UEN5CC12	Project with Viva-Voce	3	3	-	-	-	100
5	III	23UEN5DE1	Introduction to Comparative Literature	4	4	3	25	75	100
5	III	23UEN5DE2	History of English Language	4	4	3	25	75	100
5	IV	23UVE	Value Education	2	2	3	25	75	100
			Summer Internship*		2*				
			Value Added Course*		2*	2	50	50	100*
Total				30	27	-	-	-	700
6	III	23UEN6CC13	Biographies, Autobiography & Memoirs	6	5	3	25	75	100
6	III	23UEN6CC14	Postcolonial Literatures in English	6	5	3	25	75	100
6	III	23UEN6CC15	Green Literature	6	4	3	25	75	100
6	III	23UEN6DE3	Myth and Legends in Literature	6	4	3	25	75	100
6	III	23UEN6DE4	Introduction to Phonetics & Phonology	6	4	3	25	75	100
6	V		Extension Activity	-	1	-	-	-	-

		Value Added Course*		2*	2	50	50	100*
Total			30	23	-	-	-	500
Grand Total			180	140				4000

*** Extra Credit Courses which will not be included in the total CGPA**

- Summer Internship after 4th semester during summer vacation -30 Hours
- Value added course (Outside Instruction hours: 30 hours)

Course details:	No. of Courses & Credits	Total Credits
<u>Part I</u>		
Tamil	4 * 3	12
<u>Part II</u>		
English	4 * 3	12
<u>Part III</u>		
Core Course	11 * 5 + 3*4	67
Core Course: Project with Viva-Voce	1 * 3	3
Allied Course	4 * 3	12
Discipline Elective	4 * 4	16
<u>Part IV</u>		
Skill Enhancement Courses	6 * 2	12
Gender Studies	1 * 1	1
Environmental Studies	1 * 2	2
Value Education	1 * 2	2
<u>Part V</u>		
Extension Activity	1 (Credit Only)	1

Note:

	Internal Marks	External Marks
1. Theory	25	75
2. Practical	40	60
3. Separate passing minimum is prescribed for Internal and External marks		

FOR THEORY

The passing minimum for CIA shall be 40% out of 25 marks [i.e. 10 marks]

The passing minimum for Semester Examinations shall be 40% out of 75 marks [i.e. 30 marks]

FOR PRACTICAL

The passing minimum for CIA shall be 40% out of 40 marks [i.e. 16 marks]

The passing minimum for Semester Examinations shall be 40% out of 60 marks [i.e. 24 marks]

- Project : 100 Marks (The Project will be evaluated by an Internal and an External Examiner)
 - Dissertation- 80 Marks
 - Viva Voce - 20 Marks

Skill Enhancement Courses offered to Other Department (NME)

- 23UEN1SE1 – Journalism
- 23UEN2SE2 – English for Careers

List of Value Added Courses

Course Code	Course Title
23UENVA1	Creative writing – Poetry
23UENVA2	Creative Writing – Short Story
23UENVA3	Theatre Arts
23UENVA4	English for Tourism
23UENVA5	Advertising & Public Relations
23UENVA6	The Art of Public Speaking

Question Paper Pattern

UG Programme		
Maximum Marks : 75		Duration: 3 Hours
Section - A	i) a- (5 Questions for Multiple Choice) One question from each unit	5 x 1 = 5 Marks
	b- (5 Questions for Fill in the Blanks) One question from each unit	5 x 1 = 5 Marks
	ii) (5 short answer questions) One question from each unit	5 x 2 = 10 Marks
Section - B	5 Questions (Internal Choice: Either or) One set of questions from each unit	5 x 5 = 25 Marks
Section - C	3 Questions (Answer any 3 out of 5 Questions) One question from each unit	3 x 10 = 30 Marks

SEMESTER – I

Course Code: 23UE1
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

GENERAL ENGLISH – I - Language through Literature and Communication Skills - I

OBJECTIVES:

1. To enable learners to acquire the linguistic competence necessarily required in various life situations.
2. To assist them in developing correct reading habits, silently, extensively and intensively

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Acquire self-awareness and positive thinking required in various life situations
2. Acquire the attribute of empathy.
3. Acquire creative and critical thinking abilities.
4. Learn basic grammar
5. Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.

UNIT – I SELF-AWARENESS (WHO) & POSITIVE THINKING (UNICEF)

Life Story

- 1.1 Chapter 1 from **Malala Yousafzai**, I am Malala
- 1.2 An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3) -
M.K.Gandhi

Poem

- 1.3 Where the Mind is Without Fear – Gitanjali 35 – **Rabindranath Tagore**
- 1.4 Love Cycle – **Chinua Achebe**

UNIT – II EMPATHY

Poem

- 2.1 Nine Gold Medals – **David Roth**
- 2.2 Alice Fell or poverty – **William Wordsworth**

Short Story

- 2.3 The School for Sympathy – **E.V. Lucas**
- 2.4 Barn Burning – **William Faulkner**

UNIT – III CRITICAL & CREATIVE THINKING

Poem

- 3.1 The Things That Haven't Been Done Before – **Edgar Guest**
- 3.2 Stopping by the Woods on a Snowy Evening – **Robert Frost**

Readers Theatre

- 3.3 The Magic Brocade – A Tale of China
- 3.4 Stories on Stage – Aaron Shepard (Three Sideway Stories from Wayside School" by Louis Sachar)

UNIT – IV Part of Speech

- 4.1 Articles
- 4.2 Noun
- 4.3 Pronoun
- 4.4 Verb

UNIT– VParagraph and Essay Writing

5.1 Descriptive 5.2 Expository 5.3 Persuasive 5.4 Narrative

Reading Comprehension

TEXT BOOKS:

Malala Yousafzai. I am Malala, Little, Brown and Company, 2013.

M.K. Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter – I), Rupa Publications, 2011.

Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.

N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975.

Aaron Shepard. Stories on Stage, Shepard Publications, 2017.

J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019.

REFERENCES:

WEB RESOURCES:

The Sparrow by Paul Laurence Dunbar <https://poets.org/poem/sparrow-0>

A Nation’s Strength by Emerson <https://poets.org/poem/nations-strength>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	23UE1	GENERAL ENGLISH – I					6	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – I

Course Code: 23UEN1CC1
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – I – INTRODUCTION TO LITERATURE

OBJECTIVES:

1. To introduce the different forms of literature
2. To enable learners to understand the different genres of writing

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Appreciate and analyse and the basic elements of poetry, including meter, rhyme and theme.
2. Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.
3. Explore the dramatic storytelling including play structure, monologues, dialogue and scene setting.
4. Use library resources to research and develop arguments about literary works.
5. Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

UNIT – I

Introduction: Poetry-Different forms of poetry. Prose, Short Story, Novella, Novel. Drama- Comedy, Tragedy, Tragi-Comedy.

UNIT – II

Michael Drayton- The Parting.

William Shakespeare-Sonnet 116.

John Milton-Daffodils.

John Keats – Ode to Nightingale.

Robert Frost-Mending Wall

UNIT – III

J.M. Barrie - The Admirable Crichton.

Lady Gregory-The Rising of the Moon.

UNIT – IV

Katherine Mansfield-(Bliss and other stories.) –The Man without Temperament.

O.Henry – After Twenty Years

UNIT – V

R.L.Stevenson – The Treasure Island

TEXT BOOKS:

Katherine Mansfield -Bliss and other stories.

BackpackLiterature:AnIntroductionto Fiction,Poetry,Drama,and Writing-
X.J.Kennedy,byPearson, 2016.

PortableLiterature:Reading,Reacting, Writing-9thedition–LaurieKirszner, by Cengage Learning,
2016

REFERENCES:

HennyHerawati et al, Introduction toLiterature,SanataDharmaUniversityPress, October2021.

Janice Campbell. IntroductiontoLiterature:Excellence inLiteratureEnglish1, 4thEd,
EverydayEducation, LLC, January2021.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	23UEN1CC1	INTRODUCTION TO LITERATURE					5	5			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – I

Course Code: 23UEN1CC2
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – II – INDIAN WRITING IN ENGLISH

OBJECTIVES:

1. To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.
2. To help in understanding issues concerning Indian Writing in English such as the representation of culture, Identity, history, constructions of nation, and gender politics, cross-cultural transformations.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to the present
2. Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism
3. Understand the role of English as a medium for political awakening and the use of English in India for creative writing
4. Analyze how the sociological, historical, cultural and political context impacted the texts selected for study
5. Evaluate critically the contributions of major Indian English poets and dramatists

UNIT – I - Prose

Jawaharlal Nehru – The Indus Valley Civilization

Dr. S. Radhakrishnan – i) Evolution of Science and Man ii) The World Community

UNIT – II - Poetry

Sarojini Naidu – The Village Song

V.K. Gokak – English Words

Shiv K Kumar – Indian Women

Kamala Das – My Grandmother's House

Nissim Ezekiel – Night of the Scorpion

UNIT – III – Short Story

A.K. Ramanujam – Hanchi

Rabindranath Tagore - Khabhuliwala.

UNIT – IV Drama

Girish Karnad - Hayavadana

UNIT – V Fiction

Mulkraj Anand - Coolie

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	23UEN1CC2	INDIAN WRITING IN ENGLISH					6	5			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER-I

Course Code: 22UEN1AC1
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

Allied Course - I - SOCIAL HISTROY OF ENGLAND

Objectives:

1. To familiarize the students with the historical movements and the cultural politics in England.
2. To provide the students socio-cultural background on which the literary text is grounded.

Course Outcomes:

1. To interpret the social phenomenaduring the age of Queen Anne.
2. To evaluate the social scenario and scientific developments happened during Nineteenth Century in England.
3. To manipulate a clear perception about the effects of world wars in England.
4. To analyse the effects and causes if colonial expansion and other trends
5. To be familiar in the revolutions in Literary, Social and political fields of England and English literature.

UNIT-I:

The Age of Renaissance -The Reformation-The Dissolution of Monasteries

UNIT-II:

Colonial Expansion-Puritanism-Restoration England

UNIT-III:

The Age of Queen Anne - Coffee Houses - The Agrarian Revolution - The Industrial Revolution

UNIT-IV:

Other Humanitarian Movements-Effects of the French Revolution - The Reform Bills

UNIT-V:

The Victorian Age - Trade Unionism in England – Effects of World War (I&II) and Social Security

Text Book(s):

A.G. Xavier: *An Introduction to the Social History of England*

Semester	Code	Title of the Paper					Hours	Credits		
I	23UEN1AC1	SOCIAL HISTROY OF ENGLAND					4	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Number of Matches (✓) = 50						Relationship :Very High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

SEMESTER – I

Course Code: 23UEN1SE1
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC - I - (NME 1) - JOURNALISM

OBJECTIVES:

1. To strike a balance between theoretical and practical knowledge through the application of skills
2. To get a deeper understanding of journalistic ethics

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Students explore journals.
2. Familiar with nature and scope of Journalism and mass communication
3. Comprehend the social responsibilities of the press
4. Know to write legally and responsibly
5. Proficient in advertising messages and campaign

UNIT I

Definition, nature and scope of Journalism – Fundamental principles of Journalism – Ethics of Journalism – Freedom of Press and Legislature – Good Journalism – Radio and Television Journalism

UNIT II

Reporting: Definition, Types of News Reporting (Crime News, Sports News, Investigative News Reporting),

Responsibilities and Qualities of a Reporter

Editing: Principles of Editing, Responsibilities and Functions of an Editor and Sub-editor

UNIT III

Advertising: Meaning, Definition, Features, Types – Distinction between advertising and publicity – Advertising message – Advertising Budget – Advertising goals - Role of Advertising in economy

UNIT IV

Brand Making: Developing brand personality – Associating feelings with the brand – Creating Social Norms – How advertising works in changing attitudes

UNIT V

Public Relations: Meaning, Definition and Principles – Guidelines for PRO – PR in Public and Private sector organizations – Ethics of PR

REFERENCE

1. Aram, Arul and Nirmaldasan – Understanding News Media
2. Keval J. Kumar – Mass Communication in India
3. RangaswamiParthasarathy – Basic Journalism

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
I	23UEN1SE1	JOURNALISM					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓		✓		✓		✓	
CO2	✓		✓	✓		✓			✓	✓	
CO3	✓	✓	✓	✓	✓	✓				✓	
CO4	✓	✓		✓		✓		✓	✓	✓	
CO5	✓	✓	✓	✓		✓	✓		✓	✓	
Number of Matches (✓) = 35						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER – II

Course Code: 23UE2

Instruction Hours: 6

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

GENERAL ENGLISH – II - Language through Literature and Communication Skills - II

OBJECTIVES:

1. To make students realize the importance of resilience
2. To enable them to imbibe problem solving skills and To enable them to use tenses appropriately

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Learn to introduce themselves and talk about everyday activities confidently
2. Be able to write short paragraphs on people, places and events
3. Identify the purpose of using various tenses and effectively employ them in speaking and writing
4. Gain knowledge to write subjective and objective descriptions
5. Identify and use their skills effectively in formal contexts.

UNIT – I RESILIENCE

Poem

1.1 Don't Quit – Edgar A. Guest

1.2 Still Here – Langston Hughes

Short Story

1.3 Engine Trouble – R.K. Narayan

1.4 Rip Van Winkle – Washington Irving

UNIT – II DECISION MAKING

Short Story

2.1 The Scribe – Kristin Hunter

2.2 The Lady or the Tiger - Frank Stockton

Poem

2.3 The Road not Taken – Robert Frost

2.4 Snake – D. H Lawrence

UNIT – III PROBLEM SOLVING

Prose life Story

3.1 How I taught My Grandmother to Read – Sudha Murthy

Autobiography

3.3 How frog Went to Heaven – A Tale of Angola

3.4 Wings of Fire (Chapters 1, 2, 3) by A.P.J AbdulKalam

UNIT – IV Tenses

4.1 Present 4.2 Past 4.3 Future 4.4 Concord

UNIT– V English in the Workplace

5.1 E-mail – Invitation, Enquiry, Seeking, Clarification

5.2 Circular 5.3 Memo 5.4 Minutes of the Meeting

TEXT BOOKS:

Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
 SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
 Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
 Communication Skills : Practical Approach Ed.ShaikhMoula
 Ramendra Kumar. Stories of Resilience, Blue Rose Publications, 2020.

WEB RESOURCES:

Langston Hughes. Still Here <https://poetryace.com/im-still-here>
 R. K. Narayan. Engine Trouble
<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>
 Washington Irving. Rip Van Winkle
<https://www.gutenberg.org/files/60976/60976-h/60976-h.htm>
 Frank Stockton. The Lady or the Tiger <https://www.gutenberg.org/ebooks/396>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
II	23UE2	GENERAL ENGLISH - II					6	3			
Course Outcomes (COs)	Programme Outcomes(Pos)					Programme Specific Outcomes(PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – II

Course Code: 23UEN2CC3
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – III– BRITISH LITERATURE - I

OBJECTIVES:

1. To introduce British Identity, Periods and other related forms.
2. To enable learners to understand that British literature is at the foundation of speaking peoples' culture. English

COURSE OUTCOMES:

- On completion of the course, the student will be able to
1. Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.
 2. Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.
 3. Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century.
 4. Distinguish between the characteristics of British literary movements in discussing and writing about British literature.
 5. Write about literature using standard literary terminology and other literary conventions.

UNIT – I

Francis Bacon – Of Truth, Of Adversity

Oliver Goldsmith – A City Night-Piece

Joseph Addison – Dream of a Picture Gallery

UNIT – II

Shakespeare - Sonnet XX

Robert Edgar Burns - The Potter

Anne Bradstreet - Prologue

William Blake – The Chimney Sweeper

UNIT – III

John Milton – Paradise Lost Book IV.

UNIT – IV

Sir Thomas More - Utopia

UNIT – V

Jonathan Swift - Gulliver's Travels

TEXT BOOKS: Rexroth, Kenneth. *The New British Poets: An Anthology*. Granger Books

Milton's Paradise Lost IV, Macmillan Publications (Any Edition)

REFERENCES: Bacon, Francis, and Michel Leiris. *Francis Bacon*. Editions Poligrafa, 2008.

Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
II	23UEN2CC3	BRITISH LITERATURE - I					5	5			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – II

Course Code: 23UEN2CC4
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – IV – AMERICAN LITERATURE - I

OBJECTIVES:

1. To understand the growth and development of American literature.
2. Learn about prominent writers and famous works in American literature

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).
2. Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.
3. Articulate ways that American literature reflects complex historical and cultural experiences.
4. Produce a mix of critical, creative, and/or reflective works about American literature to 1865.
5. Analyze and describe about American literature using standard literary terminology and other literary conventions.

UNIT – I E.M. Foster - The Prologue-Passage to India (Lines 1-68).

Walt Whitman-O Captain, My Captain!

UNIT – II Sherman Alexie – i) Crow Testament ii) Evolution

Edgar Allan Poe – The Raven

Emily Dickinson – Because I Could Not Stop for Death.

UNIT – III Martin Luther King Jr. – I have a Dream

Abraham Lincoln – Gettysburg Address

UNIT – IV Tennessee Williams – The Glass Menagerie

UNIT – V Herman Melville – Billy Budd

TEXT BOOKS:Levine, RobertS. etal. The Norton Anthology of American Literature.

W.W.Norton&Company, 2022.

REFERENCES:Gould,Jean.

AmericanWomenPoets:PioneersofModernPoetry.DODD,MEAD,1980.

Poe,EdgarAllan,etal. *PoetryforYoungPeople:EdgarAllenPoe*.SterlingPub.Co.,1995.

Kallen,StuartA.,andTerryBoles.*TheGettysburgAddress*.Abdo&Daughters,1994.

WEB RESOURCES:

Mason, Ronald. “Herman Melville and ‘Billy Budd.’” *Tempo*, no. 21, 1951, pp. 6–8.,<https://doi.org/10.1017/s0040298200054863>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
II	23UEN2CC4	AMERICAN LITERATURE					5	5			
Course Outcomes (COs)	Programme Outcomes(Pos)					Programme Specific Outcomes(PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER-II

Course Code: 23UEN2AC2
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks:75

ALLIED COURSE - II - HISTORY OF ENGLISH LITERATURE

Objectives:

1. To help students with a survey of the history of English literature from Old English times to the Modern period.
2. To make familiarize with the eminent writers down the Literary Ages.

Course Outcomes:

1. Students read and understand various genres of literature produced in the time under study
2. Students develop critical thinking and learn to employ various reading strategies while approaching the prescribed texts for study
3. Students write argumentative answers on topical areas under study
4. Students will categorize the developments of literary chronological order
5. To make the learners to understand the rise and development of various genres prescribed literary ages.

UNIT-I:

1. The Age of Chaucer : a) Poetry b) Prose
2. The Age of Shakespeare : a) Poetry b) Drama

UNIT-II:

1. The Age of Milton : a) Poetry b) Prose
2. The Age of Dryden : a) Poetry b) Drama

UNIT-III:

1. The Age of Pope : a) Poetry b) Prose
2. The Age of Johnson : a) Poetry b) Novel

UNIT-IV:

1. The Age of Wordsworth : a) Poetry b) Prose
2. The Age of Tennyson : a) Poetry b) Novel

UNIT-V:

1. The Age of Hardy : a) Poetry b) Novel
2. The Present Age : a) Drama b) Novel

Books for Reference:

1. W. H. Hudson : *An Outline History of English Literature*
2. Edward Albert : *History of English Literature*

Semester	Code	Title of the Paper					Hours	Credits		
II	23UEN2AC2	HISTORY OF ENGLISH LITERATURE					4	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO2	✓		✓	✓	✓	✓		✓	✓	✓
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO5	✓	✓	✓	✓		✓	✓	✓	✓	
Number of Matches (✓) = 46						Relationship : Very High				
Mapping	1-29%	30-59%	60-69%	70-89%	90-100%					
Matches	1-14	15-29	30-34	35-44	45-50					
Relationship	Very Poor	Poor	Moderate	High	Very High					

SEMESTER – II

Course Code: 23UEN2SE2
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC - II - (NME 2) - ENGLISH FOR CAREERS

Objectives:

1. To make students to improve their language skills.
2. To enhance their communication skill to mold their career.

Course Outcomes:

1. Understand the concepts through guided practice
2. Improve their language skills and competence level on sentence structures
3. Enhance their vocabulary proficiency
4. Enrich their communication and language skills to mold their career
5. Familiarize with different rhetorical functions of the language

Unit I

Correct Usage of Language, Common Errors in Communication & How to avoid them,
Conventional & Idiomatic expressions, Vocabulary development & usage, Grammar & usage

Unit II

Written Skills for jobs & Careers, Applying for jobs, Preparing Resumes
Writing Covering letter

Unit III

Overcoming People, Structuring and delivering a presentation, Significance of words /
Language Historical & Democratic Communication

Unit IV

(Retention of job)
Relationships in Academic and Professional life, Front office Management and Telephone
Skills, Soft skills for Team work, Professional Ethics, Balancing Family and Careers.

Unit V

Oral skills for Careers & Jobs, Preparing for Interview, Attending Interviews and Post
Interview follow up. Promotion, Group Discussion

Reference Books:

English for Careers - Pearson

Towards Academic English: Developing Effective writing skills – Mark Cholij

Semester	Code	Title of the Paper					Hours	Credits		
II	23UEN2SE2	ENGLISH FOR CAREERS					2	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓	✓	✓		✓
CO2	✓	✓	✓		✓		✓	✓	✓	✓
CO3		✓	✓	✓	✓		✓	✓		✓
CO4	✓	✓		✓			✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓
Number of Matches (✓) = 40						Relationship : High				
Mapping	1-29%	30-59%	60-69%	70-89%	90-100%					
Matches	1-14	15-29	30-34	35-44	45-50					
Relationship	Very Poor	Poor	Moderate	High	Very High					

SEMESTER – II

Course Code: 23UEN2SE3
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC – III – PERSONALITY ENRICHMENT

OBJECTIVES:

1. To enable learners to develop talent, facilitate employability and to excel and sustain in a highly competitive world of business.
2. To enable learners have a basic idea of significance and reasons for Personality development and self-grooming.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Understand, analyze, develop and exhibit accurate sense of self.
2. Learn to think critically
3. Demonstrate knowledge of personal beliefs and values and a commitment to continuing personal reflection and reassessment
4. Learn to balance confidence with humility and overcome problems associated with personality.
5. Understand that personality is an important attribute in one's life not only for success in professional life, but also in determining the overall behavior and attitude of the individual.

UNIT – I Definition and goals of Personality enrichment

UNIT – II Necessities- Spiritual- Emotional- Mental- Social

UNIT – III Intra/Inter Communication Skills

UNIT – IV Perseverance- Resilience - Leadership Qualities – Benevolence- Team Player – Empathy- Time management.

UNIT – V Essentials of personality development-Action, Self-assessment, Goal setting, Self-discovery

TEXT BOOKS: Dunham, R.B., Organizational Behavior, People and Processes in Management, Homewood: Richard D. Irwin, Inc.

REFERENCES: Greenberg, J. and Baron, R. A. (2007), Behavior in Organizations, 8th ed., New Jersey: Pearson Prentice Hall.

WEB RESOURCES:

https://www.researchgate.net/publication/282698731_Personality_Development?enrichId=rgreq-13235a16ef508a10f4bb8e97c3134c55-

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
II	23UEN2SE3	PERSONALITY ENRICHMENT					2	2			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UE3
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

GENERAL ENGLISH – III - Language through Literature and Communication Skills - III

OBJECTIVES:

1. To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
2. To equip them to utilize the digital knowledge resources effectively for their chosen fields of study

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in perspectives.
2. Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society
3. Produce grammatically and idiomatically correct language.
4. Gain knowledge in writing techniques to meet academic and professional needs.
5. Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.

UNIT – I Active Listening

Short Story

In a Grove – Akutagawa Ryunosuke (Translated from Japanese by Takashi Kojima)
The Gift of the Magi – O’Henry

Prose

Listening –Robin Sharma
Nobel Prize Acceptance Speech –Wangari Maathai

UNIT – II Interpersonal Relationships

Prose

Telephone Conversation – Wole Soyinka
Of Friendship – Francis Bacon

UNIT – III Coping with Stress

Poem

Leisure – W.H.Davies
Anxiety Monster – Rhona McFerran

Readers Theatre

The Forty Fortunes: A Tale of Iran
Where there is a Will –Mahesh Dattani

UNIT – IV Grammar

Phrasal Verbs & Idioms
Modals and Auxiliaries
Verb Phrases – Gerund, Participle, Infinitive

UNIT– V Composition/Writing Skills

Official Correspondence – Leave Letter, Letter of Application, Permission Letter
Drafting Invitations, Brochures for Programmes and Events

TEXT BOOKS:

Wangari Maathai – Nobel Lecture. NobelPrizeOutreachAB2023.Jul 2023.
MaheshDattani, Wherethereis a Will. Penguin, 2013.

WEB RESOURCES:

<https://www.nobelprize.org/prizes/peace/2004/maathai/lecture/>

Telephone Conversation -Wole Soyinka

https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html

https://www.poetrysoup.com/poem/anxiety_monster_1100885

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
III	23UE3	GENERAL ENGLISH – III					6	3			
Course Outcomes (COs)	Programme Outcomes(Pos)					Programme Specific Outcomes(PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UEN3CC5
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – V – BRITISH LITERATURE - II

OBJECTIVES:

1. To help learners analyze British Literature written from the late 18th Century to the present.
2. To provide them with understanding of relationships between various movements (such as Romanticism, Victorianism, Modernism, and/or Postmodernism) and the literature of the period.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.
2. Demonstrate an understanding of periodization, theme, genre, motif and so on in British literature.
3. Establish an understanding that historical, cultural, spiritual and ethical issues among others, shape human experiences and impact motivations.
4. Respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.
5. Analyze and express about British literature using standard literary lexis and other literary conventions.

UNIT – I

Alfred Tennyson- Ulysses
Robert Browning- My Last Duchess
Christina Rossetti- The Goblin Market
W.H. Auden- The Unknown Citizen

UNIT – II

Philip Larkin - Church Going
Ted Hughes - Night-Ride on Ariel
G.M. Hopkins - The Starlight Night
W. B. Yeats - Prayer for My Daughter

UNIT – III

A.G. Gardiner - On Saying Please
Robert Lynd - In Praise of Mistakes
George Orwell - Bookshop Memories
E.M. Forster - What I Believe

UNIT – IV

Jane Austen- Pride & Prejudice

UNIT – V

Arthur Conan Doyle - Hound of Baskervilles

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
III	20UEN3CC5	BRITISH LITERATURE - II					5	4			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UEN3CC6
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – VI – AMERICAN LITERATURE - II

OBJECTIVES:

1. To create an awareness of the social, historical, literary and cultural elements of the changes in American literature.
2. To inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.
2. Understand the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.
3. Evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers
4. Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism.
5. Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices.

UNIT – I Theodore Roethke – The Meadow Mouse

Walt Whitman- When Lilac's Last in the Dooryard Bloom'd

Maya Angelou- Phenomenal Women

UNIT – II

Emily Dickinson - The Bird Came Down the Walk

Robert Frost - Stopping by woods on a snowy evening

E.E.Cummings - Somewhere I have never travelled

Sylvia Plath - The Moon and the Yew Tree

UNIT – III Henry David Thoreau- Winter Animals

Ralph Waldo Emerson- The American Scholar

UNIT – IV Nathaniel Hawthorne- The Scarlet Letter

Toni Morrison – Beloved

UNIT– V Mark Twain-The Adventures of Tom Sawyer.

TEXT BOOKS: Angelou, Maya. *The Complete Poetry*. Random House, 2015.

Hansberry, Lorraine. *A Raisin in the Sun*. Modern Library, 1995.

Morrison, Toni. *Beloved*. Everyman's Library, 2006.

Twain, Mark. *The Adventures of Tom Sawyer*. The Floating Press, 2009.

REFERENCES:

Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits				
III	23UEN3CC6	AMERICAN LITERATURE - II					5	4				
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓				✓		
CO2			✓	✓	✓	✓	✓	✓	✓	✓		
CO3			✓				✓					
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches(✓) = 36 Relationship: HIGH												

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UEN3AC3
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ALLIED COURSE – III – LITERARY GENRES AND TERMS

OBJECTIVES:

1. To help them analyze different genres of literature, particularly short stories, novels, drama, and poetry
2. To inculcate in them a proper understanding and appreciation of the most important literary terms

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Have a proper understanding of all the Literary Genres.
2. Understand each form in isolation and relates them in literary text.
3. Practicing themselves to make an attempt to write their own in the learnt aspects.
4. Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.
5. Gain thorough accounts of critical terminology and analyzes of key academic debates.

Literary Genres

UNIT – I Poetical Types (The Lyric, Ode, Sonnet, Elegy....)

Drama: Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The One – Act Play

UNIT – II Prose: i) The Essay ii) Travelogue iii) The Short story iv) Biography
v) Autobiography

UNIT – III Fiction: Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Domestic Fiction, Psychological Fiction

Literary Terms

UNIT – IV Allegory, Alliteration, Allusion, Ambiguity, Blank verse, Free verse, Enjambment, Carpediem, Conceit, Imagery, Metaphor, Personification, Poetic Diction, Simile, Volta, Dirge, Heroic couplet

UNIT– V Absurd, Anachronism, Archetype, Burlesque, Catharsis, Decorum, Didactic, Dramatic Irony, Farce, Hamartia, Exposition, Conflict, Connotation and Denotation, Inciting force, Rising Action, Crisis, Climax, Falling Action, Point of View, Stream of Consciousness

TEXT BOOKS: B. Prasad: *A Background to the Study of English Literature*, Macmillan.

Abrams, M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
III	23UEN3AC3	LITERARY GENRES AND TERMS					4	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UEN3SE4
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC – IV – FUNDAMENTALS OF ACADEMIC WRITING (Entrepreneurial Skill)

OBJECTIVES:

1. To cultivate a coherent and associative thinking ability to exhibit writing skills.
2. To develop the ability to structure Essays and enable the student to learn copy-editing.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Design the process writing
2. Express sentence skills.
3. Structure and develop paragraphs through techniques
4. Compose academic essays
5. Distinguish between content editing and substantive editing.

UNIT – I Writing as a Process -Pre-writing strategies, while- writing strategies, post-writing strategies; developing writing through extended practices; developing reflective abilities & meta-awareness about writing.

UNIT – II Sentence Skills -Sentence structure; S-V agreement; modifiers; sentence fragments; comma coordination; subordination; parallelism; making complete, logical comparisons;

UNIT – III Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)

UNIT – IV Structuring Essays - Introduction; development of body; conclusion; description, narration, exposition; argumentation.

UNIT – V Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English

TEXT BOOKS:

Zemach, Dorothy E. & Rumisek, Lisa A. *Academic Writing from Paragraph to Essay*. London: Macmillan
Langan, John. 2001. *Sentence Skills with Readings*. Boston: McGraw Hill.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
III	23UEN3SE4	FUNDAMENTALS OF ACADEMIC WRITING					2	2			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 23UEN3SE5
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC - V – REPORTING AND EDITING

Objectives

1. To understand the significance of reporting
2. To discuss the news values and the basics of news writing

Course Outcomes:

1. Understand the nature and need of Editing
2. Discuss the principles of Editing
3. Study the use of Editing symbols
4. Know the meaning of style sheet
5. Understand the techniques of re-writing

Unit I

Reporting: Principles of reporting, functions and responsibilities, writing news lead-types of leads; body- Techniques of re-writing-techniques of re-writing news agency copy

Unit II

Reporting: Reporting techniques-qualities of reporter-news-elements, source types –pitfalls and problems in reporting –attribution-off-the –record-embargo pool reporting; follow up – advocacy, interpretation, investigation

Unit III

Reporting –Crime, courts, society, culture, politics, commerce and business, education reporting; practical

Unit IV

Editing: Nature and need for editing. Principles of editing, editorial desk, functions of editorial desk-copy editing, preparation of copy for press-Style sheet-editing symbols, proof reading symbols and their significance

Unit V

Functions and qualifications of a sub-editor and chief-sub editor, copy selection and copy tasting, basic principle of translation

References

Parhhar, Weekly News Skill Based Electives Management, 2002 Industrial editing, Smith, 2000

Semester	Code	Title of the Paper					Hours	Credits		
III	23UEN3SE5	REPORTING AND EDITING					2	2		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓		✓			✓		✓
CO2	✓		✓	✓		✓		✓	✓	✓
CO3		✓		✓	✓			✓		✓
CO4	✓	✓	✓	✓	✓		✓	✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

SEMESTER – IV

Course Code: 23UE4

Instruction Hours: 4

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

GENERAL ENGLISH – IV Language through Literature and Communication Skills - IV

OBJECTIVES:

1. To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.
2. To provide exposure to plays, autobiographies and expose them to value based ideas.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Learn to communicate effectively and appropriately in real life situation.
2. Use English effectively for study purpose across the curriculum
3. Develop interest in and appreciation of Literature
4. Develop and integrate the use of the four language skills
5. Enhance their language skills especially in the areas of grammar and pronunciation.

UNIT – I Goal Setting (UNICEF)

Life Story

From Chinese Cinderella– Adeline Yen Mah

Why I Write – George Orwell

Short Essay

On Personal Mastery – Robin Sharma

On the Love of Life – William Hazlitt

UNIT – II Integrity

Short Story

The Taxi Driver– K.S. Duggal

A Retrieved Reformation – O’Henry

Extract from a play

The Quality of Mercy (Trial Scene from the “Merchant of Venice” - Shakespeare)

UNIT – III Coping with Emotions

Poem

Pride– Dahlia Ravikovitch

Phenomenal Woman – Maya Angelou

Reader’s Theatre

The Giant’s Wife A Tall Tale of Ireland – William Carleton

The Princess and the God: AT ale of Ancient India

UNIT – IV Language Competency Sentences

Simple, Compound, Complex Sentences

Direct and Indirect Speech

UNIT– V

Report Writing (i) Narrative Report (ii) Newspaper Report

Drafting Speeches (i) Welcome Address (ii)Vote of Thanks

TEXT BOOKS:

GeorgeOrwellEssays,PenguinClassics
 OxfordPracticeGrammar,JohnEastwood,OxfordUniversityPress
 CambridgeGrammarofEnglish,RonaldCarterandMichaelMcCarthy

WEB RESOURCES:

<http://www.gradesaver.com/George-orwell-essays/study/summary>
 O’ Henry. A Retrieved Reformation.https://americanenglish.state.gov/files/ae/resource_files/a-retrieved-reformation.pdf
 Maya Angelou. Phenomenal Woman.<https://www.poetryfoundation.org/poems/48985/phenomenal-woman>
 TheQualityofMercy,<https://poemanalysis.com>
<https://www.oxfordscholarlyeditions.com/display/10.1093/actrade/9780199235742.book.1/actrade-9780199235742-div1-106-WilliamHazlitt>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
IV	23UE4	GENERAL ENGLISH – IV					6	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – IV

Course Code: 23UEN4CC7
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – VII – WORLD LITERATURE IN TRANSLATION

OBJECTIVES:

1. To help learners achieve accessibility to regional and international literary forms.
2. To exhibit appreciation of literature and writers from various nations and cultures.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Gain an exposure to some Classics in World Literature, both in theme and form.
2. Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.
3. Gain an understanding of the works in their cultural/ historical contexts and of the enduring human values which unite the different literary traditions.
4. Pay special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis.
5. Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.

UNIT – I Dante- Ulysses's Last Voyage

Johann Wolfgang von Goethe- The Violet

Victor Hugo – Tomorrow at Dawn.

Khalil Gibran- Your Children are not your children.

UNIT – II Pablo Neruda - If you forget me.

Alexander Pushkin- The Gypsies

Gabriel Okara – The Mystic Drum

Jean Arasayanagam- Two Dead Soldiers

UNIT – III Walter Benjamin - Unpacking My Library

Montaigne – Of Friendship.

UNIT – IV Marie Clements – The Unnatural & Accidental Women.

Samuel Beckett- Waiting for Godot.

UNIT – V Plautus - The Pot of Gold.

Antoine de Saint- Exupéry- The Little Prince.

TEXT BOOKS: Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux, 2015.

WEB RESOURCES:The Introduction of Victor Hugo to the English (1823–1830).” *The Fortunes of Victor Hugo in England*, Columbia University Press, 1938, pp. 1–26, <http://dx.doi.org/10.7312/hook93490-002>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
IV	23UEN4CC7	WORLD LITERATURE IN TRANSLATION					5	5			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – IV

Course Code: 23UEN4CC8
Instruction Hours: 5
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – VIII – AN INTRODUCTION TO LANGUAGE AND LINGUISTICS

OBJECTIVES:

1. To give practice to the students in the application of the basic concepts in linguistics.
2. To demonstrate how the basic concepts in semantics and pragmatics are applied in the literary texts.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Basic understanding of the scientific study of Language
2. Awareness of how linguistic analysis of a language is done at different levels
3. Attempt at understanding one's own mother tongue in linguistic terms
4. Awareness of language families in India, curiosity to learn about the study of human language.
5. Instilling different levels of analysis in Linguistics, including Phonology, Morphology, Syntax and Semantics.

Unit-I: Language History and the Process of Language Change

- ˘ The Origin of Language, Development of Gesture, Sign, Words, Sounds, Speech and Writing, Core Features of Human Language, Animals and Human Language

Unit-II: Phonetics and Phonology

The Air Stream mechanism - Organs of Speech - The Sounds of Language: Pure Vowels, Diphthongs and Consonants - The Sound Patterns of Language - Transcription & Reverse Transcription

Unit III: Linguistics

Language and the Brain - Language & Regional Variation - Language & Social Variation
Language & Culture – Stress and Intonation

Unit IV: Linguistics

Language Varieties: Dialects, Idiolect, Pidgin and Creole Language and Gender Language and Disadvantage

Unit-V: Linguistic Form

Morphology, Grammar, Syntax Saussurean Dichotomies: Synchronic and Diachronic
Linguistics Semantics, Pragmatics

TEXT BOOKS:

T. Balasubramanian *A Textbook of English Phonetics for Indian Students*, Macmillan Publishers India Limited

Recommended Text:

Eco, Umberto. *A Theory of Semiotics*. Indiana University Press.

Harley, Trevor A. *The Psychology of Language*. Psychology Press, 2013.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Paper					Hours	Credits		
IV	22UEN4CC8	AN INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS					5	5		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓		✓	✓	✓	✓		✓		✓
CO2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CO3	✓	✓	✓		✓	✓		✓		
CO4	✓	✓		✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓	✓	✓	✓	✓	✓		✓
Number of Matches (✓) = 40						Relationship : High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

SEMESTER – IV

Course Code: 23UEN4AC4
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ALLIED COURSE – IV – TRANSLATION: BASIC CONCEPTS AND PRACTICE

OBJECTIVES:

1. To enable learners get an overview of translation concepts
2. To gain insight into the evolution of Translation in global perspective and its development in the domain of language and literature.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Be able to explain the growth and development of Translation and some basic concepts related to it.
2. Be ready to discuss and define Translation Studies.
3. Familiarize and learn about the different types of books and the need for their translation.
4. Gain exposure to the field of translation studies and explore the dynamics of the field
5. Learn about the use of translation and the methods of assessing the written concepts of translation.

UNIT – I

Translation - Definition, Types, Principles - Decoding and Recoding - Problems of Equivalence-
Untranslatability

UNIT – II

Problems of Literary Translation - Structures - Translating Poetry – Translating Prose –
Translating Dramatic Texts

UNIT – III

Bible Translation - Early Theorists - The Seventeenth Century- The Eighteenth Century

UNIT – IV

Romanticism- Post-Romanticism- The Victorians- The Twentieth Century

UNIT – V

Translation Practice: English to Tamil and vice versa

TEXT BOOKS: Bassnett, Susan. Translation Studies. Fourth Edition. New York

REFERENCES: Munday, Jeremy. Introducing Translation Studies: Theories and Applications.
New York: Routledge, 2012.

Catford, J.C. A Linguistic Theory of Translation. London: OUP, 2011.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
IV	23UEN4AC4	TRANSLATION: BASIC CONCEPTS AND PRACTICE					4	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – IV

Course Code: 23U4SE6
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC – VI – SOFT SKILLS DEVELOPMENT

UNIT- I KNOW THYSELF / UNDERSTANDING SELF:

Introduction to Soft skills-Self-discovery-Developing positive attitude-Improving perceptions-Forming values.

UNIT -II INTERPERSONAL SKILLS/ UNDERSTANDING OTHERS:

Developing interpersonal relationship-Team building-group dynamics-Networking- Improved work relationship

UNIT -III COMMUNICATION SKILLS / COMMUNICATION WITH OTHERS:

Art of listening - Art of reading - Art of speaking - Art of writing-Art of writing e-mails, e-mail etiquette.

UNIT- IV CORPORATE SKILLS / WORKING WITH OTHERS

Oral Presentation – Memos- Note taking - Note making and preparing Minutes - Reports, Proposals and Abstracts - Technical Writing.

UNIT -V SELLING SELF / JOB HUNTING

Writing resume/CV -interview skills-Group discussion- Mock interview-Mock GD - Goal setting - Career planning

TEXT BOOKSAlex K. Soft Skills – Know Yourself & Know the World, S.Chand& Company LTD, Ram Nagar, New Delhi- 110 055.

REFERENCES:

N. Krishnasamy, ManjuDhariwel and LalithaKrishnasamy(2015). Mastering Communication Skills and Soft Skills – Bloomburg.

Meena.K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success), P.R. Publishers & Distributors

SEMESTER – V

Course Code: 23UEN5CC9
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – IX – AN INTRODUCTION TO LITERARY CRITICISM

OBJECTIVES:

1. To introduce learner to the basics of Literary Criticism
2. To inculcate in the mind a spirit of creative writing, appreciation, critical thinking and critical analysis

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Articulate and discuss the latest developments in the specific field of practice; Communicate effectively in oral and in written English; and recognize the need for, and prepare to engage in lifelong learning.
2. Apply knowledge of contemporary issues and principles of ethics relevant to professional practice
3. Function effectively as an individual, and as a member or leader in diverse teams and in multidisciplinary settings
4. Recognize the need for, and prepare to engage in lifelong learning.
5. Demonstrate a service orientation in one's profession

UNIT – I

Poetics- Mimesis, Catharsis, Hamartia, Parts of Tragedy, Plot, Tragic Hero.

UNIT – II

Preface to Lyrical Ballads-The romantic creed, Definition of Poetry, Diction & Language. Fancy and Imagination, Poetic Genius.

UNIT – III

The Concept of Poetry- Defence of Poetry- Classicism, Touchstone Theory, Grand Style, High Seriousness.

UNIT – IV

Formalism, Biographical Criticism and Historical Criticism

UNIT – V

Modernism, New Criticism and Structuralism, Postmodernism, Post structuralism, Post colonialism

TEXT BOOKS: Dobie, Ann B. (2009). *Theory into Practice: An Intro to Literary Criticism*.

Fry, Paul H. (2013). *Theory of Literature*. New Haven: Yale University Press.

REFERENCES: Habib, M.R. (2011). *A History of Literary Criticism: From Plato to Present*. UK: Wiley-Blackwell Publishing.

WEB RESOURCES:

<https://owl.english.purdue.edu/owl/owlprint/722/>

<http://editorskyllar.com/litcrit.html/>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
V	23UEN5CC9	AN INTRODUCTION TO LITERARY CRITICISM					5	4			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – V

Course Code: 23UEN5CC10

Instruction Hours: 5

Credits: 4

Exam Hours: 3

Internal Marks: 25

External Marks: 75

CORE COURSE – X – WOMEN’S WRITING IN ENGLISH AND IN TRANSLATION

OBJECTIVES:

1. To familiarize learners with how unique experiences of women influence their writings
2. To help them in understanding how and on what grounds women’s writing can be considered as a separate genre.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Examine and appreciate the role played by socio cultural-economic contexts in defining women.
2. Be enlightened about the issues and concerns of the women writers of the developed and developing countries.
3. Understand and appreciate the representation of female experience in literature
4. Gain awareness of class, race and gender as social constructs and how they influence women’s lives.
5. Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

UNIT – I Poetry

Sylvia Plath	:	Mirror
Sappho	:	Hymn to Aphrodite
Kamala Das	:	My Story
Maya Angelou	:	Phenomenal women
Judith Wright	:	Eve to the Daughter

UNIT – II Prose

Shashi Deshpande	:	Writing from Marginal Masks & disguises
Virginia Woolf	:	A Room of one’s own (Part - I)

UNIT – III Short Story

Gilman	:	The Yellow Wallpaper
Mahasweta Devi	:	Draupadi

UNIT – IV Drama

Lorraine Hansberry	:	A Raisin in the Sun
Carol Churchill	:	Top Girls

UNIT – V Fiction

Bama	:	Sangati
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Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
V	23UEN5CC10	WOMEN'S WRITING IN ENGLISH AND IN TRANSLATION					5	4			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – V

Course Code: 23UEN5CC11
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – XI – INDIAN LITERATURE IN TRANSLATION

OBJECTIVES:

1. To introduce students to major movements and figures of Indian Literature in English through the study of select translated texts.
2. To instill the curiosity to know about various cultures and lifestyles across the nation.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions.
2. Compare literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.
3. Learn to explore images in literary production that express the writers' sense of their society.
4. Explore texts outside of the suggested reading list to realize the immense treasure trove of translated Indian literary works.
5. Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writing in translation.

UNIT – I

Thiruvalluvar–Thirukkural Chapter 11(Gratitude).

Tagore – Gitanjali (Song 10)

Aurobindo – The Golden Light

Sarojini Naidu - The Soul's Prayer.

UNIT – II

Vaikom Mohammad Basheer - Walls

A.K.Ramanujan - Is there an Indian way of thinking?

UNIT – III

Sujatha – Washing Machine

Jayakanthan – Love and Loss

UNIT – IV

Vijay Tendulkar – Silence! The Court is in Session

Girish Karnad – The Fire and The Rain

UNIT – V

Puthiyamathavi – Horseleap (Trans. Meera Ravishankar)

Girish Karnad–Tughlaq

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
V	23UEN5CC11	INDIAN LITERATURE IN TRANSLATION					5	4			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – V

Course Code: 23UEN5CC12

Instruction Hours: 3

Marks: 100

Credits: 3

CORE COURSE – XII – PROJECT WITH VIVA-VOCE

SEMESTER – V

Course Code: 23UEN5DE1
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE – I – INTRODUCTION TO COMPARATIVE LITERATURE

OBJECTIVES:

1. To attain a broad knowledge of various literary traditions both in their specificity and interrelation.
2. To develop the skills to move among and between diverse cultures, including on-site research and travel abroad as a means of participation in cultural.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Read critically literary and cultural texts in a range of genres and media (novels, poetry, drama, film, monuments, political discourse, popular culture, audio, etc.)
2. Demonstrate knowledge of historical, linguistic, and cultural contexts of texts as they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dynamic intersections of power, peoples, and aesthetic practices.
3. Use critical terminology and interpretive methods drawn from specific 20th – and 21st century comparative and critical theories from multiple disciplines.
4. Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts in two or more foreign languages.
5. Master a variety of theoretical and methodological approaches to texts and adopt them for comparative textual studies able to go beyond simply mechanical applications.

UNIT-I

Definition, origin, Scope of Comparative Literature- Concept of Comparative Literature - Concept of World and National Literature- French, American and Russian Schools of Comparative Studies

UNIT-II

Parallel Study- Reception Study - Thematology - Study of Genres

UNIT – III Literature and Society, Literature and Religion

UNIT – IV Literature and Psychology, Literature and Marxism, Literature and Other Arts

UNIT– V Comparative study of Vairamuthu's *Kallikattu Ithikasam* and Ernest Hemingway's *The Old Man and the Sea*

TEXT BOOKS: Das, Bijaykumar : *Comparative literature*

Welleck and Warren: *Theory of Literature*

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
V	23UEN5DE1	INTRODUCTION TO COMPARATIVE LITERATURE					4	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – V

Course Code: 23UEN5DE2
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE – II – HISTORY OF ENGLISH LANGUAGE

Objectives:

- To introduce the origin and growth of English Language
- To understand the growth of vocabularies from Old English to Modern English

Course outcomes:

- Learn the origin and growth of English Language
- Understanding the growth of vocabularies from Old English to Modern English
- Identification the changes of English language in various Period
- Introduction of causes and process of linguistic change in genre
- Traces changes in inflections in Middle English and identifies the origin of modern endings

UNIT-I

The origin of English Language

Grimm's Law and Verner's Law

UNIT-II

The Old English Period

The Grammar of the Anglo-Saxon English

UNIT-III

The Middle English Period

The Pronunciation, Spelling and Vocabulary Development of the Middle English Period

UNIT-IV

English during the Renaissance Period

The Evolution of Standard English

The Contribution of Foreign Languages to English

UNIT-V

Growth of Vocabulary

Change of Meaning

Books for Reference

F.T.Wood - *An Outline History of English Language*
George Yule - *The Study of Language: An Introduction*
C L. Wrenn - *The English Language*

Semester	Code	Title of the Paper					Hours	Credits		
V	23UEN5DE2	HISTORY OF ENGLISH LANGUAGE					4	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO2	✓	✓	✓		✓		✓	✓	✓	✓
CO3		✓	✓	✓	✓	✓	✓	✓	✓	✓
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓
CO5	✓	✓	✓	✓		✓		✓	✓	✓
Number of Matches (✓) = 43						Relationship : High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

SEMESTER – VI

Course Code: 23UEN6CC13

Instruction Hours: 5

Credits: 4

Exam Hours: 3

Internal Marks: 25

External Marks: 75

CORE COURSE – XIII – BIOGRAPHIES, AUTO- BIOGRAPHIES & MEMOIRS

OBJECTIVES:

1. To help them engage in imagination, critical inquiry and self- reflection
2. To help learners understand how an author's own ideology shapes reality in an autobiography or biography.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. Distinguish the structures of biography and autobiography from one another in order to recognize them as distinct forms of literature.
2. Compare and contrast the ways in which a perceiving, living individual (the "subject") is treated in biography, autobiography, and other literary genres such as poetry, fiction, and journalism.
3. Analyze how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity, and subjectivity.
4. Connect biographical and autobiographical texts to their historical and cultural contexts.
5. Examine the roles that argument, rhetoric, fiction, photography, aesthetics, and evidence play in the composing process of biography and autobiography.

UNIT – I Florence Nightingale- Eminent Victorians

UNIT – II R.K.Narayan- My Days

UNIT – III Salim Ali- The Fall of A Sparrow

UNIT – IV Malala Yousafzai- I am Malala

UNIT– V Elizabeth Gilbert - Eat, Pray, Love

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
VI	23UEN6CC13	BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS					5	4			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – VI

Course Code: 23UEN6CC14
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – XIV – POST COLONIAL LITERATURES IN ENGLISH

Objectives:

1. To introduce students to the new literature written in English by writers belonging to the commonwealth literature.
2. To help students study the different forms of literature and the different styles adopted by these writers

Course Outcomes:

1. Possess a coherent knowledge of Post Colonial Literature and other terms and effects of colonization.
2. Knowing the history colonial nations before colonization and their development after.
3. Identifying the renounced writers and their style of works.
4. Understanding the issues of Gender, Race and Voice of oppressed peoples.
5. Contrasting and comparing the colonized nations on various aspects.

UNIT-I:

Derek Walcott	:	Sea Grapes
David Diop	:	The Vulture
A.D. Hope	:	Australia
F.R. Scott	:	The Canadian Authors Meet

UNIT-II:

Chinua Achebe	:	The Novelist as Teacher
Margaret Atwood	:	Survival (Chapter- I)

UNIT-III:

Sinclair Ross	:	The Lamp at Noon
Katherine Mansfield	:	The Garden Party

UNIT-IV:

George Ryga	:	The Ecstasy of Rita Joe
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UNIT-V:

Alan Paton	:	Cry, the Beloved Country
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Semester	Code	Title of the Paper					Hours	Credits		
VI	23UEN6CC14	POST COLONIAL LITERATURES IN ENGLISH					5	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	✓		✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓			✓	✓	✓	✓	✓
CO3	✓		✓		✓	✓	✓	✓	✓	
CO4	✓		✓	✓		✓	✓	✓	✓	✓
CO5	✓	✓	✓		✓	✓	✓	✓	✓	✓
Number of Matches (✓) =40						Relationship :High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

SEMESTER – VI

Course Code: 23UEN6CC15

Instruction Hours: 5

Credits: 4

Exam Hours: 3

Internal Marks: 25

External Marks: 75

Core Course: XV - GREEN LITERATURE

Objectives:

- To develop and practice skills of literary analysis through Green Literature
- To make students to observe the impacts of climate change across race, gender class and geography.

Course Outcomes:

- Enable the learners to study and appreciate literary texts from eco perspectives.
- Initiate discussions on environmental issues.
- Acquaint themselves with some major literary works in Eco Studies.
- Get a broad perspective of the various observations on nature.
- Be aware of the various factors that affect the environment.

UNIT I

Introduction to Eco-criticism - Definition Scope and importance of Ecocriticism – Introduction and concepts of Indian ecocriticism – Tinai - significance- eco regions- Ecology - Eco feminist Literary Criticism- Oikopoetics ; Oikos : Integrative, Hierarchic & Anarchic

Unit –II

Kapilar: What She Said - Akananooru318 (A.K.Ramanujan Translation)
Uloccanar : What Her Girl Friend Said, The Lover within Earshot, Behind a Fence (*Narrinai* 63)

UNIT III

Toru Dutt : Our Casuarina Tree
D.H Lawrence : Snake
Douglas Stewart : The Silkworms
Wordsworth : Nutting
Dylan Thomas: The force that through the green fuse drives the flower

Unit IV

Indira Sinha : Animal's People

Unit V

Amitav Ghosh: The Hungry Tide

Reference Books:

- Rangarajan, Swarnalatha - *Ecocriticism*(Orient BlackSwan, 2018)
Nirmal Selvamony - *Tinai in Primal and Stratified Societies*
Frederick, Dr.Suresh - *Eco Criticism, Paradigms and Praxis* (NCBH,Chennai)

Matrix for COs, POs and PSOs

Semester	Code	Title of the Paper					Hours	Credits		
VI	23UEN6CC15	GREEN LITERATURE					5	4		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓	✓	✓	✓	✓	✓	✓		
CO2	✓	✓	✓			✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓	✓	✓		✓	✓	✓		✓
CO5	✓	✓		✓		✓	✓	✓		
Number of Matches (✓) =36					Relationship : High					
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

SEMESTER – VI

Course Code: 23UEN6DE3
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE – III – MYTH AND LEGENDS IN LITERATURE

Objectives:

1. Identify mythological motifs from traditions and explain their connection to the historical, social, religious, ethical and literary context of the particular culture.
2. Express respect for different cultures through the exploration of their mythologies

Course Outcomes:

1. introduced to the world of myth of different cultures and countries
2. familiarize students with the concepts of myth and symbols
3. make students relate the past with the present
4. help students understand the classics of literature
5. facilitate students to enjoy, be inspired and acquire knowledge about legends in myth

UNIT-I

- Introduction to Myths and Legends

Greek Myth

- Hercules and Three Golden Apples
- Hercules and Atlas
- Achilles Heel
- Sisyphus

UNIT-II - Roman Myth

- Founding of Rome – Romulus
- Aeneas
- Dido
- Mi

UNIT-III - Scandinavian Myth

- Odin
- Thor
- Sigurd
- Vikings

UNIT- IV - Egyptian Myth

- Isis
- Osiris
- Ra
- Anubis

UNIT-V - Indian Myth

- Ekalayva
- Karna
- BoddhiSattva
- Rishabhanatha

Books for Reference:

1. Berens, E. M. *A Hand-Book of Mythology: The Myths and legends of Ancient Greece and Rome* New York: Maynard, Merrill & Co., 43, 45 and 47 East Tenth Street.
2. Davidson, Ellis. *Scandinavian Mythology*. India: Standard Literature.
3. Graves. Robert. *The Greek Myths* Vol.1 & Vol.2. New York: Penguin Books.
4. Wilkins, W. J. *Hindu Mythology*. New Delhi: DK. Print World Pvt. Ltd. 2004.Print.

Semester	Code	Title of the Paper					Hours	Credits		
VI	23UEN6DE3	MYTH AND LEGENDS IN LITERATURE					5	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓		✓	✓	✓	✓			✓
CO2	✓	✓	✓	✓	✓	✓		✓		✓
CO3	✓	✓	✓	✓	✓	✓	✓			✓
CO4	✓	✓	✓	✓		✓			✓	✓
CO5	✓	✓			✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%	
Matches	1-14		15-29		30-34		35-44		45-50	
Relationship	Very Poor		Poor		Moderate		High		Very High	

SEMESTER – VI

Course Code: 23UEN6DE4
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE – IV – AN INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY

Objectives:

1. To enable students to get a fundamental understanding of the basic nature, branches and history of Linguistics.
2. To examine the features of language units at the phonological, morphological and syntactical levels.

Course Outcomes:

1. To make the learners to know the history and nature of languages.
2. Demonstrate the understanding of the concepts, theories, and methodologies used in linguistics
3. To familiarize the learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
4. To utilize the language laboratory to get audio and video visual experiences.
5. Demonstrate the understanding of language variation and the distinctive properties of human language

UNIT-I Introduction to Phonetics

Limitations of the English Alphabet -Importance of the IPA -Airstream Mechanisms -
Definition of Phonetics and Phoneme - Types of Phonetics

UNIT-II Consonants

Definition – The Organs of Speech – Manner and Place of Articulation – State of the Glottis
-Description of Consonant Phonemes

UNIT-III Vowels

Definition – The Cardinal Vowel Chart – Pure Vowels – Diphthongs

UNIT-IV Phonology

Definition – Allophones – Syllables – Strong and Weak Syllables – Consonant Clusters

UNIT-V Word Stress and Pronunciation Practice

Stress in Simple words – Stress in complex words – Functions of English Tones,
Pronunciation and difficulties for Indian Speakers- Phonetic Transcription

Books for Reference:

A Textbook of English Phonetics for Indian Students – T.Balasubramanian
An outline of English Phonetics –Daniel Jones

Semester	Code	Title of the Paper					Hours	Credits		
VI	23UEN6DE4	AN INTRODUCTION TO ENGLISH PHONETICS AND PHONOLOGY					5	3		
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		✓		✓	✓	✓	✓			✓
CO2	✓	✓	✓	✓	✓	✓		✓		✓
CO3	✓	✓	✓	✓	✓	✓	✓			✓
CO4	✓	✓	✓	✓		✓			✓	✓
CO5	✓	✓			✓	✓		✓		✓
Number of Matches (✓) = 35						Relationship : High				
Mapping	1-29%	30-59%		60-69%		70-89%		90-100%		
Matches	1-14	15-29		30-34		35-44		45-50		
Relationship	Very Poor	Poor		Moderate		High		Very High		

Course Code:
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE –FILM STUDIES(optional)

OBJECTIVES:

1. Aimstotrainstudentstodecodethevisualmessagesimpartedbymovies.
2. Totrainthestudentstoreadthefilmstheywatch,bothasanaestheticworkandaspoliticallymotivated.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. StudentsdiscusstheaspectsofCinema.
2. Studentsanalyzetheaestheticsaswellasthepoliticsinfilms.
3. Studentsreadandreviewfilms
4. Studentsdevelopanunderstandingofcontemporaryaesthetictrendsinpolitical,social,culturalandphilosophicalcontext
5. Writefilmscriptsandreviews.

UNIT – I Introduction, Filmic Visual:Mise-en-Sceneism.

UNIT – II Screenwriting, One-line,plot,characterization,one-linesceneorder&treatment.

UNIT – III Film history and film genres

UNIT – IV Critical understanding of films Auteurist, Formalist, Marxist, Feminist and Post-colonial Perspectives

UNIT– V Writing film reviews and critic

TEXT BOOKS:Monaco,James*HowtoReadaFilm*5thed. OUP,2005.

Bordwell,DavidandThompson,Kristin,*FilmArt:anIntroduction*,7thed.
Cook,DavidA.,*AHistoryofNarrativeFilm*, 4thed. W.W.Norton,2004.

REFERENCES:Nelken,Jill,*IntroductiontoFilmStudies*, 5thed.Routledge,2011.

Feild, Syd, *Screenplay:TheFoundationsofScreenwriting*.RHUS,2005.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
		FILM STUDIES					5	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Course Code:
Instruction Hours: 5
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

DE – ART AND LITERARY AESTHETICS (optional)

OBJECTIVES:

1. To introduce the multidisciplinary of Art and Literary Studies.
2. To engage with works of art that directly refer to literary works and also draw inspiration from it.

COURSE OUTCOMES:

On completion of the course, the student will be able to

1. The student will be able to engage with literature in a broader, educated perspective.
2. The student will be able to think with greater originality and independence about the complex interrelationship between different art forms.
3. The student will be trained to engage sensitively and intelligently in new readings of literature.
4. The course develops an understanding of the co-relation between literature, film, music and painting and encourages ways of reading and seeing which deliver insights into literary texts.
5. Initiate students to implement the multidisciplinary scope of art and literary studies.

UNIT – I Literature and visual arts-essays.

UNIT – II Romanticism through Coleridge and Delacroix

UNIT – III Pre-Raphaelite movement-D.G. Rossetti's Prosperine (painting and Poem)

UNIT – IV Post-Impressionism-Amrita Sher-Gill's Ancient Story Teller painting and Virginia Woolf's The Waves (novel)

UNIT – V Expressionism-Munch-Scream (painting)

Kafka- Metamorphosis (Novella)

TEXT BOOKS: Herbert Read—extract from *The Meaning of Art* (pg 17-48) Pelican Books, 1959.

WEB RESOURCES:

Astor, Dave. Music in Literature.2 Apr. 2013, www.huffpost.com/entry/music-in-literature_b_2590404.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
		ART AND LITERARY AESTHETICS					5	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

2023

Course Structure and Syllabus

(For the candidates admitted from the academic year 2023-2024 onwards)

CHOICE BASED CREDIT SYSTEM (CBCS)

VALUE - ADDED COURSE



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Approved by NAAC, Affiliated to Bharathidasan University)

ELAMBALUR, PERAMBALUR – 621 220



Value Added Course

CREATIVE WRITING - POETRY

Course Code: 23UENVA1

Instruction Hours: 30

Credits: 2

OBJECTIVES:

- Acquire foundational skills in reading, discussing and writing poetry.
- Demonstrate an understanding of the terminology/concepts that apply to poetry.
- Practice the art of writing and revising poetry.
- Learn to critique the quality of one's own work and that of peers.

UNIT-I Introduction to Poetry

What makes it poetry?
Line breaks
Figurative language and imagery
Sound—rhythm, meter, rhyme
Free vs. form
Where to get inspiration

UNIT-II Line Breaks

How line affects rhythm and sound
Whitespace
Emotional impact

UNIT-III Language & Imagery

Figurative language—metaphor, simile, personification, onomatopoeia, synesthesia
Finding images
Bringing images to life

UNIT-IV SOUND

Rhythm- Meter –Rhyme -Repetition
Alliteration–Assonance-Consonance

UNIT-V IMITATION & THEMES

Gaining inspiration and technique through imitation
Responding to themes
Drawing out your uniqueness

Books for reference:

Swati Pal- Creative Writing: A Beginner's Manual, Pearson India, Chennai. John

Whitworth- Writing Poetry, Bloomsbury Publishing, US.

Value Added Course

CREATIVE WRITING – SHORT STORY

Course Code: 23UENVA2

Instruction Hours: 30

Credits: 2

OBJECTIVES:

- To introduce the changing trends in English Short Story.
- To help understand the concepts and basic terms related to Short Story.
- To identify the various types of techniques in Short Story Writing.
- To classify the various figurative language through prescribed texts.

UNIT: 1 Characters

Where to find characters
Making characters dimensional through desire and contrasts
Creating character profiles
Showing vs. Telling
Methods for showing characters

Unit- 2 Plot

Finding a major dramatic question
Shaping a beginning, middle, and end
The difference between short story and novel plots
Pros and cons of outlining

Unit-3 Dialogue

Importance of scene
Dialogue's illusion of reality
Quotation marks and tags
Stage directions
Summarized dialogue
Characters through dialogue

Unit-4 Setting

Time, Place, Weather
Description of setting
Merging character and setting
How to manipulate time through pacing
Flash backs

Unit-5 Theme

Theme defined
Types of theme
Weaving theme into a story

Books for Reference

1. Dana Gioia– The Art of Short Story, Longman Publisher, UK.

Value Added Course

THEATRE ARTS

Course Code: 23UENVA3

Instruction Hours: 30

Credit: 2

OBJECTIVES

- ❖ To introduce students, the history of theatre through literature.
- ❖ To introduce students, the concepts and essentials of theatre and - costume, setting, make-up, lighting, sound and direction etc.
- ❖ To help them understand the language of theatre and the literary devices used in playwriting.
- ❖ To expose them to the technical aspects of acting and performance.
- ❖ To train the actor of the future and nurture them, to participate in the creation of a living event.

UNIT I- HISTORY OF THEATRE

Greek and Roman Theatre
English Theatre
Indian Theatre

UNIT II- MODERN THEATRE

The Beginning of Modern Theatre 1875-1915
Theatre and Drama after 1968
Theatre in 20th Century

UNIT III- ESSENTIALS OF THEATRE AND ACTING

The Essentials of Theatre – Costume, Setting, make-up, lighting, sound, direction, wings, green room, limelight,curtaincall.

Acting theory - Actor's body, Actor's voice, Speech and Diction, Actor's Style.

UNIT IV- STRUCTURE OF THEATRE

Structure of Theatre
Technical Aspects of Theatre

UNIT V- PRACTICAL SESSION

Participating in the process of creating the play production and taking responsibility of the theatre.
Organising the group with cooperation.
Glossary

BOOKS FOR REFERENCE

Brown, John Russeled. *The Oxford Illustrated History of Theatre*, United Kingdom, 1995. Print.
Stratford-Upon-Avon studies 10- American theatre-Edward Arnold 1967, Great Britain.
British Drama: An Historical survey from the beginning to the present-Allardyce Niccole-
Great Britain, 1925. Print.

Value Added Course

ENGLISH FOR TOURISM

Course Code: 23UENVA4

Instruction Hours: 30

Credit: 2

Course Outcomes:

Students will be better able to:

- communicate more fluently and with more confidence with foreign colleagues, organisations and clients in a wide range of real-world professional contexts
- provide an engaging customer care experience in a variety of tourism settings
- deal with and resolve difficult customer service situations
- provide cultural, sightseeing and entertainment information
- write a tour proposal
- speak confidently in front of groups
- write cover letters to support job applications
- perform confidently in a job interview

UNIT-I

Reading and Listening- Key Cards- Guide Books- Reports- Letters- Dialogues between Tourists and Guides- Face to Face Conversation.

UNIT-II

Listening and Speaking- Dialogues- Role Plays- Wide Range of Accents- Listening to Tourism Advertisements- Debates- Group Discussions.

UNIT-III

Writing Skills- Drafting a Letter- Sending Fax- Memos- Notices- Drafting Circulars- Making Announcements- Sending and Receiving Mails.

UNIT-IV

Enquiries at a Hotel Reception- Booking a Hotel Room- Explaining an Attraction as Guide- Complaint Handling by a Guide.

UNIT-V

Preparation of Travel Agency List- Preparation of Conferences list- Negotiating with a Tourists- Preparing Itinerary- Preparing Route Map.

SUGGESTED READINGS:

1. English for Travel and Tourism- Leo Jones, Cambridge University Press
2. English for Hotel and Tourist Industry- Red Revill and Chris, Oxford University Press

Value Added Course

ADVERTISING AND PUBLIC RELATIONS

Course Code:23UENVA5

Instruction Hours: 30

Credit: 2

UNIT I

Origin and Development of Advertising and Public Relations in India - Advertising, Definition- Nature-Functions and Scope- Advertising and PR.

UNIT II

Advertising and Propaganda-Publicity and PR - Advertising Agency- History- Structure- Organization- Functions- PR in India – Public and Private Sectors-PR counseling- PR agencies;

UNIT III

Media Planning-USP- Selection of Time and Space in Print and Electronic Media - Scheduling Advertisements - Ad. Campaign- Process- Strategies- Concepts and Principles of Marketing.

UNIT IV

Tools of PR-House Journals- Press Release- Press Conference- Planned Tours- Brochures- Posters-Open House-Exhibitions- Audio-Visual Aid- TV- Film- Radio- Video and Demonstrations

UNIT V

Social- Cultural- Psychological and Ethical aspects of Advertising and Public Relations.

Books for Reference:

1. Essential of Advertising - Chandan Singh and Malhan
2. Handbook of PR in India - D S Mehta
3. Public Relations - Ahuja and Chhabra
4. Advertising - Ahuja and Chhabra

Value Added Course

THE ART OF PUBLIC SPEAKING

Course Code:23UENVA6

Instruction Hours: 30

Credits: 2

Objectives

- Its goal is to prepare students for success in typical public speaking situations
- To provide them with the basic principles of organizations and research needed for effective speeches.

Course Outcomes

- To achieve the goals of listener's satisfaction and desire rewards.
- To introduce public speaking as an important skill in communicating knowledge and expressing ideas to groups people
- To understand basic principles of giving public speeches
- To demonstrate informative and persuasive speech and to practice leadership in groups
- To develop confidence in them to have control over the mass strength

UNIT I - Speeches

Rate of Speech- preparing the speech- ethical public speaking- managing speech anxiety -
What is public speaking? - The process of preparing a speech - audience analysis

UNIT II - Speech Practice

Building confidence- practice speeches- presentation skills

UNIT III - Organization

Organizing the speech- types of organizational arrangements- outlining the speech - Developing the introduction- developing the conclusion - Developing supporting material- using the internet to support your speech

UNIT IV - Model Speeches

Abdul Kalam – *A Must Read*

Nelson Mandela – *Speech on Release from Prison 1900*

Martin Luther King – *I Have a Dream*

Barak Obama – *Inaugural Address*

UNIT V - Practical Session

Giving practice for stage speaking with actions and make them to speak with their own speeches.

Books for Reference:

1. Stephen E. Lucas. *The Art of Public Speaking*. London: McGraw– Hill, Higher Education, 2001. Print.
2. Krishna, Mohan and MeeraBanerji. *Developing Communication Skills*. London: Macmillan 2001. Print.