

B.A.ENGLISH

Course Structure and Syllabus

(For the candidates admitted from the academic year 2025-2026 onwards)

CHOICE BASED CREDIT SYSTEM- LEARNING
OUTCOMES BASED CURRICULUM FRAMEWORK

(CBCS-LOCF)



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Nationally Re-Accredited by NAAC with 'A' Grade by NAAC (3rd cycle) with CGPA
3.23 out of 4

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220



Vision

To develop a deepened understanding of language, richness of literature from past to present, enable them as a responsible individual would usher the harmonious society.

Mission

- ❖ Enhancing control of English language skills.
- ❖ Opening fresh avenues for personality improvement.
- ❖ Strengthening the ability to analyze all forms of literary expressions and literary history.
- ❖ Imbibing essential and universal values embedded in literature for life.
- ❖ Exposure to various social and national values through the study of English literature and other resources.

Program outcomes (POs)

Upon the completion of the program, the Undergraduates will be able to

PO1: Analyze complex literary, linguistic, and cultural phenomena, evaluate diverse perspectives, and formulate well-reasoned arguments in response to various issues.

PO2: Apply advanced language skills (listening, speaking, reading, and writing) across academic and professional contexts, and create clear, coherent, and persuasive written and oral communications.

PO3: Seek research methodologies, locate and evaluate credible sources, and synthesize information to develop and support arguments about literary and cultural texts.

PO4: Realize the interconnecting of literature with social, historical, and philosophical contexts, and evaluate their personal growth through self-awareness and positive thinking to adapt to various life situations.

PO5: Evaluate ethical dimensions within texts and real-world scenarios, demonstrate empathy towards diverse human experiences, and collaborate effectively in diverse teams, respecting different viewpoints.

Program Specific Outcomes (PSOs)

PSO 1: Students will analyze the stylistic, thematic, and structural elements of various literary genres (prose, poetry, fiction, drama, short stories) from different historical periods, and interpret their cultural, social, and political significance.

PSO 2: Students will understand the evolution and characteristics of major literary genres and periods in British and World literature, and remember key authors, works, and literary movements.

PSO 3: Students will create original literary pieces (e.g., poetry, screenplay, short prose) by applying various writing techniques, and develop sophisticated academic essays using appropriate literary terminology and conventions.

PSO 4: Students will apply principles of basic and advanced grammar, enhance their vocabulary proficiency, and understand rhetorical functions to improve language competence in both formal and informal contexts.

PSO 5: Students will analyze how sociological, historical, and cultural contexts impact literary texts, and evaluate the role of English as a medium for artistic expression and political awakening, particularly within post-colonial and contemporary narratives.

Choice-Based Credit System – Learning Outcome-Based Curriculum Framework

(For the candidate admitted from the academic year 2025 -2026)

Semester	Part	Course Code	Title of the Course	Int. Hrs / Week	Credits	End Sem. Exam Hrs	Max. Marks		
							CIA	ESE	Total
I	I	25UT1/25UH1	Language	6	3	3	25	75	100
	II	25UE1	General English–I-Language through Literature and Communication Skills	6	3	3	25	75	100
	III	25UEN1CC1	Prose - An Introduction to Literature	6	5	3	25	75	100
		25UEN1CC2	World Short Stories	6	5	3	25	75	100
		25UEN1AC1	Social History of England	4	3	3	25	75	100
	IV	25UVE	Value Education	2	2	3	25	75	100
			Value Added Course*	--	2*	3	25	75	100*
Total				30	21	-	-	-	600
II	I	25UT2/25UH2	Language	6	3	3	25	75	100
	II	25UE2	General English– II-Language through Literature and Communication Skills	6	3	3	25	75	100
	III	25UEN2CC3	Poetry-I	5	5	3	25	75	100
		25UEN2CC4	Fiction	5	4	3	25	75	100
		25UEN2AC2	Literary Forms	4	3	3	25	75	100
	IV	25UEN2NME1	English For Carrier	2	2	3	25	75	100
		25UES	Environmental Studies	2	2	3	25	75	100
		Value Added Course*	--	2*	3	25	75	100*	
Total				30	22	-	-	-	700
III	I	25UT3/25UH3	Language	6	3	3	25	75	100
	II	25UE3	General English– III-Language through Literature and Communication Skills	6	3	3	25	75	100
	III	25UEN3CC5	Poetry - II	5	4	3	25	75	100
		25UEN3CC6	World One–Act Plays	5	4	3	25	75	100
		25UEN3AC3	History of English Literature -I	4	3	3	25	75	100
	IV	25UEN2NME2	Fundamentals of Academic Writing	2	2	3	25	75	100
		25UEN2SE1	Reporting and Editing	2	2	3	25	75	100
		Value Added Course*	--	2*	3	25	75	100*	
Total				30	21	-	-	-	700

Semester	Part	Course Code	Title of the Course	Int. Hrs / Week	Credits	End Sem. Exam Hrs	Max. Marks		
							CIA	ESE	Total
IV	I	25UT3/25UH3	Language	6	3	3	25	75	100
	II	25UE4	General English– IV-Language through Literature and Communication Skills	6	3	3	25	75	100
	III	25UEN4CC7	Drama	5	4	3	25	75	100
		25UEN4CC8	Language And Linguistics	5	4	3	25	75	100
		25UEN4AC3	History Of English Literature - II	4	3	3	25	75	100
	IV	25UEN4SE2	Functional Skills	2	2	3	25	75	100
		25UHW	Health and Wealth	1	1	--	--	--	100
			Value Added Course*	--	2*	3	25	75	100*
Total				30	20	-	-	-	700
V	III	25UEN5CC9	Shakespeare	6	5	3	25	75	100
		25UEN5CC10	Principles Of Literary Criticism	6	5	3	25	75	100
		25UEN5CC11	American Literature	4	4	3	25	75	100
		25UEN5CC12	History Of English Language And Phonetics	4	4	3	25	75	100
		25UEN5DE1	1. Translation: Theory And Practice	4	4	3	25	75	100
		25UEN5DE2	2. Creative Writing	4	4	3	25	75	100
	IV	25USS	Soft Skills	2	2	3	25	75	100
			Summer Internship	--	2*	3	--	--	100
		Value Added Course*	--	2*	3	50	50	100*	
Total				30	28	-	-	-	800
VI	III	25UEN6CC13	Indian Literature In English	6	5	3	25	75	100
		25UEN6CC14	Commonwealth Literature	6	5	3	25	75	100
		25UEN6CC15	English Language Teaching	6	5	3	25	75	100
		25UEN6DE3	1. Introduction To Journalism	4	4	3	25	75	100
		25UEN6DE4	2. English For Competitive Examinations	4	4	3	25	75	100
		PW	Project Work	3	3	3	20	80	100
	IV	25UGS	Gender Studies	1	1	3	25	75	100
	V		Extension Activity	--	1	--	--	--	--
		Value Added Course*	--	2*	3	25	75	100*	
Total				30	28	-	-	-	700
Total				180	140				4200

Sem.	Course Code	Credits	Title of the Course	LANGUAGE	Category			Sem. Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	ESE	Total
I	25UE1	3	GENERAL ENGLISH-I- Language through Literature and Communication Skills	E	5	1		3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To enable learners to acquire the linguistic competence necessarily required in various life situations.

2. To assist them in developing correct reading habits, silently, extensively and intensively

3. To understand spoken English in various contexts (conversations, lectures, news and media).

Course Outcomes:

CO1: On completion of the course, the student will be able to
Acquire self-awareness and positive thinking required in various life situations.

CO2: Acquire the attribute of empathy to improve communicative skills.

CO3: Obtain creative and critical thinking abilities.

CO4: Learn basic grammar for enrich the command of using English language.

CO5: Development and integrate the use of four language skills i.e., listening, speaking, reading and writing.

Unit-I	SELF-AWARENESS & POSITIVE THINKING	15 Hrs.
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Life Story

1.1 Chapter 1 from **Malala Yousafzai, I am Malala**

1.2 An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3)-
M.K. Gandhi

Poem

1.3 Where the Mind is Without Fear – Gitanjali 35 – **Rabindranath Tagore**

1.4 Love Cycle – **Chinua Achebe**

Unit-II	EMPATHY	15 Hrs.
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Poem

1.1 Nine Gold Medals – **David Roth**

1.2 Alice Fell or poverty – **William Wordsworth**

Short Story

1.3 The School for Sympathy – **E.V. Lucas**

1.4 Barn Burning – **William Faulkner**

Unit-III	CRITICAL & CREATIVE THINKING	15 Hrs.
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Poem

3.1 The Things That Haven't Been Done Before – **Edgar Guest**

3.2 Stopping by the Woods on a Snowy Evening – **Robert Frost**

Readers Theatre

3.3 The Magic Brocade – A Tale of China

3.4 Stories on Stage – Aaron Shepard (Three Sideway Stories from Wayside School" by Louis Sachar)

Unit-IV	Part of Speech	15 Hrs.
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4.1 Articles	4.2 Noun	4.3 Pronoun	4.4 Verb	
4.5 Adverb	4.6 Adjective	4.7 Preposition		
Unit-V	Paragraph and Essay Writing			15 Hrs.
	5.1 Descriptive	5.2 Expository	5.3 Persuasive	5.4 Narrative
	Reading Comprehension			

Text Book(s):

1. Sachar, Louise "Three Sideway Stories from Wayside School", 2nd edition, Bloomsbury Children's Books, 2021, ISBN-978-1526622075
2. Yousafzai Malala, "I am Malala", Reprint, Little Brown & Co Publisher, 2016, ISBN-978-0316327916
3. M.K. Gandhi, "The Story of My Experiments with Truth", Far-sight Publisher, 2019, ISBN-978-8189297527
4. Murphy Raymond, "Essential English Grammar", 4th edition, Cambridge University Press, 2018, ISBN-978-8175960299

Reference Book(s):

1. Rabindranath Tagore, "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913 ISBN-9789382616344
2. Krishnasamy.N, "Modern English: A Book of Grammar, Usage and Composition Macmillan", 1975, ISBN-10:0333905563
3. Shepard Aaron, "Stories on Stage", Shepard Publications, 2017, ISBN-10: 1620355221
4. Nesfield. J.C, "English Grammar Composition and Usage", Macmillan, 2019, ISBN-13: 9780333933787

Web Resources:

1. The Sparrow by Paul Laurence Dunbar <https://poets.org/poem/sparrow-0>
2. A Nation's Strength by Emerson <https://poets.org/poem/nations-strength>
3. https://www.academia.edu/19855273/Manual_of_English_grammar_and_composition

Sem.	Course Code	Credits	Title of the Course	Category			Sem. Exam	Max. Marks		
				AC/AP/CC/CP/DE/ES/GS/NME/VE/VAC	Theoretical Hrs	Tutorial Hrs		Lab Hrs	CIA	ESE
			PROSE – AN INTRODUCTION TO LITERATURE							
I	25UEN1CC1	5		CC	5	1	3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To familiarize students with the evolution and diversity of English prose forms
2. To introduce the various prose styles of literature
3. To enable learners to understand the techniques of prose writing

Course Outcomes:

CO1: On completion of the course, the student will be able to Analyse the basic elements of prose, including usage of rhetoric autobiography, biography and art of prose.

CO2: Gain knowledge from the elements of prose including narrative structure and comparison between two prose pieces.

CO3: Explore the way of prose writing including sentence, structure, theme and relevant content to a prose piece.

CO4: Usage of library resources for research and developing arguments about writings of prose.

CO5: Working skill-fully within a team, respect co-workers, delegate work and contribute to a group project.

Unit-I | | | | | | | | | | 15 Hrs.

Definition and Origin of Prose
Francis Bacon (1561-1626) : Of Studies : Of Revenge

Unit-II | | | | | | | | | | 15 Hrs.

King James (1566-1625) : Sermon On The Mount
Joseph Addison (1672-1719) : The Spectator Club

Unit-III | | | | | | | | | | 15 Hrs.

Charles Lamb (1775-1834) : In the Praise of Chimney Sweepers
William Hazlitt (1778-1830) : My First Acquaintance with Poets

Unit-IV | | | | | | | | | | 15 Hrs.

E. M. Forster (1879-1970) : A Note on English Character
Robert Lynd (1879-1949) : The Pleasures of Ignorance

Unit-V | | | | | | | | | | 15 Hrs.

A.G. Gardiner (1865-1946) : On the Rule of the Road
Virginia Woolf (1882-1941) : Professions for Women

Text Book(s):

1. Bacon Francis, "Selected Essays of Francis Bacon", Unique publishers India pvt ltd,2023,ISBN- 978-9395259590
2. Hazlitt William, "My First Acquaintance with Poets", UNKNO Publisher, 2017, ISBN- 978-1854771292
3. Lynd Robert, "The Pleasures of Ignorance", Avarang Books Publisher, 2023

Reference Book(s):

1. Damrosch David, "The Longman Anthology of British Literature", Longman, 2003.
2. Hazlitt William, "My First Acquaintance with Poets", UNKNO Publisher, 2017, ISBN- 978-1854771292
3. Lynd Robert, "The Pleasures of Ignorance", Avarang Books Publisher, 2023

Web Resources:

1. [Internet Archive, https://archive.org > details > baconsessay00baco](https://archive.org/details/baconsessay00baco)
2. [AD's English Literature, https://ardhendude.blogspot.com > 2012/11 > william-ha...](https://ardhendude.blogspot.com/2012/11/william-ha...)

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/CP/DE/ES/S/GS/NME/SE/VE/VAC	Category			em. Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	EE	SEal.
I	25UEN1CC2	5	World short stories	CC	5	1		3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To familiarize the students with the emergence and growth of World short stories in the context of world literature.
2. To help in understanding issues concerning on World short stories such as the representation of culture, Identity, history, constructions of nation, gender politics and cross-cultural transformations.
3. To explore the sequences in a story by knowing its themes, strategies and techniques employed by the writers and create an insight of various cultures of the world.

Course Outcomes: On completion of the course, the student will be able to

CO1: Understand the historical trajectory of various stories from colonial times to till the present days.

CO2: Analyse short stories text which written in English in terms of culture, identity, regionalism, and nationalism.

CO3: Obtain the role of English as a medium for political awakening and the use of English for creative writing.

CO4: Analyse the sociological, historical, cultural and political context impacted on the texts selected for studies.

CO5: Evaluate critically the contributions of major writers of World short stories.

Unit-I | 15 Hrs.

Brief introduction of short stories
H. H. Munro (Saki) (1870-1916) : The Open Window
Oscar Wilde (1854-1900) : The Model Millionaire

Unit-II | 15 Hrs.

Rabindranath Tagore (1861-1941) : Subha
Bama (1958) : Pongal

Unit-III | 15 Hrs.

Leo Tolstoy (1828-1910) : The Three Hermits
Anton Chekhov (1860-1904) : A Work of Art

Unit-IV | 15 Hrs.

Edgar Allan Poe (1861-1941) : The Black Cat

O. Henry (1862-1910) : The Last Leaf

Unit-V

15 Hrs.

Katherine Mansfield (1888-1923) : The Fly

Tim Winton (1960) : Neighbours

Text Book(s):

1. Wilde Oscar, "The Model Millionaire", HarperCollins Publishers Inc, 2021, ISBN-9780061773761
2. Tagore Rabindranath, "Five Best short stories", SANAGE PUBLISHING HOUSE LLP, 2021, ISBN-978-9390575381
3. Henry. O, "The Last Leaf", Clink Street Publishing, 2019, ISBN-978-1912850259
4. Mansfield Katherine: "The Fly", Eris Publishers, 2024, ISBN-978-1916809772

Reference Book(s):

1. Joseph. A and Subramanian, "Memorable Tales". Pogo Publishing House, 2013.
2. Popular Short Stories Edited by Board of Directors. Oxford University Press, 2006.

Web Resources:

1. Oscar Wilde Online <https://www.wilde-online.info> > the-model-millionaire
2. Writers International Edition <https://www.writersedition.com> > subha-short-story-by-...
3. American English.State.Gov (.gov) <https://americanenglish.state.gov> > resource_files
4. WordPress.com <https://collegelit2014.files.wordpress.com> > the-fl...

Sem.	Course Code	Credits	Title of the Course	AC/AP/CCP/DE/ES/ GS/NME. SE/VE/VAC	Category			Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	ESE	Total
I	25UEN1AC1	3	SOCIAL HISTROY OF ENGLAND	AC	3	1		3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To help learners understand the social and literary history of England from the Middle Ages to the 20th century
2. To familiarize the students with the historical movements and the cultural politics in England.
3. To provide the students socio-cultural background on which the literary text is grounded.

Course Outcomes:

CO1: To interpret the social phenomena during the age of Queen Anne.

CO2: To evaluate the social scenario and scientific developments happened during Nineteenth Century in England.

CO 3: To manipulate a clear perception about the effects of world wars in England.

CO :4 To analyse the effects and causes if colonial expansion and other trends

CO 5: To be familiar in the revolutions in Literary, Social and political fields of England and English literature.

Unit-I		9 Hrs.
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The Age of Renaissance: Rebirth of Civilization, Inspiration of Greek and Roman Scholars
The Reformation: The Reformation of Parliament, The Dissolution of Monasteries

Unit-II		9 Hrs.
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Colonial Expansion: Foundation of English Colonial Expansion, Social and Political motivations
Restoration England: Restoration of Monarchy, Religious and Political conflict

Unit-III		9 Hrs.
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The Age of Queen Anne: Urban culture and Public life, Economy and Education
The Industrial Revolution: Impact of class and society, Workers' lives and conditions

Unit-IV		9 Hrs.
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Effects of the French Revolution: Political movements, Security measures
The Reform Bills: Social and Political effects, Impact of Reform Bills

Unit-V		9 Hrs.
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The Victorian Age: Industrial society and Reform, Moral value and Respectability
Effects of World Wars: Mass mobilization, Global decline of British power & National Unity

Text Book(s):

1. [Padmaja Ashok](#), “Social History of England”, Orient Black Swan, **2019**
2. Xavier. A.G, “Social History of England”, Viswanathan, S., Printers & Publishers Pvt Ltd, ISBN-9788187156116

Reference Book(s):

1. Trevelyan, G. M. “English Social History”. Books Way, 2014.
2. Xavier, A. G. “An Introduction to the Social History of England”. S.V. Printers and Publishers, 2009.
3. Ward A. C. “Twentieth Century Literature” (1900-1960). ELBS, 1965 [Padmaja Ashok](#)

Web Resources:

1. Goodreads <https://www.goodreads.com › book › show › 4180471...>
2. Orient Blackswan <https://orientblackswan.com › details>

Sem.	Course Code	Credits	Title of the Course	LANGUA E	Category			Sem. Exam	Max. Marks		
					Theo Hrs.	Tutor. al Hrs.	Lab Hrs.		CIA	ESE	Tot al.
II	25UE2	3	GENERALENGLISH–II Language through Literature and Communication Skills		5	1		3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To achieve a high level of proficiency in all four language skills

2. To make students realize the importance of resilience

3. To enable them to imbibe problem solving skills and To enable them to use tenses appropriately

Course Outcomes: On completion of the course, the student will be able to

1. Learn to introduce themselves and talk about everyday activities confidently

2. Be able to write short paragraphs on people, places and events

3. Identify the purpose of using various tenses and effectively employ them in speaking and writing

4. Gain knowledge to write subjective and objective descriptions

5. Identify and use their skills effectively informal contexts.

Unit-I	RESILIENCE	15 Hrs.
	Poem 1.1 Don't Quit–Edgar A. Guest 1.2 Still Here–Langston Hughes Short Story 1.3 Engine Trouble – R.K. Narayan 1.4 Rip Van Winkle – Washington Irving	
Unit-II	DECISION MAKING	15 Hrs.
	Short Story 3.1 The Scribe– Kristin Hunter 3.2 The Lady or the Tiger–Frank Stockton Poem 3.3 The Road not Taken–Robert Frost 3.4 Snake– D. H. Lawrence	
Unit-III	PROBLEMSOLVING	15 Hrs.
	Prose life Story 1.1 How I taught My Grandmother to Read– Sudha Murthy Autobiography 3.3 How frog Went to Heaven – A Tale of Angola 3.4 Wings of Fire(Chapters1, 2, 3) by A.P.J Abdul Kalam	
Unit-IV	Tenses	15 Hrs.

4.1 Present 4.2Past 4.3 Future 4.4 Concord

Unit-V	English in the Workplace	15 Hrs.
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5.1 E-mail–Invitation, Enquiry, Seeking, Clarification

5.2 Circular

5.3 Memo

5.4Minutes of the Meeting

Text Book(s):

1. Kumar, Ramendra, “*Stories of Resilience*”, Blue Rose Publications, 2020. ISBN 9789389888362.
2. Louise Dempsey, “The Reading Book: A Complete Guide to Teaching Reading” S & L. Publishing, 2019
3. Richa Sharma, “Descriptive English”, Arihant Publications(India)Ltd.,2019, ISBN-9385980777
4. Raymond Murphy, “Essential English Grammar”, 4th edition, Cambridge University Press, 2018,ISBN-978-8175960299

Reference Book(s):

1. Hewings Martin, “Advanced English Grammar”, Cambridge University Press, 2013, ISBN-978-0-521-73145-4
2. Moula Shaikh, “Communicative Skills: Practical Approach”, 2011

Web Resources:

1. Langston Hughes.StillHere<https://poetryace.com/im-still-here>
2. R. K. Narayan. Engine Trouble <http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>
3. Washington Irving. Rip Van Winkle <https://www.gutenberg.org/files/60976/60976-h/60976-h.htm>
4. FrankStockton. The Lady or the Tiger <https://www.gutenberg.org/ebooks/396>

Unit-V	12 Hrs.
Christina Rossetti (1830-1894) – Remember W.B. Yeats (1865-1939) – Among School Children	

Text Book(s):

1. Shakespeare William, “Shakespeare’s Sonnets”, Rupa & Co, 2019, ISBN-978-8129106872
2. Milton John, “Milton’s Lycidas”, Legare Street Press, 2022, ISBN-978-1016296472
3. Pope Alexander, “An Essay on Man”, Forgotten Books, 2019, ISBN-978-1330583098

Reference Book(s):

1. “Fifteen Poets”. Oxford University Press, New Delhi, 1941.
2. Khan. M.Q. and Kumar Das, Bijoy, ed., “Treasury of Poems: An Anthology of Poems in English”. Oxford University Press, New Delhi, 2011.
3. Sharma, R.S and Misra, L, ed., “Anthology of English Poems: From Shakespeare to Keats”. Oxford University Press, New Delhi, 2001.

Web Resources:

1. [Folger Shakespeare Library](https://www.folger.edu › explore › shakespeare-sonnets)<https://www.folger.edu › explore › shakespeare-sonnets>
2. [Poetry Foundation](https://www.poetryfoundation.org › Poems)<https://www.poetryfoundation.org › Poems>

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/CP/DE/ES/ GS/NME/SE/VE/VAC	Category			Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	ESA	Total
			FICTION								
II	25UEN2CC4	4		CC	4	1		3 Hrs.	25	75	100

Pre-Requisite:

Course Objectives: The purpose of learning this course is:

1. To understand the growth and development of novel in English literature.
2. Learn about prominent writers and famous works in British literature.
3. To orient the learners towards understanding the chronological development of fiction.

Course Outcomes:

- CO1: To introduce fiction as a literary genre in English literature.
- CO2: To familiarize learners with various techniques of fiction.
- CO3: To enable the learners to understand fiction as tool for enhancing reading skills.
- CO4: To orient the learners towards understanding the chronological development of fiction.
- CO5: To motivate the learners to write screenplay for the prescribed.

Unit-I		12 Hrs.
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Introduction of English novels
Daniel Defoe (1660-1731) : Robinson Crusoe

Unit-II		12 Hrs.
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Jonathan Swift (1667-1745) : Gulliver's Travel
Jane Austen (1775-1817) : Pride and Prejudice

Unit-III		12 Hrs.
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Charles Dickens (1812-1870) : A Tale of Two Cities
Emily Bronte (1818-1848) : Wuthering Heights

Unit-IV		12 Hrs.
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Joseph Conrad (1857-1924) : Heart of Darkness
Virginia Woolf (1882-1941) : To The Lighthouse

Unit-V		12 Hrs.
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Aldous Huxley (1894-1963) : Brave New World
George Orwell (1903-1950) : Animal Farm

Text Book(s):

1. Richardson Samuel, "Pamela", PENGUIN UK, 2018, ISBN-978-1985851795
2. Dickens Charles, "A Tale of Two Cities", Oxford University Press, ISBN-2018, 978-0198075011
3. Conrad Joseph, "Heart of Darkness", Fingerprint! Publishing, 2023, ISBN-978-9358563108
4. Virginia Woolf, "To The Lighthouse", Mjp Publishers, 2023, ISBN- 978-9355273772
5. Huxley Aldous, "Brave New World", Prabhat Prakashan Pvt. Ltd, ISBN-2022, 978-9355711755

Reference Book(s):

1. Logan, Melville Peter. The Encyclopedia of Novel.
2. Conrad, Joseph. "Heart of Darkness". Fingerprint! Publishing, 2018.
3. Woolf, Virginia. "Mrs. Dalloway". Maple Press, 2018.
4. Huxley, Aldous. "Brave New World". RHUK, 2004

Web Resources:

1. Crossword.in <https://www.crossword.in> › products › penguin-select-cl...
2. Ibiblio <https://www.ibiblio.org> › ebooks › Conrad › Heart...
3. BC Open Textbooks <https://opentextbc.ca> › uploads › sites › 2014/10
4. Barnes & Noble <https://www.barnesandnoble.com> › Books

Sem.	Course Code	Credits	Title of the Course	AC/AP/CCP/DE/ES/ GS/NME. SE/VE/VAC	Category			Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	ESE	Total
II	25UEN2AC2	3	LITERARY FORMS	AC	3	1		3 Hrs.	25	75	100
Pre-Requisite:											
Course Objectives: The purpose of learning this course is:											
1. To initiate learners into the study of various literary forms											
2. To enable learners to understand the literary terms while analysing and interpreting the works of literature											
Course Outcomes: On completion of the course, the student will be able to											
CO1: Have a proper understanding of all the Literary Genres.											
CO2: Understand each form in isolation and relates them in literary text.											
CO3: Practicing themselves to make an attempt to write their own in the learnt aspects.											
CO4: Recognize and interpret literary images and symbols to infer their relationship to the main themes of the text.											
CO5: Gain thorough accounts of critical terminology and analyses of key academic debates.											
Unit-I	POETRY									9 Hrs.	
Ballad – Epic and Mock Epic – Dramatic Monologue – Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet											
Unit-II	POETRY									9 Hrs.	
Rhyme – Metre – Stanza Form – Types of Verse – Figures of Speech – Imagery – Simile and Metaphor – Personification – Onomatopoeia – Alliteration – Apostrophe – Hyperbole – Oxymoron – Allegory – Allusion – Irony and Metonymy											
Unit-III	DRAMA									9 Hrs.	
The Origin and Growth of Drama in England – Tragedy and Comedy – Dramatic Design – Romantic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners – Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play – The Globe and Shakespearean Theatre											
Unit-IV	FICTION									9 Hrs.	
Short Story – Picaresque Novel – Historical, Sentimental and Gothic Novel – Science Fiction											
Unit-V	NON-FICTION									9 Hrs.	
Biography – Autobiography – Essay – Aphoristic, Personal, Critical, Periodical											

Text Book(s):

1. Abrams, M. H., and Geoffrey Harpham, "*A Glossary of Literary Terms*", 10th ed., Cengage Learning, 2011.

ISBN-0495898023

2. **Baldick, Chris**, "*The Oxford Dictionary of Literary Terms*", 4th edition, Oxford University Press, 2015,
ISBN-9780198715443

3. **Brooks, Cleanth, Warren, Robert Penn**, "*Understanding Poetry*", 4th edition, Holt, Rinehart and Winston, 1976, ISBN-9780030136761

Reference Book(s):

1. Abrams, M H. "A Glossary of Literary Terms". Harcourt Brace Jovanovich College Publishers, 2015.

2. Prasad B. "A Background to the Study of English Literature". Trinity Press Pub., 1999.

3. Ashok, Padmaja. "A Companion to Literary Forms". Orient Blackswan, 2015.

Web Resources:

1. <https://www.poetryfoundation.org> – Repository of poems, poet biographies, and critical essays

2. <https://literariness.org> – Critical essays, theory summaries, and literary analysis

3. <https://www.bl.uk> – British Library's literature section

4. <https://www.litcharts.com> – Study guides and literary analysis

5. <https://owl.purdue.edu> – Purdue OWL writing and literary analysis resources

Sem.	Course Code	Credits	Title of the Course	AC/AP/CCP/DE/ES/ GS/NME. SE/VE/VAC	Category			Sem. Exam	Max. Marks		
					Theoretical Hrs.	Tutorial Hrs.	Lab Hrs.		CIA	ESE	Total
II	25UEN2NME1	2	ENGLISH FOR CAREER	NME	2			3 Hrs.	25	75	100
Pre-Requisite:											
Course Objectives: The purpose of learning this course is:											
1. To make students to improve their language skills.											
2. To enhance their communication skill to mould their career.											
3. To handle themselves in English in a variety of business contexts, from, negotiating, to using the telephone and to making presentation.											
Course Outcomes:											
CO1: Understand the concepts through guided practice											
CO2: Improve their language skills and competence level on sentence structures											
CO3: Enhance their vocabulary proficiency											
CO4: Enrich their communication and language skills to mould their career											
CO5: Familiarize with different rhetorical functions of the language											
Unit-I									6 Hrs.		
Correct Usage of Language, Common Errors in Communication & How to avoid them, Conventional&Idiomaticexpressions,Vocabularydevelopment&usage,Grammar&usage											
Unit-II									6 Hrs.		
Content writing skills for job &Career, Applying for jobs, Preparing Resumes, Writing Covering letter											
Unit-III									6 Hrs.		
OvercomingPeople,Structuringanddeliveringapresentation,Significanceofwords/ Language Historical & Democratic Communication											
Unit-IV									6 Hrs.		
Relationships in Academic and Professional life, Front office Management and Telephone Skills, Soft skills for Team work, Professional Ethics.											
Unit-V									6 Hrs.		
Oral skills for Careers &Jobs, Preparing for Interview, Attending Interviews and Post Interview follow up. Promotion, Group Discussion											

Text Book(s):

1. M.G. Uty, "English for Carrier", 1st Edition, Pearson publications, 2020, ISBN-9788131768846
2. Moore Roberta, "English for Carrier", 11th edition, Pearson Education India, 2013, ISBN-978-0132619301

Reference Book(s):

1. Moore Roberta, “*English for Careers: Business, Professional, and Technical*”, 10th ed., Pearson, 2009. ISBN 978-0135023310.
2. M.G. Uty, “English for Carrier”, 1st Edition, Pearson publications, 2020, ISBN-9788131768846

Web Resources:

1. https://elt.oup.com/student/oefc/?srsltid=AfmBOorzAlCxm3P4oDze6_kYy3Bsr7GefwqRacZxPrCYXBB_TYEM8uY
2. <https://www.coursera.org/learn/careerdevelopment>