

2025

M.A.ENGLISH

Course Structure and Syllabus

(For the candidates admitted from the academic year 2025-2026 onwards)

CHOICE BASED CREDIT SYSTEM- LEARNING
OUTCOMES BASED CURRICULUM FRAMEWORK
(CBCS-LOCF)



THANTHAI HANS ROEVER COLLEGE (AUTONOMOUS)

(Nationally Re-Accredited by NAAC with 'A' Grade by NAAC (3rd cycle) with CGPA
3.23 out of 4)

(Affiliated to Bharathidasan University, Tiruchirappalli)

ELAMBALUR, PERAMBALUR – 621 220



Vision

The English Department strengthens the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present. We seek to foster knowledge and a love of literature and of language in our students.

Mission

The Department is primarily interested in opening fresh avenues for personality improvement and control of language skills along with the attainment of knowledge of the subject, English Literature. It offers need-based program, provided in an academic atmosphere of quality higher education, and imbibes essential and universal values embedded in literature and life. The students, especially from the under-privileged echelon, are educated to obtain English communicative skills along with the knowledge about various social and national values attained from the study of literatures written in English.

Programme Outcomes (POs)

Upon Completion of the programme, the postgraduate will be able to

- PO 1:** Gain advanced knowledge resulting in entrepreneurship; innovation and newer opportunities for being employable in public and private sector, research and development organizations
- PO 2:** Apply enhanced new techniques and adopt new technologies needed in the respective disciplines
- PO 3:** Appreciate the diversity of behaviour in professional practice and act in accordance with the core values of chosen profession
- PO 4:** Demonstrate the knowledge, values and skills to be critical consumer of research practice and possess investigative skills to evaluate the practice
- PO 5:** Engage in lifelong learning process, have the ability to communicate the findings of languages with the current knowledge

Program Specific Outcomes (PSOs)

- PSO 1:** Students can identify the importance of worldwide-celebrated works through the writings of highly distinguished writers including translated versions and familiar themselves with the classical works.
- PSO 2:** Students can analyse different critical and theoretical approaches and determine them in Literary texts, cultural context, literary movements and other -isms them in their own way of understanding and expressions appreciated by others.
- PSO 3:** Students will develop the skills of research through interpretation, critical thinking and creative writing and to compose their research by applying research methodology.
- PSO 4:** Students will be able to comprehend and display a definite mastery of English language skills, compare them with other known languages and assess teaching-learning process through various teaching aids.
- PSO5:** Students will able to prepare for the various Competitive Examinations like IAS, SET, and UGC- NET Eligibility Tests and other Group examinations to train them to succeed in their career.

Thanthai Hans Roever College (Autonomous), Elambalur, Perambalur - 621 220

M.A. ENGLISH

**CHOICEBASEDCREDITSYSTEM–LEARNING OUTCOMES BASED CURRICULUM
FRAMEWORK (CBCS- LOCF)**

(For the candidates admitted from the academic year 2025 - 2026 onwards)

Semester	Course Code	Title of the Course	Ins. Hours/ Week	Credits	Exam Hrs	Max. Marks		
						CIA	ES E	Total
I	25PEN1CC1	English Poetry	5	4	3	25	75	100
	25PEN 1CC2	English Drama	5	4	3	25	75	100
	25PEN 1CC3	English Fiction	5	4	3	25	75	100
	25PEN 1EC11 25PEN 1EC12	1. Theatre Art (Or) 2. Indian Writing in English	4	3	3	25	75	100
	25PEN 1NME11 25PEN 1NME12	1. English for Effective Communication (Or) 2. Public Relations	4	3	3	25	75	100
	25PEN 1AE1	Technical Writing	4	2	3	25	75	100
	25PEN 1SE1	Technology in Teaching English	3	2	3	25	75	100
	25PEN VA11 25PEN VA12	1. Public Speaking and Presentation Skills 2. Soft Skills through Literature	-	2*	2	50	50	100*
		Total	30	22	-	-	-	700
II	25PEN 2CC4	American Literature	5	4	3	25	75	100
	25PEN 2CC5	Shakespeare Studies	5	4	3	25	75	100
	25PEN 2CC6	New Literatures in English	5	4	3	25	75	100
	25PEN 2EC21 25PEN 2EC22	1.Translation Studies(Or) 2. Comparative Literature	4	3	3	25	75	100
	25PEN 2NME21 25PEN 2NME22	1. Effective Workplace Communication (Or) 2. Spoken English	4	3	3	25	75	100
	25PEN 2AE2	Communication Skills	4	2	3	25	75	100
	25PEN 2SE2	Entrepreneurship Development	3	2	3	25	75	100
	25PEN 2OC	SWAYAM/NPTEL Online Course		2* *				
	Total	30	22				700	
III	25PEN 3CC7	Contemporary Literary Criticism	5	4	3	25	75	100
	25PEN 3CC8	Canadian Studies	5	4	3	25	75	100
	25PEN 3CC9	Literature of the Marginalized in India	5	4	3	25	75	100
	25PEN 3EC31	1. Approaches to English Language	4	3	3	25	75	100

	25PEN 3EC32	Teaching (Or) 2. Principles of Literary Criticism						
	25PEN 3CI	Creative Writing	4	3	3	25	75	100
	25PEN 3AE3	Leadership Skills	4	2	3	25	75	100
	25PEN 3SE3	English for Careers	3	2	3	25	75	100
		Internship/Industrial Activity***	-	2	-	-	-	-
	25PEN VA21	1. English for Professional Development	-	2*	2	50	50	100*
	25PEN VA22	2. Conversational English						
		Total	30	24	-	-	-	700
IV	25PEN 4CC10	Twenty First Century Millennial Literature and Culture	5	4	3	25	75	100
	25PEN 4CC11	Subaltern Studies	5	4	3	25	75	100
	25PEN 4CC12	Film Appreciation	5	4	3	25	75	100
	25PEN 4EC41 25PEN 4EC42	1. A Glimpse of Nobel Laureates (Or) 2. English Literature for NET, SET & GATE	4	3	3	25	75	100
	25PEN 4PW	Project with Viva-Voce	4	3	3			100
	25PEN 4AE4	Employability Skills	4	2	3	25	75	100
	25PEN 4SE4	Proof Reading (Professional Competency Skill)	3	2	3	25	75	100
		Total	30	22				700
		Grand Total	120	90				2800

*** Internship/Industrial Activity-Internship after 2nd semester during summer vacation -30 Hours and 2 credits will be included in the 3rd semester.

* The value added course credit will not be included in the total CGPA. These courses are extra-credit courses. Instruction hours for these courses is 30 hours

** SWAYAM/NPTEL Online Course -Extra Credit Course. Not considered for grand total & CGPA

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1CC1	4	ENGLISH POETRY	CC	4	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To familiarize students with English Poetry starting from Medieval England to 17 th Century.											
2. To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.											
3. Good comprehension of History of English literature is enhanced.											
4. Differentiation among the various stages of English could be identified by students.											
5. Critical approaches towards various literary forms can be learnt.											
COURSE OUTCOMES: On completion of the course, the student will be able to											
1. Gain ideas about the old English writing style.											
2. Acquire knowledge about various forms of poetry during different centuries.											
3. Evaluate various poets as representatives of their periods											
4. Trace the evolution of various literary movements											
5. Justify British Poetry as an aesthetic record of the societies concerned											
UNIT I: Middle English Poetry									12 Hrs		
Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, and Friar											
UNIT II: Elizabethan Poetry									12 Hrs		
Spenser - Epithalamion Donne - A Valediction: Forbidding Mourning, The Canonization											
UNIT III: Seventeenth Century Poetry									12 Hrs		
John Milton - Paradise Lost Book IX											
UNIT IV: Eighteenth Century Poetry									12 Hrs		
Dryden - Absalom and Achitophel (Lines 150 – 476) Thomas Gray – Elegy Written in a Country Churchyard Wordsworth: Tintern Abbey											
UNIT V: Modern Poetry									12 Hrs		
Rupert Brooke - The Soldier W.B. Yeats - Sailing to Byzantium W.H. Auden - Elegy on the Death of W.B. Yeats Dylan Thomas - Do Not Go Gentle into That Good Night Philip Larkin: The Whitsun Weddings Ted Hughes - Hawk Roosting Seamus Heaney - Digging											

TEXT BOOKS:

The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London

REFERENCES:

1. H.S. Bennett, Chaucer and the Fifteenth Century, Clarendon Press, London.
2. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
3. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.

WEB RESOURCES:

1. <http://www.english.org.uk/chaucer/htm>
2. <https://www.britannica.com/topic/The-Canonization>
3. https://www.worldhistory.org/Elizabethan_Theatre/[https://www.britannica.com/to](https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton)
4. [pic/Paradise-Lost-epic-poem-by-Milton](https://www.britannica.com/topic/Absalom-and-Achitophel)
5. <https://www.britannica.com/topic/Absalom-and-Achitophel>
6. https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1CC2	4	ENGLISH DRAMA	CC	4	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To acquaint the students with the origin of drama in Britain											
2. Different stages of British Drama and its evolution in the context of theatre can be understood by the students.											
3. Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.											
4. Evaluating different forms of drama from the historical background could be learnt.											
5. Understanding dramatic techniques implied by the pioneers of English drama											
COURSE OUTCOMES:											
1. Appraise various aspects of drama and theatre											
2. Identify drama and performance as a cultural process and an artistic discourse											
3. Evaluate plot, structure, characterization and dialogue											
4. Interpret drama texts as aesthetic records of their times viz. Elizabethan, Restoration, Victorian and Early Modern ages											
5. Examine the sequential course dealing with Modern and Postmodern British Drama											
UNIT I Beginnings of Drama									12 Hrs		
Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy Thomas Kyd - The Spanish Tragedy											
UNIT II Elizabethan Theatre									12 Hrs		
Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy Christopher Marlowe: The Jew of Malta Ben Jonson: Volpone											
UNIT III Jacobean Drama									12 Hrs		
John Webster: The White Devil											
UNIT IV Restoration									12 Hrs		

William Congreve – The Way of the World	
UNIT V Epic Theatre	12 Hrs
Bertolt Brecht - Mother Courage and her Children	
Comedy of Menace, Harold Pinter: Birthday Party, Samuel Beckett: Waiting for Godot	

TEXT BOOKS:

1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

REFERENCES:

1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2. Allardyce Nicoll, 1973, British Drama, Harrap, London.
3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.

WEB RESOURCES:

<https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
<https://www.britannica.com/art/English-literature/The-Restoration>
<https://www.britannica.com/art/epic-theatre>

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1CC3	4	ENGLISH FICTION	CC	4	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To familiarize the students with the origin and development of the British Novel up to the 20 th Century.											
2. The contents of the paper are meant to throw light on various concepts and theories of the novel.											
COURSE OUTCOMES:											
1. Gain wide knowledge about different types of novels.											
2. Learn the art of writing different forms of novel with the learned notions.											
3. Explore Social, domestic and gothic novels.											
4. Assess philosophical and political underpinnings of Victorian morality, anti-Victorian realities and the aesthetic movement.											
5. Infer them relating to the turn of the century events through close reading of text											
UNIT I -									12 Hrs		
Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, and narrative modes: omniscient narration. Allegorical Novel and Satire. John Bunyan – The Pilgrim’s Progress											
UNIT II – The New World Novel:									12 Hrs		
Daniel Defoe - Robinson Crusoe											
UNIT III - Middle Class Novel of Manners:									12 Hrs		
Jane Austen: Emma											
UNIT IV - Women’s Issues:									12 Hrs		
Charlotte Bronte: Jane Eyre											
UNIT V - Liberal Humanism, Individual Environment and Class Issues,									12Hrs		
D.H. Lawrence: The Rainbow,											
WEB RESOURCES:											
http://en.wikipedia.org/wiki/English_literature http://en.wikipedia.org/wiki/novel https://www.britannica.com/art/novel-of-manners https://www.britannica.com/topic/Jane-Eyre-novel-by-Br											

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1EC11	3	THEATRE ART	EC	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To introduce the learners to the literary aspect of dramas.											
2. To familiarize theatre as an art form.											
COURSE OUTCOMES:											
1. Understand a broad range of theatrical disciplines and experiences											
2. Identify the diversity of theatrical experiences and the role of theatre in society											
3. Discover the relationships among the various facets of theatre											
4. Estimate drama as a performing art and the aspects of Stagecraft											
5. Gain exposure to diverse components of acting and techniques											
UNIT I									9 Hrs		
Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.											
UNIT II									9 Hrs		
Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, designing for a particular theatre, The Eastern theatre, Folk theatre, urban theatre, third theatre, and other theatres in vogue.											
UNIT III									9 Hrs		
Fundamentals of Play directing: Concept, technique, physical balance, demonstration the director and the stage											
UNIT IV									9 Hrs		
Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.											
UNIT V									9 Hrs		

Theatre of illusion, Expressionism and dramatic symbolism, Stage design in the modern world, Lighting in the modern world, Word versus spectacles.

TEXT BOOKS:

1. Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd., 2015.

Reference Books

1. Balme, Christopher B. The Cambridge Introduction to Theatre Studies. Cambridge University Press, 2008.

2. Leach, Robert. Theatre Studies: The Basics .Routledge, 2013.

WEB RESOURCES:

1.https://paradisevalley.libguides.com/the111/theatre_history_websites

2.<https://www.britannica.com/place/England/Performing-arts>

3.https://www.worldhistory.org/Greek_Theatre/

4.https://archive.org/details/fundamentalsofp10000dean_y3x3

5.<http://scriptclickcreate.weebly.com/acting.html>

6.<https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1EC12	3	INDIAN WRITING IN ENGLISH	EC	3	1		3 Hrs.	25	75	100

OBJECTIVES:

1. To enable the students to understand the evolution of Indian Writing in English.
2. To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

COURSE OUTCOMES:

1. Understand the themes of Indian Writing in English
2. Identify the major trends in Indian Writing in English
3. Examine the background and settings of the prescribed texts
4. Evaluate the cultural significance of Indian English Literature
5. Gain exposure to diverse culture and literature and further enlighten them about socio-cultural scenario in the contemporary era.

UNIT I - Aurobindo: Tiger and the Deer, Rose of God 9 Hrs
 Toru Dutt: The Lotus, The Casuarina Tree
 Sarojini Naidu: Palanquin Bearers, Coromandel Fishers

UNIT II - Kamala Das: Looking Glass, An Introduction 9 Hrs
 Parthasarathy: A River Once, Under the Sky,
 Nissim Ezekiel: Morning Prayer, Enterprise.

UNIT III – Girish Karnad: Nagamandala. 9 Hrs
 Asif Currimbhoy: Inquilab.

UNIT IV – Rabindranath Tagore: My School 9 Hrs
 Dr. S. Radhakrishnan: Emerging World Society,
 Dr. A. P. J. Abdul Kalam: Orientation (Wings of Fire).

UNIT V - Anita Desai: Where Shall we go this Summer? 9 Hrs
 Shashi Deshpande: Roots and Shadows

TEXT BOOKS: Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1NME 11	3	ENGLISH FOR EFFECTIVE COMMUNICATION	NME	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. Give the students an understanding of the scope of English Language Teaching as a discipline.											
2. Introduce key issues pertaining to Second Language Acquisition.											
3. Provide a broad overview of English language learning, teaching and testing.											
4. Make the students aware of the specific challenges of teaching English in India.											
5. Build job-related vocabulary											
COURSE OUTCOMES:											
1. Gain knowledge of the various modes of official correspondence and presentation											
2. Comprehend the right use of English at official works											
3. Apply the acquired styles of occupational skills and practicing them											
4. Pick up the official behaviour and becoming better doers											
5. Market the skill business correspondence and fixing themselves in better jobs											
UNIT-I - Effective Writing									9 Hrs		
1.FeaturesofEffectiveWriting 2.Businesscorrespondence 3.E-Mail 4.ReportwritingTechnicalWriting											
UNIT-II –Administrative Process									9 Hrs		
1.Agendapreparation2.Preparingminutes											
UNIT-III- Communication									9 Hrs		
1.PresentingDatainVerbalmodesPresentingDatain2.Non-verbalmodes											
UNIT-IV- Effective lecturing									9 Hrs		
PreparingLecturesonTopics2.PreparingPersuasionTalks											
UNIT-V-Telephone Etiquette									9 Hrs		
1.BusinessTalksoverTelephone Discussion on Career Prospects and Advancements											

TEXT BOOKS:

- 1.V.Saraswathi&Maya.K.Mudbhatkal: English
forCompetitiveExaminations,EmeraldPublishers,Chennai2000

- 2.EnglishforCareers:Business,Professional,andTechnicalPaperback byLeilaR.Smith Emeritus

REFERENCES:

- 1.OxfordEnglishforCareersTechnology1StudentBookPaperback–StudentEdition, 28 June 2007
by Eric Glendinning

- 2.EnglishforCareers:Business,Professional,andTechnical

WEB RESOURCES:

- 1.<https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true>
- 2.https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNO

Se m.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1NM E12	3	PUBLIC RELATIONS	NME	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. Public Relations emerge to organize the links and exchange processes between organizations and the public, generating benefits and value for both parties.											
2. discuss the various elements of corporate communication and consider their roles in managing organizations											
Course Outcomes:											
1. Learners will acquire the basic understanding of the concepts of corporate communication and Public Relations											
2. Learners will be mastered about various elements of corporate communication and consider their roles in managing organizations											
3. Learners will evaluate about various elements of corporate communication that must be coordinated to communicate effectively											
4. The learner will unfold a critical understanding of the different practices associated with corporate communication											
5. Develop a critical understanding of the different practices associated with corporate communication											
Unit I									9 Hrs		
Nature and scope of public relations and its definitions - History and development of Public Relations - P.R. in management theory and practices											
Unit II									9 Hrs		
Public Relations policy - objectives and making of a Public Relations man - Communication in industry and business -9 Organisation of Public Relations departments											
Unit III									9 Hrs		
Public Relations as staff function and Public Relations counselling - Public Relations and the publics - Employees relations dealer customer relations - Government relations-community relations											
Unit IV									9 Hrs		
Public Relations and the media - Spoken word, printed word animation - Public Relations process-fact printing and feed back											
Unit V									9 Hrs		
Public Relations Process-planning - Public Relations Process communicating, -evaluating results - Public Relations towards a profession - House Journals											
References											
Hand Book of public relations, Stephenson, 1999											
Practical public relations, Harlow and Black, 2001											
Effective public relations, Cullip and Center, 2003											

Se m.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1AE1	2	TECHNICAL WRITING	AE	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. Good documentation forms a major part of the sales and marketing strategies, services and											
2. Training and other related administrative inputs.											
3. The course in technical writing focuses on the discourse features and functions of technical writing including the technical reports, project reports and related documents.											
4. The ability to use current technologies, skills, and tools necessary for computing practices.											
COURSE OUTCOMES:											
1. Understand and know how to follow the stages of the writing process and apply them to technical and workplace writing tasks.											
2. Be able to produce a set of documents related to technology and writing in the workplace and will have improved their ability to write clearly and accurately.											
3. Understand the basic components of definitions, descriptions, process explanations, and other common forms of technical writing.											
4. Be Familiar with basic technical writing concepts and terms, such as audience analysis, jargon, format, visuals and presentation.											
5. Be able to read, understand, and interpret material on technology.											
UNIT I									9 Hrs		
Technical Writing: A Curtain Raiser, P-W-R and BPS, From Sentences to paragraphs											
UNIT II									9 Hrs		
The Know- How of Technical Description, Document Design, and Graphics: Enhancing Content											
UNIT III									9 Hrs		
Data Interpretation, Presentation, News Reports, Proposals, Brochures, User Manuals											
UNIT IV									9 Hrs		
Blogging, Vlogging, Posting on Social Media											
UNIT V									9		
White Paper, CVs: Drafting the Blue print of Your Future, On the Track: You a Tech-Writer!											
WEB RESOURCES:											
1. https://www.tech-tav.com/technical-writing-resources											
2. https://guides.library.unt.edu/c.php?g=528500&p=6841451											
3. https://pressbooks.bccampus.ca/technicalwriting/part/documentdesign/											
4. https://en.m.wikipedia.org/wiki/Technical_writing											

Se m.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PEN1SE1	2	TECHNOLOGY IN TEACHING ENGLISH	SE	2			3 Hrs.	25	75	100
OBJECTIVES:											
1. To understand the significance of technology in the teaching and learning of English language skills.											
2. To familiarize students with various digital tools and platforms.											
3. To develop the ability to integrate technology into lesson planning and language assessment.											
4. To encourage critical awareness of emerging trends in educational technology.											
5. To promote creativity and innovation among future teachers and learners by designing technology.											
COURSE OUTCOMES:											
1. Understand the significance of technology in enhancing the teaching and learning of English.											
2. Identify and evaluate various digital tools, multimedia resources, and online platforms used in English language teaching (ELT).											
3. Apply technology-based strategies such as audio-visual aids, language labs, and interactive software to improve learners' listening, speaking, reading, and writing skills.											
4. Design and implement technology-integrated lesson plans and classroom activities for effective English teaching.											
5. Analyse the advantages, challenges, and ethical issues involved in using technology in English classrooms, and develop solutions for effective digital pedagogy.											
Unit - I									6 Hrs		
Introduction: Overview of the role of technology in ESL/EFL education, key issues, and debates											
Unit -II									6 Hrs		
Computer-Mediated Communication (CMC) and Language Learning											
Unit – III									6 Hrs		
Benefits and Challenges of CMC in Virtual Classrooms											
Unit – IV									6 Hrs		
Mobile-Assisted Language Learning (MALL): Benefits and Challenges											
Unit – V									6 Hrs		
Generative AI and Language Teaching											
WEB RESOURCES:											
1. https://guides.library.unt.edu/c.php?g=528500&p=6841451											
2. https://pressbooks.bccampus.ca/technicalwriting/part/documentdesign/											
3. https://en.m.wikipedia.org/wiki/Technical_writing											

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PENVA11	2	PUBLIC SPEAKING AND PRESENTATION SKILLS	VA	-	-		2 Hrs.	50	50	100

OBJECTIVES:

1. To develop confidence and competence in oral communication.
2. To enhance skills in organizing and delivering structured presentations.
3. To build awareness of audience, purpose, and context in communication.
4. To integrate technology and visual aids for impactful presentations.

COURSE OUTCOMES:

- CO1: Demonstrate effective verbal and non-verbal communication skills.
- CO2: Organize and deliver structured speeches and presentations using logical sequencing.
- CO3: Use digital and visual presentation tools to enhance the clarity, professionalism, and impact of their presentations.
- CO4: Develop confidence and critical self-awareness through practice, feedback, and reflection on performance in various public speaking contexts.

Unit I: Public Speaking skills

Communication Process – Oral and Written communication
Types of Speeches - Types of Delivery

Unit II: Content Creation

Researching Speech Topics - Preparing Speech outlines - Developing and supporting ideas
Language and Style - Political correctness

Unit III: Presentation Skills

Building Group Rapport - Dealing with fear - Building Self-confidence
Effective use of Stage Space - Types and uses of Visual Aids

Unit IV: Verbal and Non-verbal Aspects

Voice Modulation - Pitch & Tone - Pauses & Pace – Fluency - Body language– Gestures and Postures

Unit V: Practice sessions

Practical Exposure and analysis of Speeches by eminent personalities
Audio and Video Clips

REFERENCES:

1. *Essential Elements of Public Speaking* by Joseph A. DeVito
2. *A Pocket Guide to Public Speaking* by Dan O’Hair, Hannah Rubenstein, & Robert A. Stewart
3. *A Speaker’s Guidebook: Text and Reference* by Dan O’Hair, Robert A. Stewart

Sem.	Course Code	Credits	Title of the Course	VA	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
I	25PENVA12	2	SOFT SKILLS THROUGH LITERATURE	-	-	-		50	50	100	
COURSE OBJECTIVES:											
1. To enhance the life skills of the learners and make the learners aware of work place and career skills.											
2. To focus on positive behaviour and management techniques											
COURSE OUTCOMES:											
1. Develop employment Skills and enhance communication skills											
2. Create awareness on career enhancement and develop creative skills											
3. Understand the skills through the literary text											
4. Develop effective presentation and analytical skills											
5. Strengthen the potentiality to emerge as a team leader and Improve logical and critical thinking.											
UNIT-I:											
<p>Leadership Skills–Communication–Strategic Thinking–Planning and Execution–People Management–Persuasion and Influence</p> <p>Team Spirit–Clarity–Discussion–Listening–Motivation–Feedback</p> <p>Alfred Tennyson’s “Ulysses”</p> <p>Rudyard Kipling’s “If”</p>											
UNIT-II:											
<p>Decision Making–Intuition–Foresight–Critical Thinking–Emotional Intelligence–Self Control</p> <p>Robert Frost’s “The Road Not Taken”</p> <p>Shakespeare’s <i>Hamlet</i>–“To Be or Not To Be”(Act III, Scene)</p>											
UNIT-III:											
<p>Public Speaking–Communication–Clarity–Voice–Gesture–Stage Presence–Body Language</p> <p>Oratorical Skills–Confidence–Content–Know your Audience–Key Points–Practice</p> <p>Shakespeare’s <i>Julius Caesar</i>–Funeral Speech (Act III, Scene-ii)</p> <p>Shakespeare’s <i>The Merchant of Venice</i>–Trial Scene (Act IV, scene-i)</p>											

UNIT-IV:

Emotional Intelligence–Self-awareness–Self-regulation–Motivation–Empathy–
Social Skills

Perseverance–Fixing Goal–Innovation–Plan–Execution–Equanimity

William Blake “The Chimney Sweeper” from Songs of Innocence and Songs of Experience

W. Somerset Maugham “The Verger” (short story)

UNIT-V:

Problem Solving–Problem Identification–Structuring the Problem–Solutions–
Implementation –Feedback

Wole Soyinka’s “Telephone Conversation”

A.G. Gardiner’s “All About a Dog”

References :

1. Almonte, Richard. *A Practical Guide to Soft Skills: Communication, Psychology, and Ethics Your Professional Life*. Routledge, 2021.
2. Barlow, Richard E., et al. *Reliability and Decision Making*. CRCP, 1993.
3. German, Kathleen M., et al. *Principles of Public Speaking*. Routledge, 2016.
4. Gidwani, Gitika. *The act of perseverance*. Spectrum Of Thoughts, 2021.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2CC 4	4	AMERICAN LITERATURE	CC	4	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To introduce the learners to the development of American literature.											
2. To inculcate the movements and trends that shaped American literature											
COURSE OUTCOMES:											
1. Analyse the movements and trends that shaped American literature											
2. Estimate various speeches and concepts of living which changed American history											
3. Evaluate the relation between aesthetics and racism in fiction											
4. Validate representative socio-political, cultural, racial and gender perspectives in theatrical works											
5. Gain exposure to the different literary genres and its evolution in American Literature											
UNIT I Poetry									12 Hrs		
<p>Walt Whitman - "Out of the Cradle Endlessly Rocking"</p> <p>Emily Dickinson - "The Last Night That She Lived"</p> <p>Robert Frost - "After Apple Picking"</p> <p>E. E. Cummings - "Cambridge Ladies"</p> <p>Wallace Stevens - "Anecdote of the Jar"</p>											
UNIT II - Prose									12 Hrs		
<p>Emerson - The American Scholar</p> <p>Amy Tan- Mother Tongue</p> <p>Thoreau - Walden (Chapter "Pond")</p>											
UNIT III Drama									12 Hrs		
<p>Arthur Miller - Death of a Salesman</p> <p>Tennessee Williams - A Street Car Named Desire</p> <p>Marsha Norman - Night Mother</p>											
UNIT IV Fiction/Short Story									12 Hrs		
<p>Edgar Allan Poe - "The Cask of Amontillado"</p> <p>Herman Melville - "Bartleby the Scrivener"</p> <p>N. Scott Moma day - The House Made of Dawn</p> <p>Toni Morrison - Beloved</p> <p>Kate Chopin - The Awakening</p>											

UNIT V Autobiography	12 Hrs
Cherrie Moraga - Getting Home Alive	
TEXT BOOKS:	
1. Willis Wagner: American Literature - A World View	
REFERENCES: 1. Marcus Cunliffe: Sphere History of Literature - American Literature to 1900. 2. Boris Ford: The New Pelican Guide to English Literature - Vol. 9. American Literature.	
WEB RESOURCES: 1. https://www.thoughtco.com/american-literary-periods-741872 2. https://www.poetryfoundation.org/poets/walt-whitman 3. https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/ 4. https://www.britannica.com/art/American-literature 5. https://ivypanada.com/essays/edgar-allan-poes-and-herman-melville-comparison/	

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2CC5	4	SHAKESPEARE	CC	4	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.											
2. To Appraise Shakespeare's contribution to English language and literature											
COURSE OUTCOMES:											
1. Critically understand the appreciations by critics on Shakespeare											
2. Understand Elizabethan theatre and the theatres development.											
3. Be familiarized with critical perspectives on Shakespeare's Plays and Sonnets											
4. Understand the trends in Shakespeare studies											
5. Learn Modern Approaches in Shakespearean criticism											
UNIT I - Shakespeare Theatre									12 Hrs		
Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.											
UNIT II – Sonnets									12 Hrs		
12, 65, 86,130, Comedy - Much Ado About Nothing, Winter's Tale.											
UNIT III – Tragedy									12 Hrs		
Othello											
UNIT IV – History									12 Hrs		
Richard II											
UNIT V – Shakespearean Criticism									12 Hrs		
A.C. Bradley – Shakespearean Tragedy (Chapter V & VI)											
TEXT BOOKS:											
1. Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies) , W.W. Norton & Co., London.											

REFERENCES:

1. Harrison, G.B. Shakespeare's Tragedies, Routledge, London.
2. Knight G.W., The Wheel of Fire: Essays in Interpretation of Shakespeare's Somber Tragedies, New York.
3. Knight G.W. The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
4. John F. Andrews, ed., William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
5. Jonathan Dollimore, ed., The Radical Tragedy, The Harvester Press, Cambridge.

WEB RESOURCES:

1. <http://www.shakespeare.bham.ac.uk/resources>
2. <https://www.folger.edu/shakespeares-theater>
3. <https://www.britannica.com/art/sonnet>
4. <https://www.sparknotes.com/shakespeare/othello/genre/>
5. https://www.historytoday.com/archive/british_english_monarchs/henry-iv

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2CC6	4	NEW LITERATURES IN ENGLISH	CC	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To introduce the variety of New Literature in English to students.											
2. To familiarize them to the colonial as well as Post-Colonial experience.											
Course Outcomes:											
1. Evaluate the contribution of the various writers from the Commonwealth countries											
2. Obtain a good idea of the cross-cultural influences among the Commonwealth countries											
3. Understand the dimensions and themes presented in New Literatures											
4. Helps the students to perceive through reading representative texts from varied new literatures the respective customs, habits, culture, language, socioeconomic and political background of different countries.											
5. To identify the major critical approaches to literary interpretations.											
UNIT-I: Poetry									9 Hrs		
Wilfred Campbell : Canadian Folk Song Shaw Neilson : You and Yellow Air Derek Walcott : A Far Cry from Africa Archibald Lampman : A January Morning											
UNIT-II: Prose									9 Hrs		
Nirad C. Chaudhuri : The Autobiography of an Unknown Indian											
UNIT-III: Short Story									9 Hrs		
Kate Grenville : Mate Chinua Achebe : Dead Men's path											
UNIT-IV: Drama									9 Hrs		
Wole Soyinka : The Lion and the Jewel											
UNIT-V: Fiction									9 Hrs		
Patrick White : A Fringe of Leaves Chinua Achebe : Things Fall Apart											

Text Books:

1. *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games* by Ebony Elizabeth Thomas (2020) — covers contemporary YA literature, racial imagination, and culture. [NYU Press](#)
2. *Bringing Literature to Life* — a Cengage textbook series (for example, “PORTABLE Literature: Reading, Reacting, Writing, 9th Edition”) [cengage.com](#)
3. *The Norton Anthology of English Literature (11th Edition)* — updated anthology for English literature courses.

Reference Books:

1. *Literary Research Guide* by James L. Harner — a classic annotated guide to reference sources in English literary studies. [Wikipedia](#)
2. *The Oxford Companion to English Literature* — a comprehensive companion reference for authors, works, terms, etc. (often updated) [Newberry Library+1](#)
3. *The Continuum Encyclopedia of British Literature* (and counterparts for world/English literatures) — good for overviews, contexts, critical backgrounds.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
IV	25PEN2E C21	3	TRANSLATION STUDIES	EC	2	1		3 Hrs.	25	75	100
COURSE OBJECTIVES:											
1. To enable learners get an overview of translation concepts											
2. To gain insight into the evolution of Translating global perspective and its development in the domain of language and literature.											
COURSE OUTCOMES: On completion of the course, the student will be able to											
1. Be able to explain the growth and development of Translation and some basic concepts related to it.											
2. Be ready to discuss and define Translation Studies.											
3. Familiarize and learn about the different types of books and the need for their translation.											
4. Gain exposure to the field of translation studies and explore the dynamics of the field.											
5. Learn about the use of translation and the methods of assessing the written concepts of translation.											
UNIT – I									9Hrs		
Definitions of Translation-Paraphrase, transliteration, transference, Trans creation and translation - History of Bible translation, Language varieties and task of translation – Phonological, Lexical, Grammatical & Syntactic analysis											
UNIT-II									9Hrs		
Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural-social level, Ideological level											
UNIT-III									9Hrs		
Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine Translation - Translation of scientific texts – terminology, syntax											
UNIT-IV									9Hrs		
Study and assessment of translations: Tamil to English: A.K. Ramanujan’s Interior Landscape, English to Tamil: Desika Vinayakam Pillay’s translation of Fitzgerald’s Omarkayam											
UNIT-V									9Hrs		

Practical Work: A short history or scientific text to be given. Challenges in Translation: Idioms, Proverbs, Cultural usage, etc.

Translation - Definition, Types, Principles - Decoding and Recoding - Problems of Equivalence- Untranslatability

TEXT BOOKS:

Bassnett, Susan. Translation Studies. Fourth Edition. New York

REFERENCES:

Munday, Jeremy. Introducing Translation Studies: Theories and Applications.

New York: Routledge, 2012.

Catford, J.C. A Linguistic Theory of Translation. London: OUP, 2011.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN1EC 22	3	COMPARATIVE LITERATURE	EC	2	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To acquaint students of literature with a knowledge of using comparison as a tool of criticism.											
2. To help students have a broad outlook on literature as Comparative Literature involves 'Mutual Illumination'.											
Course Outcomes:											
1. To go beyond mere comparative study of texts to include issues of nation, caste, race, gender, region, culture etc.											
2. In the analysis of texts as well as issues related to the history of print and publishing also form topics studied under the rubric of Comparative Literature.											
3. To enable students to explore research areas in the core subjects of thematology, literary history, literary influence, theatre studies, film studies etc.											
4. The student will know apply the definition and Origin of the Comparative Literature, Influence and Imitation.											
5. The Comparison between the genres and themes are understood by the learners											
UNIT-I:									9Hrs		
Definition of the term Comparative Literature – National Literature – World Literature and Comparative Literature – French School and American School, German School and Russian School.											
UNIT-II:									9Hrs		
Influence and Imitation – Unconscious Imitation and Conscious Influence – Translation – Influence Studies and Analogy Studies – Comparing Dante's The Divine Comedy with Sri Aurobindo's Savithri (The Book of Forest in The Mahabharatha).											
UNIT-III:									9Hrs		
Epoch, Period and Generation – the Link between Comparative Literature and History of Literature – The difference between Epoch, Period and Generation 33											
UNIT-IV:									9Hrs		

Genres – Comparing two Texts on the basis of Form – Comparing Novels, Plays and Poems – Variations – a Drama and an Epic also can be compared based on the Common Qualities – Comparing Burns with Bharathidasan (Burns’ 1. Bessy and Her Spinning Wheel 2. Banks of Crea 3. As I went out on May Burning 4. Broom Resoms 5. Auld Rob Morries with Bharathidasan’s translated version of TamizhachiyinKatti) and Bacon with Valluvar, Kamban with John Milton.

UNIT-V:

9Hrs

Thematology – Comparing Works on the basis of Themes – Defining terms like Motif, Leitmotif – Characters and Situations. In addition to these, the teacher can illustrate the Study of Comparative Literature by Comparing Nathaniel Hawthorne’s The Scarlet Letter and Ananda. V.R. Ananthamurthy’s Samskara, Shakespeare’s Antony and Cleopatra with Dryden’s All for Love, Gayathri Spivak’s Death of a Discipline

Books for Reference:

1. Subramaniam, N, Srinivasan, Padma & Balakrishnan G.R. eds. Introduction to the Study of Comparative Literature Theory and Practice. Tamilnadu: Teesi Publications, 1997.
2. “Comparative Literature”, Ed :Bijay Kumar Das, Atlantic Publishers, 2012.
3. “Glimpses of Comparative Literature”, Ed :Pradhan Pam Prakash, Atlantic Publishers.
4. “Studies in Comparative Literature”, Ed: Mohit K. Ray, Atlantic Publishers.
5. “India and Comparative Literature: New Insights”, Ed: R.K. Dhawan and Sumita Puri, Prestige Books Publishers.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2N ME21	3	EFFECTIVE WORKPLACE COMMUNICATION	NME	2	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To develop clarity and confidence in verbal and non-verbal communication for professional interactions within diverse workplace environments.											
2. To enhance listening, feedback, and interpersonal skills that promote teamwork, collaboration, and conflict resolution.											
3. To improve written communication proficiency for preparing professional emails, reports, and business correspondence effectively.											
4. To apply communication strategies and digital tools for efficient information exchange, presentations, and professional networking in the workplace.											
COURSE OUTCOMES:											
1. CO1: Demonstrate effective verbal and non-verbal communication skills suitable for professional and workplace contexts.											
2. CO2: Apply appropriate communication strategies for teamwork, meetings, and organizational interactions.											
3. CO3: Develop well-structured business documents such as emails, reports, and proposals using correct tone and format.											
4. CO4: Exhibit active listening, empathy, and interpersonal skills to enhance collaboration and conflict resolution.											
5. CO5: Utilize digital and technological tools to communicate efficiently and ethically in modern workplace environments.											
Unit I – Fundamentals of Communication									9Hrs		
Definition, nature, and importance of communication											
Unit II – Oral Communication in the Workplace									9Hrs		
Principles of effective oral communication											
Unit III – Written Communication									9Hrs		
Structure and style of business writing - Email etiquette and netiquette											
Unit IV – Interpersonal and Cross-Cultural Communication									9Hrs		
Building interpersonal relationships at work - Conflict management and negotiation skills											
Unit V – Technology and Communication									9Hrs		
Role of digital tools in workplace communication - Social media communication ethics											
Reference:											
1. Bovée, Courtland L., and John V. Thill. <i>Business Communication Today</i> . 14th ed., Pearson Education, 2018. WorldCat											

2. Geffner, Andrea B. *Business English: The Writing Skills You Need for Today's Workplace*. 6th ed., Barron's Educational Series, Inc., 2016. Colorado Mountain College

3. McLean, Scott. *Effective Business Communication*. 3rd ed., FlatWorld, 2021.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2N ME22	3	SPOKEN ENGLISH	NME	3	1		3 Hrs.	25	75	100
OBJECTIVES:											
1. To develop students' ability to communicate effectively in English for everyday and academic situations.											
2. To enhance pronunciation, intonation, and fluency through listening and speaking practice.											
3. To build confidence in oral communication, including discussions, presentations, and interviews.											
Course Outcomes : After completing the course, students will be able to:											
CO1. Demonstrate improved fluency, accuracy, and confidence in spoken English.											
CO2. Use appropriate vocabulary and expressions in different communicative situations.											
CO3. Participate effectively in conversations, group discussions, and oral presentations.											
CO4. Apply correct pronunciation, stress, and intonation patterns in real-life communication.											
Unit -I									9Hrs		
Greeting, Introducing, Inviting someone, Making requests, Seeking permission, Persuading											
Unit -II									9Hrs		
Compliment/congratulating, Expressing sympathy, Complaining, Apologising, Starting a conversation with a stranger, Ending a conversation											
Unit- III									9Hrs		
Asking for information, Asking someone to say something again, Checking that you have understood, Asking if someone is able to do something											
Unit -IV									9Hrs		
At the Doctor's, At the bank, Railway enquiry, Looking for accommodation, In a Government office, At the Greengrocer's											
Unit -V									9Hrs		

Invitation to a party, Talking about a vacation, Seeking admission in a school, Asking about a course, Selling a product, Getting a book published, An interview

REFERENCE BOOK:

1. Spoken English for You Level 1 by Radhakrishna Pillai G, K.Rajeevan, Emerald Publishers, Chennai.
2. Spoken English for You Level 2 by Radhakrishna Pillai G, Emerald Publishers, Chennai.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2AE 2	2	COMMUNICATION SKILLS	AE	2			3 Hrs.	25	75	100
OBJECTIVES:											
1. To develop effective verbal and non-verbal communication skills for personal, academic, and professional settings.											
2. To enhance listening, reading, writing, and speaking proficiency in English.											
3. To cultivate confidence and clarity in group discussions, presentations, and interpersonal interactions.											
4. To introduce students to modern communication tools and techniques used in the workplace.											
Course Outcomes: After completing the course, students will be able to:											
1. Demonstrate effective communication across formal and informal contexts.											
2. Apply appropriate listening, reading, and writing strategies to convey ideas clearly.											
3. Participate confidently in discussions, presentations, and professional interactions.											
4. Utilize modern communication technologies and tools for effective workplace communication.											
Unit I – Basics of Communication									6Hrs		
Definition, elements, and importance of communication											
Types of communication: verbal, non-verbal, and written											
Unit II – Listening and Speaking Skills									6Hrs		
Active listening techniques											
Conversation practice, articulation, and pronunciation											
Unit III – Reading and Writing Skills									6 Hrs		
Reading comprehension strategies, Note-making, summarizing, and paraphrasing											
Unit IV – Interpersonal and Professional Communication									6 Hrs		
Interpersonal skills, team communication, and networking											
Unit V – Modern Communication Tools									6 Hrs		
Digital communication tools: emails, social media, and collaborative platforms											

REFERENCE BOOK:

1. Murphy, Herta A., et al. *Effective Business Communication*. McGraw-Hill Education, 2021.
2. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. Cengage Learning, 2022.
3. Bovee, Courtland L., and John V. Thill. *Business Communication Today*. Pearson, 2020.

Sem.	Course Code	Credits	Title of the Course	AC/AP/CC/ CP/DE/EVS/ GS/NME/SE/ VE/VAC	Category			m. Exam	Max. Marks		
					Theo. Hrs.	Tutorial Hrs.	Lab. Hrs.		CIA	ESE	Total.
II	25PEN2SE 2	2	ENTREPRENEURSHIP DEVELOPMENT	SE	2			3 Hrs.	25	75	100
OBJECTIVES:											
1. To develop entrepreneurial competencies and motivation among students.											
2. To enhance understanding of the process of identifying, evaluating, and developing business opportunities.											
3. To equip students with the knowledge required for preparing business plans and managing enterprises.											
4. To foster innovation, creativity, and leadership skills essential for entrepreneurial success.											
Course Outcomes:											
1. Understand the fundamentals and significance of entrepreneurship in economic development.											
2. Identify and evaluate viable business opportunities in various sectors.											
3. Design and develop a feasible business plan with appropriate financial and marketing strategies.											
4. Apply entrepreneurial and managerial skills for effective business decision-making.											
5. Demonstrate innovation and ethical responsibility in entrepreneurial ventures											
Unit I: Introduction to Entrepreneurship									6 Hrs		
Definition, nature, and importance of entrepreneurship											
Unit II: Entrepreneurial Environment and Motivation									6 Hrs		
Factors affecting entrepreneurial growth											
Unit III: Small Business and Project Formulation									6 Hrs		
Meaning and importance of small-scale enterprises											
Unit IV: Institutional Support and Financial Assistance									6 Hrs		
Role of government and promotional agencies: DIC, SIDBI, NSIC, MSME, TIDCO, NABARD											
Unit V: Managing and Sustaining Entrepreneurship									6 Hrs		
Growth and expansion strategies of business											

Reference Books:

1. Desai, Vasant. *Dynamics of Entrepreneurial Development and Management*. Himalaya Publishing House, 2020.
2. Hisrich, Robert D., Michael P. Peters, and Dean A. Shepherd. *Entrepreneurship*. 11th ed., McGraw-Hill Education, 2020.
3. Sangeeta Sharma. *Entrepreneurial Development*. PHI Learning Pvt. Ltd., 2018.

SEMESTER -II

Course Code: 25PEN2EC31

Exam Hours: 3

Instruction Hours: 5

Internal Marks: 25

Credits: 3

External Marks: 75

ELECTIVE COURSE – III - WOMEN’S WRITING IN ENGLISH

OBJECTIVES:

1. To enable the students to identify the relationship among class, race and gender in literature
2. To analyse the theories of women’s literary writings in English

COURSE OUTCOMES:

1. Evaluate women’s literary writing in English
2. Analyse the various perspectives of women’s writings
3. Comprehend the need to represent the repressed voices
4. Encapsulate the advantages of feminist attitude
5. Discuss the pros and cons of patriarchal and matriarchal societies

UNIT – I POETRY

Anne Bradstreet	: The Author to her Book
Judith Wright	: Woman to Man
Adrienne Rich	: From a Survivor
Sylvia Plath	: Daddy
Kamala Das	: An Introduction

UNIT – II PROSE

Virginia Woolf	: Professions for Women
Elaine Showalter	: The Female Tradition from <i>A Literature of their Own</i>

UNIT – III DRAMA

Rachel Crothers	: <i>A Man’s World</i>
Lorraine Hansberry	: <i>A Raisin in the Sun</i>

UNIT – IV SHORT STORIES

Anita Desai	: A Devoted Son
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Katherine Mansfield : Doll's House
 Luo Shu : The Oranges
 Alice Munro : The Moons of Jupiter

UNIT – V FICTION

Alice Walker : *The Color Purple*
 Geethanjali Shree : *Tomb of Sand*

REFERENCE:

1. Das, Kamala. *The Old Playhouse and the Other Poems*. Mumbai: Orient Longman Pvt.Ltd.,2004.
2. Greenberg, Robert A and Ruth Miller. *Poetry, An Introduction*. Palgrave Macmillan,1982.
3. Gunasekaran. K. *Stories from Many Countries*. New Century Book House,2005.
4. Murray, Les A. *The New Oxford Book of Australian Verse*. Oxford University Press, 1996.
5. Showalter, Elaine. *The Female Tradition, From A Literature of Their Own* Princeton:Princeton University Press, 1977.
6. <https://rimstead-cours.espaceweb.usherbrooke.ca/essays/woolf2.htm>
7. <https://archive.org/details/mansworldplayinf00crotuoft>
8. https://archive.org/details/introductiontopo00kenn_0

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN2EC31	WOMEN'S WRITING IN ENGLISH					5	3			
Course Outcomes (COs)	Programme Outcomes(Pos)					Programme Specific Outcomes(PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – II

Course Code: 25PEN3EC32

Instruction Hours: 5

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

ELECTIVE COURSE – III – LITERATURE OF THE MARGINALIZED IN INDIA

OBJECTIVES:

1. Sensitizing students in the history of anti-caste and anti-discrimination Discourses
2. To provide knowledge about the Dalit's uprising in the literary, social and cultural spheres.

COURSE OUTCOMES:

1. Understand the historical and political background of Caste
2. Focus on understanding the dimensions of discriminations
3. Analyze a literary text with reference to socio-political Issues
4. Evaluate the prescribed texts critically.
5. Be exposed to a range of disciplines including history, sociology, ethnography, anthropology and literature.

UNIT I

Studies on Caste (colonial/postcolonial): Study on Caste - Lakshmi Narasu
“Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” –
Dr.B.R.Ambedkar)

UNIT II

The Interface between Caste and Gender
Gendering Caste: Through a Feminist Lens-Uma Chakravarti
Caste and Gender -Anupama Rao

UNIT III

History and Theory of Dalit Uprising
Dalits and Democratic Revolution in India - Gail Omvedt
Power of Invisibility - Ravikumar

UNIT IV Poetry

KoshalParwar – Life
NamdeoDhasal – Hunger
J.V. Pauer – Birds in Prison
ArunKamble – Which language I should speak
Dr.Siddalingaiah – The Dalits are coming

UNIT V: Fiction

Untouchable Spring - Kalyan Rao
Short stories - Kisumbukaran - Bama
Chakra-Jayawant Dalvi

TEXT BOOKS:

Caste and Tribes by Risley

REFERENCES:

1. Caste and Tribes by Edgar Thurston
2. Castes of Mind by Nicholas B Dirks
3. Nationalism without a Nation in India by G. Aloysius

WEB RESOURCES:

1. www.ambedkar.org
2. www.saxakali.org
3. <https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full>
4. <https://www.jstor.org/stable/2053672>
5. <https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079>

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN2EC31	LITERATURE OF THE MARGINALIZED IN INDIA					5	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER- II

Course Code: 25PEN2EC41
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ELECTIVE COURSE – IV – LIFE WRITING AND BIOGRAPHY

Objectives:

1. To make students aware of the famous writers and their Biographies.
2. To stimulate the students to write the effective Biography.

Course Outcomes:

1. Recognize the structures of Life writing and biography as distinct forms of literature.
2. Compare and contrast the ways in which a perceiving, living individual (the “subject”) is.
3. Recognize how an author's own ideology shapes reality in an auto biography or biography, including how it raises questions about truth, factuality, objectivity and subjectivity.
4. Learn to connect biographical and autobiographical texts to their historical and cultural contexts.
5. Recognize the roles that argument, rhetoric, fiction, photography, aesthetics and evidence play in the composing process of biography and autobiography.

UNIT-I: Narrative Characteristics of Autobiography and Biography

UNIT-II:

M.K. Gandhi : My Experiment with Truth

UNIT-III:

James Boswell : Life of Samuel Johnson

UNIT-IV:

Maya Angelou : I Know Why the Caged Bird Sings

UNIT-V:

Margaret Lawrence : A Bird in the House

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
II	25PEN2EC41	LIFE WRITING AND BIOGRAPHY					4	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓		✓	✓		✓	✓		✓		
CO4	✓	✓	✓	✓	✓	✓		✓			
CO5	✓	✓	✓	✓	✓	✓	✓		✓		
Number of Matches (✓) = 39					Relationship : High						
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER – II

Course Code: 25PEN2EC42
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ELECTIVE COURSE – IV – A GLIMPSE OF NOBEL LAUREATES

OBJECTIVES:

1. To introduce the learners to the Nobel Laureates of various genres of Literature
2. To familiarize students on various Nobel Laureates

COURSE OUTCOMES:

1. Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind
2. Interpret the works of various Nobel Laureates
3. Analyse the different themes with regard to social, political and cultural aspects.
4. Evaluate critically and aesthetically the prescribed texts.
5. Perceive the influence of Nobel Laureates in Literature

UNIT I POETRY

Pablo Neruda: If You Forget, A Song of Despair, Ode to the Onion, Your Laughter
Octavio Paz: As One Listens to the Rain, The Street
Rudyard Kipling: The Power of the Dog

UNIT II PROSE

Loot - Nadine Gordimer
Disorder and Early Sorrow - Thomas Mann He Comes Round the Corner
Excerpts from Disgrace - J.M.Coetzee
Excerpt from Sula- Toni Morrison

UNIT III DRAMA

The Caretaker - Harold Pinter
Man and Superman- George Bernard Shaw

UNIT IV SHORTSTORIES

Alice Munro – The Turkey Season, Differently Runaway
The Bear Came Over the Mountain Boys and Girls

UNIT V NOVELS

The Pearl - John Steinbeck
One Hundred Years of Solitude- Gabriel Garcia Marquez

TEXT BOOKS:

Nine Nobel Laureates in English Literature. Omega Publications, 2012.

REFERENCES:

Nine Nobel Laureates in English Literature. Omega Publications, 2012.

WEB RESOURCES:

https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature

<https://www.britannica.com/biography/Pablo-Neruda>

<https://www.britannica.com/topic/Nobel-Prize>

<https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/>

<https://www.britannica.com/biography/Alice-Munro>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN2EC42	A GLIMPSE OF NOBEL LAUREATES					4	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – II

Course Code: 25PEN2NME1
Instruction Hours: 2
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

NME I – TECHNICAL WRITING

OBJECTIVES:

5. Good documentation forms a major part of the sales and marketing strategies, services and training and other related administrative inputs.
6. The course in technical writing focuses on the discourse features and functions of technical writing including the technical reports, project reports and related documents.
7. The ability to use current technologies, skills, and tools necessary for computing practices.

COURSE OUTCOMES:

6. Understand and know how to follow the stages of the writing process and apply them to technical and workplace writing tasks.
7. Be able to produce a set of documents related to technology and writing in the workplace and will have improved their ability to write clearly and accurately.
8. Understand the basic components of definitions, descriptions, process explanations, and other common forms of technical writing.
9. Be Familiar with basic technical writing concepts and terms, such as audience analysis, jargon, format, visuals and presentation.
10. Be able to read, understand, and interpret material on technology.

UNIT I- Technical Writing: A Curtain Raiser, P-W-R and BPS, From Sentences to paragraphs

UNIT II – The Know- How of Technical Description, Document Design, and Graphics: Enhancing Content

UNIT III – Data Interpretation, Presentation, News Reports, Proposals, Brochures, User Manuals.

UNIT IV–Blogging, Vlogging, Posting on Social Media

UNIT V-White Paper, CVs: Drafting the Blue print of Your Future, On the Track: You a Tech-Writer!

WEB RESOURCES:

- 1.<https://www.tech-tav.com/technical-writing-resources>
- 2.<https://guides.library.unt.edu/c.php?g=528500&p=6841451>
- 3.<https://pressbooks.bccampus.ca/technicalwriting/part/documentdesign/>
- 4.https://en.m.wikipedia.org/wiki/Technical_writing

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN2NME1	TECHNICAL WRITING					2	2			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 25PEN3CC7
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – VII – LITERARY CRITICISM

Objectives:

1. To provide a critical understanding of the developments in Literary Criticism from the beginning to the end of 19th century.
2. To make students understand a conceptual frame for developing and function of traditional modes of Literary Criticism.

Course Outcomes:

1. Students will be familiar with representative literary and cultural texts of historical, geographical and cultural contexts
2. Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres
3. Students will be able to identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural
4. Graduate students who are capable of performing research, analysis and criticism of literary and cultural texts from different historical periods and genres
5. Assist students in the development of intellectual flexibility and approach

Unit - I:	Aristotle	:	Poetics
Unit - II:	Samuel Johnson	:	Preface to Shakespeare
	Matthew Arnold	:	Study of Poetry
Unit - III:	T. S. Eliot	:	Tradition and Individual Talent
Unit - IV:	Northrop Frye	:	The Archetypes of literature
	Roland Barthes	:	The Death of the Author
Unit - V:	Elaine Showalter	:	Towards a Feminist Poetics

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	25PEN3EC32	PRINCIPLES OF LITERARY CRITICISM					4	3			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓		✓	✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓			✓	✓	
CO4	✓	✓	✓		✓	✓	✓	✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER-III

Course Code: 25PEN3CC8
Instruction Hours: 6
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE VIII - WORLD SHORT STORIES

Objectives:

1. To enable the students to learn the techniques of the short story and stimulate them to write a short story of their own.
2. To analyse the short stories and compare the themes with life-oriented situations.

Course Outcomes:

1. Students will be expected to apply their understanding of short story forms, and the production of a short story for assessment.
2. To help learners appreciate different themes, strategies and techniques employed by the writers
3. To Compare and contrast eastern and western values through literary analysis
4. To Identify and discuss the roles which gender, race, age, class, ethnicity, wealth, poverty and geography have played in creating commonwealth literature.
5. Understand story content and structure in depth

Unit I - America

O.Henry	:	The Skylight Room
Mark Twain	:	Eve's Dairy
T.S.Arthur	:	An Angel in Disguise

Unit II - Britain

H.H.Munro	:	The Open Window
A.J.Cronin	:	The Best Investment I ever made
Oscar Wilde	:	The Happy Prince

Unit III - Africa

Nandine Gordimer	:	Comrades
Chimamanda Ngozi Adichie:		Apollo
Chinua Achebe:		Dead man's Path

Unit IV - Russia

Leo Tolstoy	:	God sees the Truth, But Waits
Maxim Gorky	:	Her Lover
Fyodor Dostoyevsky:		The Christmas Tree and the Wedding

Unit V- India

R.K.Narayan	:	Half-a-rupee worth
Ruskin Bond	:	The Blue Umbrella
Sudha Murthy	:	How I Taught My Grandmother to Read

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	25PEN3CC8	WORLD SHORT STORIES					6	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓		✓		✓	✓		✓	✓		
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓		
CO4	✓	✓		✓	✓	✓			✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓			
Number of Matches (✓) = 40						Relationship : High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER – III

Course Code: 25PEN3CC9
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ELECTIVE COURSE – IX – ENGLISH LITREATURE FOR EXAMINATIONS

OBJECTIVES:

1. Comprehending the nuances and question pattern to get through NET, SET Exams.
2. Tracing the growth of English literature and literary forms

COURSE OUTCOMES:

1. Succeed with ease in competitive exams.
2. Effectively attempt MCQs
3. Gain profound understanding about the various movements in English Literature
4. Understand the nuances of competitive exams
5. Relate to theory and literature

UNIT I History of English Literature

- i. Chaucer to Shakespeare
- ii. Jacobean to Restoration

UNIT II

- i. Romantic Period
- ii. Victorian Period
- iii. Modern Period

UNIT III American and Non-British Literatures

American Writers: Walt Whitman, Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe. Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. (Indian, Canadian, African, Australian)

UNIT IV Literary Theorists, Critics and Philosophers

Plato, Horace, Longinus, Philip Sidney, John Dryden, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, F.R.Leavis, Carl Gustav Jung, Simone de Beauvoir

UNIT V Literary Forms

Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms

TEXT BOOKS:

1. Harpreet Kaur. Oxford NTA–UGC Paper IFORNET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2. Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

REFERENCES:

1. Srinivasa Iyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
2. Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
3. Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
4. Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.
5. M.H. Abrams – A Glossary of Literary Terms.

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits				
III	25PEN3CC9	ENGLISH LITREATURE FOR EXAMINATIONS					6	5				
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓				✓		
CO2			✓	✓	✓	✓	✓	✓	✓	✓		
CO3			✓				✓					
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches(✓) = 36 Relationship: HIGH												

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER-III

Course Code: 25PEN3CC10
Instruction Hours: 6
Credits: 5

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – X - RESEARCH METHODOLOGY

Objectives:

1. To understand students the different types of research.
2. To make students understand the structure of dissertation.

Course Outcomes:

1. To expose learners to philosophy of research
2. To enable learners to use different research sources and document them
3. To make learners to know the format of research and mechanics of writing
4. To help the students prepare themselves the manuscripts of research with proper documentation.
5. Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.

UNIT- I

Definition of Research – Research Ethics - Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic- Primary and Secondary Sources

UNIT- II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Working Bibliography, Evaluating the Sources

UNIT -III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

UNIT- IV

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, and Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

UNIT- V

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

Book for Reference

MLA Handbook, 8th edition

Relationship Matrix for COs, POs and PSOs											
Semester	Code	Title of the Paper					Hours	Credits			
III	25PEN3CC10	RESEARCH METHODOLOGY					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO2	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
CO4	✓	✓	✓	✓		✓	✓			✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches (✓) =46						Relationship : Very High					
Mapping	1-29%		30-59%		60-69%		70-89%		90-100%		
Matches	1-14		15-29		30-34		35-44		45-50		
Relationship	Very Poor		Poor		Moderate		High		Very High		

SEMESTER – III

Course Code: 25PEN3EC51
Instruction Hours: 3
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ELECTIVE COURSE – V – TRANSLATION STUDIES

Objectives:

1. To expose the students to the art of Translation and to theories and techniques of Translation
2. To deal with the systematic study of the theory, description and application of translation, interpreting and localization.

Course outcomes:

1. Understand the significance of translation work in literary field and acknowledge the various theories of translation studies
2. Obtain skill to translate different genres and forms of literary works, applying the different theories
3. Evaluate and appreciate translated literary works
4. Appreciate important concepts, themes and traditions through the study of influential classical texts from the ancient world and apply them to the present contexts.
5. Discover the best of the ethical, ideological and cultural elements from the wide range of classical texts from across cultures.

UNIT-I

Definitions of Translation-Paraphrase, transliteration, transference, Trans creation and translation - History of Bible translation, Language varieties and task of translation – Phonological, Lexical, Grammatical & Syntactic analysis

UNIT-II

Concept of equivalence -Kinds of equivalence – linguistics, textual and cultural Problems in equivalence identification and use Difficulties in translation – linguistics level, formal level, cultural-social level, Ideological level

UNIT-III

Types of translation – literal and free, partial, total and restricted – constraints imposed by socio-cultural contexts – Translatability and limits of translation – Machine Translation - Translation of scientific texts – terminology, syntax

UNIT-IV

Study and assessment of translations: Tamil to English: A.K. Ramanujan's Interior Landscape, English to Tamil: Desika Vinayakam Pillay's translation of Fitzgerald's Omarkayam

UNIT-V

Practical Work: A short history or scientific text to be given. Challenges in Translation: Idioms, Proverbs, Cultural usage, etc.

Books for Reference:

Susan, Bassnett: *Translation Studies*

Arrowsmith, W & Shattuck R (eds): *Crafts and context of Translation*

Savoy, Theodore: *The Art of Translation*

Catford: *Linguistics Theory of Translation*

TEXT BOOKS:

Lalita and Susie Tharu. *Introduction to Women Writing in India*. Penguin

REFERENCES:

1. Bassnett, Susan and Harish Trivedi. eds. 1999. *Post-colonial Translation*. London. Routledge
2. Amit Choudhury, 2001, *The Picador Book of Modern Indian Literature*, Macmillan, London
3. R. Azhagarasan & Ravikumar *Anthology of Tamil Dalit Writing* (OUP)

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN3EC51	TRANSLATION STUDIES					3	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 25PEN3EC52
Instruction Hours: 3
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

ELECTIVE COURSE – V – FILM APPRECIATION

Objectives:

1. To enable the students to appreciate fiction and non-fiction works
2. To introduce the film appreciation as a discipline and to develop in them analytical and critical skills as an independent art form

Course outcomes:

1. Appreciate film as an art form, technical medium and a multi-faceted industry
2. Draw students' attention to the diversity and the range of opinion within the subject.
3. Encourage questioning ability through the films as it reaches a mass people.
4. Engage them in debates and thinking in the area of film.
5. Empowering them to create a short film or movie of worth ideologies.

UNIT I

Feature Films and Short Films, Documentaries, Parallel cinema- Introduction to Indian Cinema; History of Indian Cinema – Dadasaheb Phalkey, Bombay Talkies, Mythology and Fantasy.

UNIT II

Theme, Story and Screenplay; Characteristics, Semiotics Cinematic Terms; Cinematography and Editing- Time and Space, Narrative, Shot, Set and Design, Lighting, Sound/Music

UNIT III

The Concept of Film Form: genre / sub-genre (narrative film, avant-garde film, film noir, documentary), Themes tropes- cue -suspense - themes- functions- motif - parallelism- development- unity/ disunity Film Narrative: Title - Story- Plot- narration (Restricted and omniscient)-duration- motivation- motif- parallelism- character traits- cause and effects–exposition-climax- point of view

UNIT IV

Components of a Film Review: Plot, Genre, Role of actors, Background information, condensed synopsis, argument / analysis, evaluation, recommendation, opinion.

UNIT V

Appreciating any film as practice

Books for Reference:

Turner, Graeme – *Film as Social Practice*, Routledge, London
Monoco, James – *How to Read a Film*, Routledge, London

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
III	25PEN3EC52	FILM APPRECIATION					3	3			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 25PEN3CI
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE INDUSTRY MODULE – CREATIVE WRITING

Objectives:

- To enable students to develop the skill of creative writing.
- To develop the power of thinking and to apply in writing.

Course Outcomes:

- Explore the creative process through writing about varied techniques of fiction, non-fiction & poetry.
- Learn how to critique (and be critiqued) constructively.
- Developing divergent thinking.
- Improving creativity level in thinking and writing.
- Mastering in conversational techniques and in dialogue scripting.

UNIT I

Introduction to Creative Writing -Situational Imagination – Expression of Imagination in Language – Creation of Word Pictures – Creation of Ambience – Major literary techniques

UNIT II

Analysis of the Creative Writing Components (Poem, Novel, Short Story, Drama, Diary)-

UNIT III

Writing for various media-Editing& Proof Reading-Elements of Narration - Story and Plot - Characterization - Point of View

UNIT IV

Feature Writing - Writing for Children - Writing for Radio, Theatre, Television and Films

UNIT V

Basics of Script Writing for Stage and Screen – Characterization on Stage – Dialects and characterization through dialogue – Stage devices and ambience creation

Reference Books:

Field, Syd *Foundation of Screen Writing*. Delta Revised Edition, New York: 2005. Print

Mills, Paul *The Routledge Creative Writing Course Book*. London: Routledge Publishers, 2006. Print

Morley, David. *The Cambridge Introduction to Creative Writing*, London: Cambridge University Press, 2007. Print

SEMESTER – III

Course Code: 25PEN3AE3
Instruction Hours: 4
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

AEC – III– LEADERSHIP SKILLS

OBJECTIVES:

1. To introduce the students to all aspects of leadership and organizations.
2. Enable them to master Soft Skills.
3. Help them improve their body language and Non-Verbal Communications skills.
4. To make them become good leaders.
5. Teach them organizational behavior, Conflict management, strategy and entrepreneurship.

COURSE OUTCOMES:

1. Demonstrate an understanding of leadership qualities
2. Identify the different aspects of leadership.
3. Exhibit their mastery in body language and Non Verbal Communication
4. Master negotiations skills
5. Be able to analyse organizational behavior, conflicts and entrepreneurship skills

UNIT I INTRODUCTION

1. Role of a Leader
2. Leadership Development and Behavior
3. Trust, Integrity and Ethics Personality and Leadership

UNIT II

SELF-ASSESSMENT

1. Work/Life Balance
2. Leader/Follower Relationship Making /Leading change

UNIT III

LEADERSHIP SKILLS

Time Management (The Priority Matrix – Minimizing Distractions - Avoiding Procrastination – Action Planning)

Delegation Skills (Successful Delegation – Barrier to delegation – The who and how of delegating – The SMART acronym)

UNIT IV

NEGOTIATION SKILLS

1. Definition of negotiation 2. Types of negotiation 3. Stages of negotiation

UNIT V

CONFLICT RESOLUTION

1. Reasons for conflict 2. Consequences of conflict 3. Resolution Strategies

TEXT BOOKS:

1. Maxwell, John. Developing the Leader Within You. New Delhi, Three ESS Publication
2. Maxwell, John. The 21 Irrefutable Laws of Leadership Dana Daniel. Conflict Resolution

REFERENCES:

1. Schiffman, Stephen. Negotiation Techniques (That Really Work)
2. *Open Journal of Leadership - SCIRP ISSN Print: 2167-7743*

WEB RESOURCES:

1. <https://www.skillsyouneed.com/leadership-skills>
2. <https://www.mindtools.com/LeadershipSkills>
3. <https://www.techtarget.com/searchcio/definition/leadership-skills?amp=1>
4. <https://www.skillsyouneed.com/leadership-skills.html>
5. <https://haiilo.com/blog/what-are-the-top-leadership-skills-that-make-a-great-leader/>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
I	25PEN3NME2	Leadership Skills					4	2			
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 25PEN3SE3
Instruction Hours: 3
Credits:2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

SEC – III– ENGLISH FOR CAREER

OBJECTIVES:

6. Give the students an understanding of the scope of English Language Teaching as a discipline.
7. Introduce key issues pertaining to Second Language Acquisition.
8. Provide a broad overview of English language learning, teaching and testing.
9. Make the students aware of the specific challenges of teaching English in India.
10. Build job-related vocabulary

COURSE OUTCOMES:

6. Gain knowledge of the various modes of official correspondence and presentation
7. Comprehend the right use of English in official works
8. Apply the acquired styles of occupational skills and practicing them
9. Pick up the official behavior and becoming better doers
10. Market the skill business correspondence and fixing themselves in better jobs

UNIT I

Effective Writing

1. Features of Effective Writing
2. Business correspondence
3. E-Mail
4. Report writing Technical Writing

UNIT II

Administrative Process 1. Agenda preparation 2. Preparing minutes

UNIT III

Communication

1. Presenting Data in Verbal modes Presenting Data in 2. Non-verbal modes

UNIT IV

Effective lecturing

Preparing Lectures on Topics 2. Preparing Persuasion Talks

UNIT V

Telephone Etiquette

1. Business Talk over Telephone

Discussion on Career Prospects and Advancements

TEXT BOOKS:

- 1.V.Saraswathi&Maya.K.Mudbhatkal: English
forCompetitiveExaminations,EmeraldPublishers,Chennai2000
- 2.EnglishforCareers:Business,Professional,andTechnicalPaperback byLeilaR.Smith Emeritus

REFERENCES:

- 1.OxfordEnglishforCareersTechnology1StudentBookPaperback–StudentEdition, 28 June 2007 by Eric Glendinning
- 2.EnglishforCareers:Business,Professional,andTechnical

WEB RESOURCES:

- 1.<https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true>
- 2.https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy
- 3.<https://www.nature.com/scitable/topicpage/effective-writing-13815989/>
- 4.<https://libraryguides.mdc.edu/c.php?g=988097&p=7290942>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits				
I	25PEN3SE3	English for Career					3	2				
Course Outcomes (COs)	Programme Outcomes (Pos)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	✓	✓	✓	✓	✓	✓				✓		
CO2			✓	✓	✓	✓	✓	✓	✓	✓		
CO3			✓				✓					
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓		
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Number of Matches(✓) = 36 Relationship: HIGH												

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEMESTER – III

Course Code: 25PENVA21
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

VALUE ADDED COURSE – ENGLISH FOR PROFESSIONAL DEVELOPMENT

Course Objectives

1. To train learners to perform better in competitive contexts and in their chosen career
2. To empower students with the requisite employability skills required for success in the Professional, business and social realms and to bridge the gap between industry requirements and academic practices

Course Outcomes:

- ❖ Students will remember and recall the basic principles of communication
- ❖ Students will develop an understanding of the dynamics of communication in the professional sphere
- ❖ Students will apply the communication skills in their speeches and analyse their performance
- ❖ Students will evaluate the impact of presentation skills in job interview and group discussion
- ❖ Students will perform confidently in job interviews, group discussions and other professional activities

Unit – I Elements of Communication

- i) Verbal and non-verbal communication (Importance of gestures, postures and eye contact)
- Overcoming barriers to communication
- iii) Salient features of professional communication

Unit – II Effective Speaking

- i) Drafting a speech on a given topic in simple English
- ii) Using the “Building Block Approach” - the drafted speech is rehearsed in parts till confidence builds up. (Opening of a Talk, Body of a Speech, How to close a Talk)
- iii) Preparing a speech begins right from choosing a subject matter, material collection, choice of words and organization of the speech.
- iv) Speeches for various occasions such as farewell, inaugural, welcome and vote of thanks to be delivered.
- v) The training sessions include Panic Clinic Exercises, which a step-by-step approach is based on Behaviour Therapy Assertiveness training to break the fear barrier and develop confidence.
- vi) Voice culture in which students would be alert to pay special attention to their intonation and stress patterns. Voice and video recordings of the speeches would be used as training tools.

Key factors such as eye contact, gestures, postures, articulation and conviction will be reinforced during practice.

Unit – III Group Discussion

Theory

- i) The definition of group discussion
- ii) The characteristics of an effective group
- iii) Skills and duties of discussion leaders and discussants
- iv) Problem solving in group discussion
- v) Role of the moderator
- vi) Listening skills and voice exercises

Practice

- i) Small group discussion involving problem-solving, decision making, information sharing etc.
 - ii) Students will be divided into small groups of five to eight members each and very relevant topics on contemporary concerns will be given for discussion
- The leader/facilitator will prepare and present the final report.

Unit – IV Job Interview

Theory

- i) What is a Job Interview?
- ii) Success in Interview
- iii) What is a resume?
- iv) Telephonic and virtual interviews

Practice

- i) Simulated job-interviews shall be conducted in the classroom to instil confidence in the students.
 - ii) Students will be asked to prepare resumes for interview
 - iii) Mock Panel-Interview shall be held at regular intervals
- A checklist of the frequently asked questions will be provided to the trainees and they will have to work out the answers on these topics of interest to a prospective employer.

Unit – V Communication essentials in the professional sphere

- i) Mechanics of language (Explanation and Tasks on Nouns – noun endings, formation and spelling, Verbs – regular and irregular verbs, tricky verbs, transitive and intransitive verbs, etc. Prepositions, Relative Pronouns, Adjectives – meaning of adjectives, forming adjectives, Adverbs – definition, meaning forming with adverbs, Using Direct and Indirect Speech, Concord: Subject-Verb agreement, Comparisons: comparatives and superlatives, Spelling Problems – Common spelling errors to overcome)
- ii) Email Etiquettes

References :

- 1) Devaraj, A., and K. S. Antonysamy. *Executive Communication*. Tata McGraw-Hill Education Private Ltd., 2009.
- 2) Sánchez, H., *English for professional success*. Boston, Mass: Thomson, 2006.
- 3) Smith, L. and Moore, R., *English for careers*. 2014.
- 4) Chan, M., *English for business communication*. London: Routledge, 2020.
- 5) Piotrowski, K., *The career coward's guide to career advancement*. Indianapolis, IN: JIST Works, 2009.
- 6) Wallwork, A., *English for Academic CVs, Resumes, and Online Profiles*. Cham: Springer International Publishing, 2019.

Web Resources

1. Interview questions and answers-
YouTube <https://www.youtube.com/watch?v=KCm6JVtoRdo>
2. How to discuss a topic in a group? -
YouTube <https://www.youtube.com/watch?v=YY2yjEEoB3U>
3. Tell me about yourself? - Interview question-
YouTube <https://www.youtube.com/watch?v=5v-wyR5emRw>
4. How to be confident in interviews? <https://www.youtube.com/watch?v=wBJ0MUkA1cA>
5. The quick and easy way to effective speaking <https://www.youtube.com/watch?v=XaDv0QwBRoI>

SEMESTER – III

Course Code: 25PENVA22
Instruction Hours: 4
Credits: 3

Exam Hours: 3
Internal Marks: 25
External Marks: 75

VALUE ADDED COURSE – CONVERSATIONAL ENGLISH

Unit I

Greeting, Introducing, Inviting someone, Making requests, Seeking permission, Persuading

Unit II

Compliment/congratulating, Expressing sympathy, Complaining, Apologising, Starting a conversation with a stranger, Ending a conversation

Unit III

Asking for information, Asking someone to say something again, Checking that you have understood, Asking if someone is able to do something

Unit IV

At the Doctor's, At the bank, Railway enquiry, Looking for accommodation, In a Government office, At the Greengrocer's

Unit V

Invitation to a party, Talking about a vacation, Seeking admission in a school, Asking about a course, Selling a product, Getting a book published, An interview

PRESCRIBED TEXT:

Spoken English for You Level 1 by Radhakrishna Pillai G, K.Rajeevan, Emerald Publishers, Chennai.

Spoken English for You Level 2 by Radhakrishna Pillai G, Emerald Publishers, Chennai.

SEMESTER –IV

Course Code: 25PEN4CC10

Instruction Hours: 5

Credits: 4

Exam Hours: 3

Internal Marks: 25

External Marks: 75

CORE COURSE – X – TWENTY-FIRST CENTURY MILLENNIAL LITERATURE AND CULTURE

OBJECTIVES:

1. To sensitizethestudentstovariousaspectsofnewstudiesintwentyfirstcentury millennial literature.
2. Understanding important ideas, movements and systems of thought thateffectivelycontributesotherichdiversityof21stcenturylifeofpeopleatthe global level.
3. Identify the possibilities for multidisciplinary analysis of literary texts.
4. Analyze literary texts by employing appropriate interdisciplinary theories.
5. Evaluate the viability of interdisciplinary analyses of literary and cultural forms.

COURSE OUTCOMES:

1. Analyse contemporary issues and its immediate requirement
2. Effectively understand their social responsibility
3. Gain exposuretotheemergingtrends in21stcenturymillennial literature.
4. Be equipped in the interdisciplinary theories.
5. Appreciate the viabilityofinterdisciplinaryanalysesofliteraryandcultural forms.

UNIT I

Blue Studies

TheHungryTide-AmitavGhoshTheLifeofPi -Yann Martel

UNIT II

Animal Studies

MargoDeMello - “Human Animal Studies” from *Animals and Society: An Introduction toHuman-AnimalStudies* by Margo DeMello pp. 3-18

Mario Ortiz Robles - “Whatisitlike tobea trope?”from*Literature andAnimalStudies*

UNIT III

Medical Humanities

Thomas R. Cole et al. "Introducing Medical Humanities" from *Medical Humanities: An Introduction*

Dan Millman *Way of the Peaceful Warrior*

UNIT IV

Climate Studies

Introduction to Climate Change and Studies
Barbara Kingsolver *Flight* behavior

UNIT V

Disability Studies

Lennard J. Davis "Introduction: Disability, Power and Culture" from the Disability Studies Reader.

Clarke Barker and Stuart Murray "Introduction: On Reading Disability in Literature" from *The Cambridge Companion to Disability Studies*

TEXT BOOKS:

1. Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.

REFERENCES:

1. Bleakley, Alan. *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*. Routledge, 2016.

2. DeMello, Margo. *Body Studies: An Introduction*. 1st ed., Routledge, 2013

3. Nocella III, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.

WEB RESOURCES:

1. <http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>

2. <http://www.jstor.org/stable/25614299>.

3. <https://www.timeshighereducation.com/student/student-services/blue-studies-international>

4. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>

5. https://en.m.wikipedia.org/wiki/Medical_humanities

SEMESTER – IV

Course Code: 25PEN4CC11
Instruction Hours: 5
Credits: 4

Exam Hours: 3
Internal Marks: 25
External Marks: 75

CORE COURSE – XI – SUBALTERN STUDIES

OBJECTIVES:

1. To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalised groups
2. Develop strategies to deal with these issues successfully.
3. Analysis of literary texts in Subaltern lens
4. To examine the defined role of social construction that affecting the space of the marginalized
5. Critically analyzing subaltern writing.

COURSE OUTCOMES:

1. Remember the diverse concepts that address issues of subalterns.
2. Comprehend the meaning and nature of the Subaltern history.
3. Analyse various subaltern texts
4. Determine the sources and structures of social inequalities.
5. Develop strategies to deal with Marginalized issues successfully

UNIT I

POETRY–DETAILED

Imayam-

You and I The Rattle and the Cow that Changed Heads (From Indian Literature–Facets of Dalit Life, Sahitya Akademi)

Rokade, L.S.–To Be or Not to Be Born Jagtap, Bapurao–This country is Broken (From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle)

Sirumalesh, K.V. The Untouchables (From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)

Claude McKay - If we Must Die

Langston Hughes - Dinner Guest : Me (From commentaries on Commonwealth Poetry and Drama Published by Prestige Books, Delhi)

UNIT II

PROSE–DETAILED

Martin Luther King (Jr) – I Have a Dream

NON-DETAILED

Gayatri C. Spivak - Can the Subaltern Speak ?

UNIT III

DRAMA–DETAILED

C.T.Indra(Translation)-Nandan

DRAMA–NON-DETAILED

VijayTendulkar–Kanyadan

UNIT IV FICTION

Malala Yousafzai with Christina Lamb-I am Malala

Bama –Karukku

UNIT V Short Stories

1. Premchand – The Shroud
2. Mahasweta Devi – Breast Stories

TEXT BOOKS:

1. Guha, R.S. of P.S.R. (1988). *Selected subaltern studies*. Oxford University Press.

REFERENCES:

1. Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, 2003.

WEB RESOURCES:

1. <https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.>
2. <https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>
3. <http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>
4. https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

SEMESTER – IV

Course Code: 25PEN4PW

Instruction Hours: 4

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

PROJECT WITH VIVA-VOCE

SEMESTER – III

Course Code: 25PEN3EC31

Instruction Hours: 4

Credits: 3

Exam Hours: 3

Internal Marks: 25

External Marks: 75

ELECTIVE COURSE – V – APPROACHES TO ENGLISH LANGUAGE TEACHING

OBJECTIVES:

1. To enhance the learning and teaching skills of English
2. To familiarize students about the basic concepts and theories related to English language teaching
3. To focus on the problems and consequences on language teaching
4. Emphasis will be laid on tracing the development of language teaching skills
5. Understanding the teaching aspects

COURSE OUTCOMES:

1. Know the brief history of language teaching methods
2. Understand the difference between the terms, methods, approaches and techniques used in teaching
3. Identify the objectives, active role of learners, teachers and materials of different approaches in teaching
4. Analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.
5. Perceive the use of radio and television in language learning

UNIT I

A Brief history of Language Teaching The Grammar – Translation

method The Direct method The Audiolingual method, Language teaching innovations in the nineteenth century

UNIT II

Nature of approaches and methods in Language Teaching

1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:
 - Oral approach and situational language teaching
 - The Silent Way
 - Community Language Learning. Suggestopedia. Competency based Language teaching

UNIT III

Current Communicative Approaches

The Natural Approach Cooperative language learning Content base
instruction, Task-based language teaching

UNIT IV

Teaching Aspects Teaching Prose Teaching Poetry Teaching Grammar,
Teaching of Non-Detailed Text.

UNIT V

Use of Media in ELT

The integration of elements in multi-media language learning systems BBC English by

Radio and Television - an outline history

Using BBC English by Radio and Television in the classroom

TEXT BOOKS:

1. Richards, Jack C., and Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2015.
2. *The Use of Media in ELT*. The British Council 1979. Produced in England by the British Council Printing and Publishing Department, London.

REFERENCES:

1. Dr. Shaikh Mowla *Methods of Teaching English*.
2. Dr. Gurav H. K. *Teaching Aspects of English Language*.

WEB RESOURCES:

1. http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/
2. <https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>
3. <https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>
4. <https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
5. https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

SEMESTER – IV

Course Code: 25PEN4AE4
Instruction Hours: 4
Credits: 2

Exam Hours: 3
Internal Marks: 25
External Marks: 75

AEC – IV– EMPLOYABILITY SKILLS

OBJECTIVES:

1. To help students identify the knowledge and skills required for obtaining employment.
2. To emphasize on individual skill assessments and interpersonal communication skills.
3. To help them understand workplace responsibilities, teamwork skills, safety issues and personal management skills required for the workplace.
4. To assist them in understanding long term and short-term goals.
5. To aid them in understanding decision making strategies and setting priorities in work and personal life.

COURSE OUTCOMES:

1. Get to know their personal strengths and weaknesses.
2. Understand factors that contribute to confidence and self-esteem.
3. Gain knowledge on the skill of communicating effectively with employers, supervisors and co-workers.
4. Understand teamwork approach to completing tasks.
5. Be aware on the strategies for handling stress and work pressure.

UNIT I

Behavioural Skills- Personal Strength Analysis-
Ethics, Values & Etiquette- Social Etiquette-
Role Modeling.

UNIT II

English Literacy- Functional English- Reading- Written English- Communication skills-
Self Introduction- Verbal and Non-Verbal Communication- Campus to work.

UNIT III

IT Literacy- Basics of Computers- Operating System- Ms Word- Ms Excel-
Web browsers and search engines- email- mobile application.

UNIT IV

Entrepreneurship Skills- Maintaining Efficiency at Workplace-
Occupational Safety, Health and Environment Education.

UNIT V

Career plan- basic professional skills- resume preparation- mock interview- career pathways-

searchand apply for job.

TEXT BOOKS:

1.Arvind M Nawale, Mahesh M Nivargi, An Introduction to Employability Skills-A textbookforCollegeStudents.MacmillanPublications.

2.A. K. Xavier and S. Radhakrishnan, A Textbook of Employability Skills, JKPPublications.

3.ManojkumarCShimpi,EmployabilitySkills.NeelamPublications.

REFERENCES:

SoftSkills&EmployabilitySkillsbySabinaPillai&Agnafernandez.CambridgeUniversity Press.

WEB RESOURCES:

1.https://cbseacademic.nic.in/web_material/Curriculum21/publication/secondary/Employability_Skills10.pdf

2.<https://leverageedu.com/blog/behavioural-skills/>

3.<https://in.indeed.com/career-advice/career-development/professional-skills>

4.<https://www.countryliving.com/life/g15915245/social-etiquette/>

Relationship Matrix for COs, POs and PSOs

Semester	Code	Title of the Course					Hours	Credits			
IV	25PEN4AE4	Employability Skills					3	2			
Course Outcomes (COs)	Programme Outcomes(Pos)					Programme Specific Outcomes(PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	✓	✓	✓	✓	✓	✓				✓	
CO2			✓	✓	✓	✓	✓	✓	✓	✓	
CO3			✓				✓				
CO4	✓	✓	✓	✓	✓	✓		✓	✓	✓	
CO5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Number of Matches(✓) = 36 Relationship: HIGH											

Mapping	1-29%	30-59%	60-69%	70-89%	90-100%
Matches	1-14	15-29	30-34	35-44	45-50
Relationship	Very Poor	Poor	Moderate	High	Very High

